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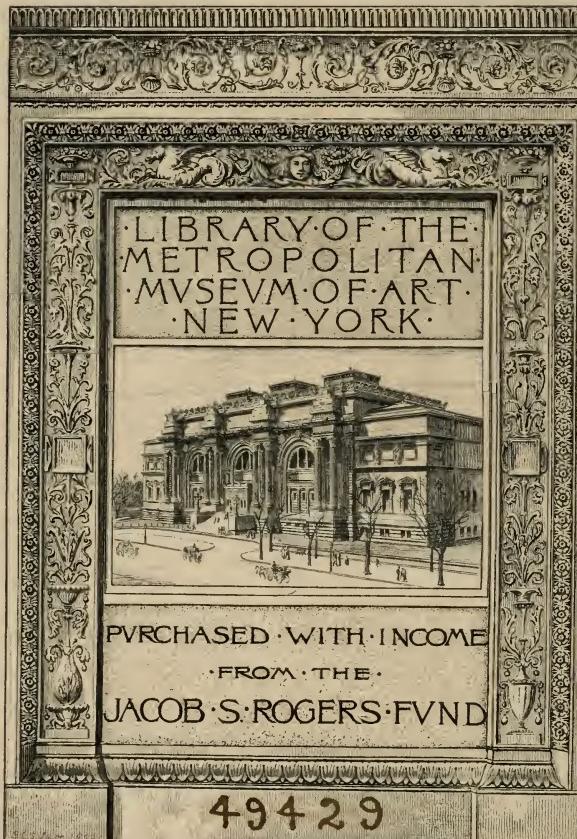
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THE VARIED AND INTERESTING  
COLLECTION OF SUMNER HEALEY

ON FREE PUBLIC VIEW

FROM SUNDAY, DECEMBER 7, 1924  
UNTIL DATES OF SALE, WEEKDAYS  
FROM 9 A. M. TO 6 P. M., SUNDAY,  
FROM 2 TO 5 P. M.

UNRESTRICTED PUBLIC SALE

DECEMBER 11, 12 AND 13 AT 2:15 P. M.



EXHIBITION AND SALE AT THE  
AMERICAN ART GALLERIES  
MADISON AVENUE, 56TH to 57TH STREET  
NEW YORK



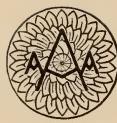
THE INTERESTING COLLECTION OF  
*SUMNER HEALEY*

*F*RENCH, ITALIAN AND SPANISH XV, XVI AND XVII CENTURY ARMS AND ARMOR, FORGED IRON BRACKETS, ANDIRONS, GRILLES, FIREBACKS, SCALES, KNOCKERS, COFFRETS, PEWTER, BRASSES, BRONZES, SPANISH AND FRENCH GOTHIC AND XVII CENTURY SCULPTURED STATUETTES AND PANELS, SHIP MODELS, NAVAL, SPORTING AND OTHER PRINTS AND MARINE PAINTINGS, STAINED GLASS, UNUSUALLY DECORATIVE MUSICAL INSTRUMENTS OF THE XVI-XVIII CENTURY; NAVAL AND ASTRONOMICAL INSTRUMENTS, A CHARMING GROUP OF FRENCH AND ENGLISH FANS, HOUR-GLASSES, COMBS, WATCHES AND CLOCKS; EARLY FRENCH, BOHEMIAN AND VENETIAN GLASS, LOWESTOFT, ROUEN AND ITALIAN FAIENCE, FRENCH AND SPANISH FURNITURE OF THE GOTHIC, RENAISSANCE AND XVIII CENTURY PERIODS, TAPESTRIES OF THE XVI AND XVII CENTURIES OF VERY DECORATIVE QUALITY, EMBROIDERED VELVETS, PANELS AND BORDERS; A FINE GHIORDES RUG AND AN ANTIQUE LARGE HERAT CARPET

SOLD BY ORDER OF THE OWNER

UNDER THE MANAGEMENT OF THE  
*AMERICAN ART ASSOCIATION, INC.*

SALES CONDUCTED BY MR. O. BERNET & MR. H. H. PARKE



*The AMERICAN ART ASSOCIATION, INC.*

*Designs its Catalogues  
and Directs All Details of Illustration,  
Text and Typography*

## THE UNUSUAL AND INTERESTING COLLECTION OF SUMNER HEALEY

SOME time ago Mr. Healey determined to give up his extensive premises at No. 686 Lexington Avenue, New York City, and, in fact, has already partially done so.

He found that making four trips annually to Europe for the purpose of collecting fine objects, often traveling afoot or by stage to the most obscure parts of Europe, would take up his entire time; for he has always refrained from buying in the great centres, such as Paris. This being the case, he has determined to ransack Europe in systematic manner for rare and serious works of art, and discontinue his activities in New York.

Mr. Healey drifted into becoming an antiquarian and connoisseur in a natural manner; he was educated in Europe, where he acquired any languages after spending three years each in France, Spain and Italy. During these years he visited nearly every museum in Europe, often dallying for days over objects that pleased him. The French Government lately made him an Officier d'Académie for his advancement of the French language and its cause in America.

The Metropolitan and the principal museums throughout the country have acquired many objects through the energy of Mr. Healey.

The collection now to be offered at public sale is of very wide range and great interest, for there are so many and such charming works of art that everyone may be captivated by some object therein.

The Gothic sculptured groups and statuettes are of interest and are represented by both French and Spanish examples; there are so numerous panels, doors and a rare set of ceiling beams.

Early forged iron—Spanish, French, Italian and Nuremberg—includes a number of treasure chests, of which one engraved example of the Nuremberg School and is especially of note; a forged iron ale, lecterns, knockers and grilles; several château fire-backs and andirons and a very important although late bronze mortar must not be disregarded.

There are also amongst the objects in metal for which Mr. Healey seems to have an especial penchant, most interesting specimens of factory kitchen cranes; a finely chiseled bronze Tudor lock, a very rare French Gothic traceried and forged iron lock bearing the figure St. Louis in almost full relief; a forged iron lock emblazoned with

the Royal Arms of the Dauphin of France and of Brittany and numbers of chamberlains' keys, including one of the Medici Family. Four Spanish Forged Iron State or Inquisition chairs dated 1595 are dignified and of especial note. Similar fine chairs of this date are in the Hispanic Society Museum, New York.

The arms of offense and defense include objects from the Whowell and Tolbeck Collections. There is a Toledo rapier by Tomas Ayala, *circa* 1580, swordsmith to Philip II, perhaps the most celebrated of all the Toledo armorers; a hind's foot wheellock rifle, Saxon, 1650; a French musket, given for valor on the field of battle; Highland pistols by Cadell and John Murdock. An exceptionally interesting small collection of Gothic halberds; a French XVI century suit of armor, and amongst the cabassets, morions and burganets is an armet à rondel of the mid-XV century, dredged from the River Loire. Two extremely interesting bronze château salute cannons, enriched with bas-relief figures of Fame and Victory signed by Dodeman, French, late XVI century, are of the Lyons Renaissance School; they have their original carriages and are perhaps unique.

The textiles include a few embroidered velvets and a number of very decorative French XVI century tapestries, many with distinctly Gothic feeling.

A Ghiordes rug and an old Herat carpet may be mentioned for their fine color.

Lowestoft, Rouen and Spanish faïences seem to drop naturally in place with the collection, as do the early pewter and glass.

Of course, Mr. Healey could not go abroad without acquiring a few ship models; of those on exhibition four are by M. Audran and are of superb workmanship.

Complementing the models are a number of nautical instruments and an engraved brass sun-dial by Jacques le Maire, probably the greatest of all instrument makers. A few naval, sporting and other prints appear, including the "Rare View of New York from Weehawk" and an unknown portrait of Washington by Roberts after Birch.

There are four or five Napoleonic relics, one of which is a very beautiful portable writing desk in straw especially executed for Marie Louise at the order of her father; it bears the ciphers of both Napoleon and Marie Louise, and is remarkable for the delicacy of its workmanship.

The Gothic, French Renaissance and XVIII century furniture comprises chests, several Henri II tables and chairs; a sculptured walnut cabinet of the Lyons School, of fine distinction; numbers o

simple XVIII century small tables and poudreuses, also decorative needlework and tapestry state chairs and screens.

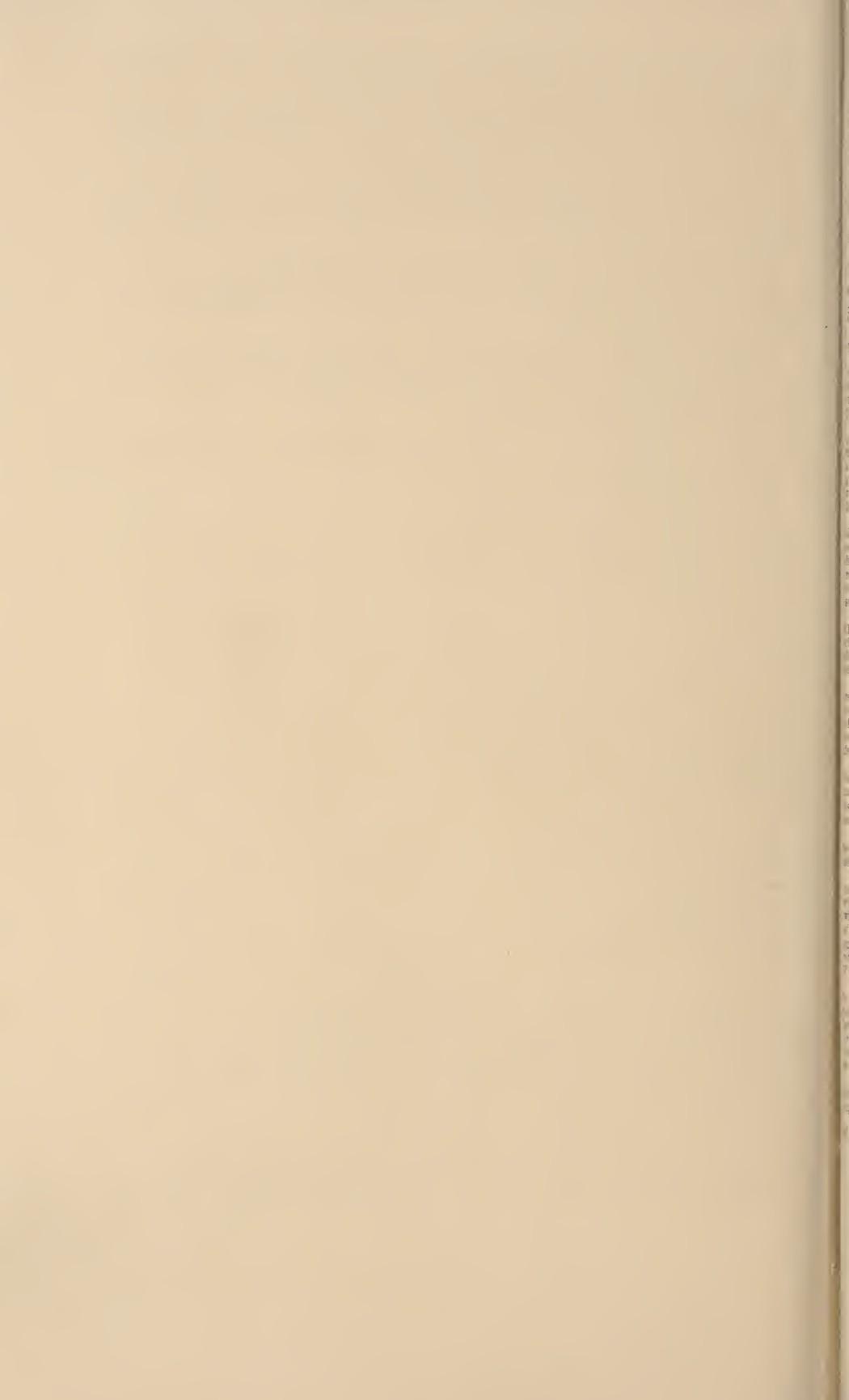
In the Spanish furniture, mainly of the same period, is a vargueño accompanied by its rare, seldom to be found, original carved stand; secretary desks, tables and monastic benches.

There is a small collection of French, Spanish and Italian musical instruments of the XVI and XVII centuries of an unusual and extremely decorative type.

A walnut tall case clock of the Dutch XVIII century, acquired from the Empress Eugénie's villa at Biarritz, is delightful in the ingenuity of its ship dial.

French and Swiss leaded stained glass panels, rich in their glowing colors, include three superb casements made in France to the order of the late Stanford White.

FRANK H. G. KEEBLE.



# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and deposit by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**VI. Received bills:** Goods will only be delivered on presentation of a received bill. A received bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a received bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

**VII. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

**VIII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**IX. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,  
MANAGERS.

OTTO BERNET,  
HIRAM H. PARKE,  
AUCTIONEERS.

# INTELLIGENT APPRAISALS FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

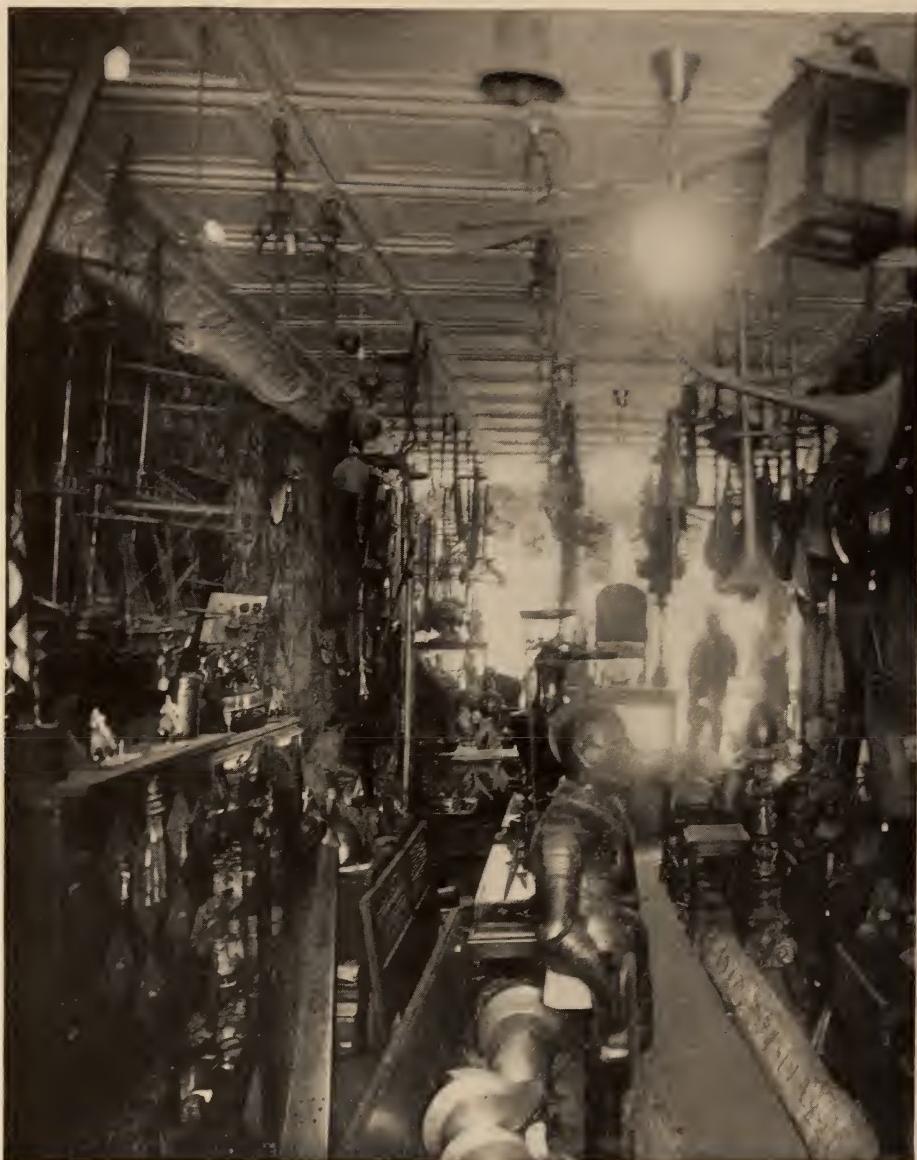
*A*PPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE, 56<sup>TH</sup> TO 57<sup>TH</sup> STREET  
NEW YORK CITY

# CATALOGUE



THE SUMNER HEALEY SHOP  
686 LEXINGTON AVENUE

# FIRST SESSION

THURSDAY AFTERNOON, DECEMBER 11, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 265 inclusive

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FRENCH AND ENGLISH FANS, HOUR-GLASSES, COMBS  
WATCHES, CLOCKS AND OTHER OBJECTS

1—THREE WHISTLES

*French, XVIII Century*

- 7.—  
1.  
(a) Silver, pearl-handled. Ornamental ball with small bells attached. Above, Harlequin with conical hat forming a whistle.  
(b) Ornamental silver whistle, beautifully designed and engraved.  
(c) Ivory whistle; in the form of a woman's bust.

*Lengths (one), 8 inches; (two), 3 inches.*

2—FOUR SIAMESE IVORY STATE SEALS

7.—  
2.  
50 Varying sizes and patterns.

3—TWO BOILED LEATHER ÉTUIS WITH COVERS

*French, XVI Century*

- 20.—  
(a) Cylindrical, with bulbous centre. Elaborately decorated with coats of arms and scrolls. Probably intended for carrying an ink horn.  
(b) Columnar shape. Tooled and decorated and probably intended for carrying quill pens.  
Inside one of the above is a combination ink-horn and sand-shaker.

*Length (a), 13 inches; height (b), 12 inches.*

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

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4—HOUR-GLASS

*Spanish, XVII Century or Earlier*

10.—  
*Wood reinforced with rawhide.*

*Height, 7 inches.*

5—THREE NEEDLE AND SCISSORS CASES

15.—  
(a) French Renaissance. Wrought iron with elaborate silver inlay, depicting birds and vases.

(b) French, XVII century. Gilded brass and mother-of-pearl; elaborately engraved and decorated.

(c) Cylindrical, and with measure in inches.

*Lengths, 3, 4 and 6 inches.*

6—LADY'S BEADWORK HAND-BAG

*French, XIX Century*

20.—  
*Beautifully worked with flowers. Crocheted border across top.  
Has been re-lined.*

7—HOUR-GLASS

*French, XVIII Century*

10.—  
*Glass supported by five turned columns.*

*Height, 7 inches.*

8—IVORY COMB

*French, XVIII Century*

12.—  
*Carved and decorated with a pierced band of flowers.*

9—MINIATURE

*French, Louis XVI*

20.—  
*Gold and silver frame, ornamented with small sapphire and rose diamonds, containing beautifully executed miniature painting of a lady in court costume.*

10—PAIR NEEDLEWORK SCREEN FANS

*English, about 1820*

17.—  
*Very fine petit-point. Floral design, ivory handle.*

11—THREE NUTCRACKERS

*XVII and XVIII Centuries*

15.—  
(a) Nuremberg, XVII century. Pearwood, carved in the shape of a grotesque head, the jaws of which break the nut.

(b) Two brass cages in which the nut is placed, and broken by a screw. Both probably XVIII century.

7.—  
*14-Hour Gear.*

12—SIX OPERA GLASSES                   *French and English, XIX Century*

✓ 15.— All in working order. One double and five single glasses.

13—TWO SCREEN FANS                   *French, Late XVIII Century*

✓ 15.— Moiré silk, embroidered with flowers and foliage. Very fine work.  
Carved ivory handle in the Chinese manner.

14—FOUR SILVER SALTS                   *Spanish, XVIII Century*

✓ 5.— Boat-shaped salt; on four legs with claw feet.

15—TWO SCREEN FANS                   *English, George III*

✓ 5.— Black lacquer, decorated in the Chinese manner with gold and mother-of-pearl.

16—TORTOISE-SHELL COMB                   *Spanish, Early XIX Century*

✓ 5.— Elaborately pierced and carved; in perfect condition.  
*Height, 8 inches; maximum width, 7 inches.*

17—FAN                                   *Spanish, Late XVIII Century*

✓ 5.— Tortoise-shell, gilded and perforated in the most delicate manner. Outer part silver-gilt.

18—FAN                                   *French, Louis XV*

✓ 5.— Foil represents ladies and gentlemen in period costume. Painted on silk. Blades of carved and gilded mother-of-pearl; of exquisite workmanship.

19—TWO FORKS                           *French, II Empire*

✓ 5.— Solid silver, very heavy forks. On one side the "N" surmounted by a crown. On the other side the imperial coat of arms of France.

20—TRAVELING SET                           *Saxon, XVII Century*

✓ 5.— Tooled leather sheath containing knife, two pronged forks and a sharpening steel. Horn handles, with engraved silver decoration.

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21—TRAVELING SET

*Saxon, XVII Century*

20.— Rawhide sheath containing a knife, a two-pronged fork and a sharpening steel. Engraved handles with elaborate silver mountings.

22—SILVER-HANDED KNIFE

*English, 1772*

15.— In shagreen, silver-mounted scabbard. Marked, T. T. Allen, 1772. Elaborately engraved.

23—LARGE KNIFE

*French, Early XVI Century*

17.— ✓<sup>o</sup> Broad blade with armorer's mark, traces of gilded decoration and a ducal crown. Shaped silver-mounted handle; engraved. Museum piece.

24—CHURCH CANDLE CUTTERS

*French, XVI Century*

17.— ✓<sup>o</sup> Large, inverted shears, elaborately decorated and gilded; Latin inscriptions, shields and medallions. Mounted on a velvet panel.

*Length, 9 inches.*

25—STEEL SHEATH CONTAINING SMALL KNIFE AND SCISSORS

*French, XVII Century*

10.— Handles decorated with file-work and mother-of-pearl. Sheath engraved with landscape.

26—KNIFE AND TWO-PRONGED FORK

*French, XVII Century*

17.— ✓<sup>o</sup> Handles inlaid with stained ivory, mother-of-pearl and brass.

27—KNIFE AND FORK

*Spanish, XVII Century*

17.— ✓<sup>o</sup> Bone-handled knife and fork carved to represent allegorical human figures; surmounted by men on horseback.

28—TWO KNIVES

*French, XVIII Century*

28.— ✓<sup>o</sup> Both have tortoise-shell handles and scabbards, finely decorated with silver mountings. One is remarkable for the fact that it contains an awl in the blade, which can be removed by unscrewing the handle. Both suitable for paper-cutters.

*Length, 11 inches.*

29—POCKET KNIFE *Belgian, 1793*

25.— Large folding pocket knife. Maker: Beturt, à Namur, 1793.  
Silver mountings, pearl handle. Contains more than fifty blades  
and tools. A masterpiece of the cutler's art. In fine condition.

*Length over all, 6 inches.*

30—TRAVELING SET *Italian, XVIII Century*

26.— Set consisting of silver-gilded knife, fork, spoon, and drinking  
cup, the latter bearing coat of arms. All contained in a hand-  
some tooled leather case. In centre of cover a large coat of  
arms, beneath which the name and title of the original owner.

31—HAND SPINNING-WHEEL *French, Early XIX Century*

30.— Ornamented brass wheel and columns. Well made. Walnut base.  
Has two small wooden cups to hold water for moistening the  
fingers. To be used on a table.

32—GAME OF LOTTO *French, XVIII Century*

15.— Mahogany box containing eighteen leather-bound, beautifully  
tooled and gilded booklets for the game. Numbers all of original  
penwork. Counters in ivory and glass.

33—FRAMED TILES *Spanish, XVII Century*

5.— Twelve tiles mounted, forming picture of St. Ambrosius. Blue  
on white ground. One tile slightly cracked.

*20 by 14 inches.*

34—THREE PAINTED TOLE VESSELS *Directoire Period*

30.— Oval jardinière decorated with flowers; another black, with gold  
decoration of leaves and grapes, and an oval container for six  
eggs having two lids; painted black, with floral decoration; two  
handles in the form of swannecks.

*Lengths, (two) 11 inches, (one) 9 inches; widths, (two) 8 inches,  
(one), 5 inches.*

35—Two FIXÉS PAINTINGS *French, XVIII Century*

40.— Pastoral scenes, painted on the back of glass. Original frames.

*Height, 11 inches; width, 9 inches.*

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36—HOUR-GLASS

*German, XVII Century*

*25.—* Iron and brass frame containing four hour-glasses marking the quarter, half, three-quarters, and full hour. Exceedingly rare. (Sand in one glass missing.)

*Length, 8 inches; height, 5 inches.*

37—TRIPLE GAME BOX

*French, XVIII Century*

*22.—50* On one side a checker board; on other side the game of Windmill. Inside, a game of backgammon. Box inlaid, exterior and interior, with diverse woods. Sixteen white and fourteen black checkers, deeply pressed on both sides with personages and events of distinction. Original pair of detachable candlesticks.

38—IVORY MORTAR

*Spanish, XVI Century*

Vase-shaped, with turned sides. Large, heavy, turned pestle.

*20.—* *Height of mortar, 7 inches; diameter, 3 inches.*  
*Length of pestle, 8 inches.*

*Note:* The owner has seen mortars made of glass, wood, bronze and agate, but never one made of ivory.

39—CRUCIFIX

*Spanish, XVI Century*

*25.—* Brass, elaborately decorated in repoussé. Cast bronze figure of Christ. Mounted on a wooden cross covered with old black velvet.

*Height, 18 inches; width, 17 inches.*

40—ONION-SHAPED WATCH

*Nuremberg, XVII Century*

*25.—* Very large onion-shaped watch with alarm. Gilded brass case and dial. Elaborately decorated.

*Diameter, 4 inches; depth, 2 inches.*

41—ONION-SHAPED WATCH WITH ALARM

*French, XVII Century*

*27.—50* Large onion-shaped watch with alarm. Silver case. Beautifully worked gilded brass and enameled dial.



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49—SKELETON CLOCK

*Dutrete, Paris, Louis XV Period*

110.—

Verge escapement perpendicular to the axis. Strikes the half-hour and hour, and also has an alarm. A most elaborate and beautiful movement.

*Height, 18 inches*

*Note:* A similar clock is in the Musée des Arts et Métiers, Paris.

50—SKELETON CLOCK

*French, Empire Period*

50.—

Porphyry base. Clock runs thirty days at one winding and is an accurate timekeeper.

*Height, 13 inches*

51—BRACKET CLOCK

*J. B. Duchesne, Paris, XVII Century*

40.—

Brass dial highly ornamented. Enameled insets. Dial surrounded by cupids and an eagle. Has one hand only, and is intended to strike the half-hour and hour. Has alarm. Signed (Not in working order.)

*Height, 13 inches*

52—CLOCK

*French, Early XIX Century*

40.—

In the form of a windmill, the arms of which are actuated by the escapement. Entirely gilded, and decorated with birds and other Louis XV ornaments in enamel. A rare example. Works need adjustment.

*Height, 10 inches*

53—TEA-CADDY

*English, XVIII Century*

27.50

Mahogany, veneered and inlaid. Interior fitted with two tea boxes and original glass sugar-bowl. Lion's-head handles.

20.—

54—Two SILVER WINE TESTERS

*French, Early XIX Century*

Loop handles, with coin inserts.

25.—

55—Two SILVER WINE TESTERS

*French, Early XIX Century*

Saucer-shape, with bulging centre.

*Note:* Early wine testers, besides being rare, and much sought after by collectors, make desirable ash trays.

20.,

56—SILVER WINE TESTER

*French, XVIII Century*

Embossed and decorated. Very heavy. Side inscribed: Jule Marty.

22.50

54A—Two Wine Testers

## VII AND XVIII CENTURY FRENCH AND ENGLISH PEWTER

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65—TWO PEWTER PLATTERS

*French, XVIII Century*

Circular; similar, except for a slight difference in rim.

20.—

*Diameter, 17 inches.*

66—PEWTER PLATTER

*French, Early XVIII Century*

An archery prize. Centre shows St. Sebastian being shot at by archers. On the rim: "Vive le Roy," Louis Dubar.

40.—

*Diameter, 19 inches.*

67—PEWTER PLATTER

*French, Early XVIII Century*

Centre decorated with design of a vase containing flowers. Coat of arms on rim.

17.—

*Diameter, 18 inches.*

68—FOUR PEWTER PLATTERS

*French, XVIII Century*

Oval, of graduated sizes; shaped rims. Very similar.

36.—

*Lengths, 19, 14, 12 and 11 inches*

XVII AND XVIII CENTURY FRENCH, SPANISH AND ITALIAN  
BRASS AND COPPER CANDLESTICKS, HANGING LANTERNS  
CHANDELIERS AND ECCLESIASTICAL VESSELS

69—HANGING LANTERN

*French, Early XVIII Century*

Hexagonal-shape.

22.—

*Diameter, 13 inches; height, 27 inches*

70—HANGING LANTERN

*French, XVIII Century*

Quadrangular-shape, tapering at top and bottom. An interesting street lamp of old Paris.

25.—

*Width, 17 inches; height, including loop, 34 inches*

*Note:* Similar to one in Musée Carnavalet, Paris.

71—TWO POLYCHROMED WOOD CANDLESTICKS

*Italian, XVII Century*

25.—

Picket candlesticks, with triangular bases. Elaborately carved and decorated.

*Height, 34 inches*

2. <sup>✓</sup> 72—HANGING LANTERN *French, XVIII Century*  
 Quadrangular-shape, tapering at bottom and top. Good general condition, including glass.  
*Maximum width, 12 inches; height, 22 inches.*

2. <sup>✓</sup> 73—PROCESSIONAL LANTERN *French, XVIII Century*  
 Hexagonal-shape, gilded in parts.  
*Height, 21 inches.*

15. 74—HANGING LANTERN *French, Early XIX Century*  
 Cylindrical form, rounded top and bottom.  
*Diameter, 10 inches; over-all height, 28 inches.*

2. <sup>✓</sup> 75—HANGING LANTERN *French, XVII Century*  
 Quadrangular-shape, tapering towards top and ending in a ball. Sides of perforated metal, to allow the light to filter through; design shows Gothic influence. Certain parts show traces of gilding. A very singular style of lantern.  
*Height over all, 18 inches.*

15. 76—HANGING LANTERN *French, XVIII Century*  
 Singular shape, has fixtures for two candles.  
*Length, 14 inches; width, 7 inches; height over all, 16 inches.*

5. 77—HANGING LANTERN *French, XVII Century*  
 Hexagonal sides, tapering towards bottom. Ornamented with cherubs' heads.  
*Height, 15 inches.*

2. <sup>✓</sup> 78—BRASS HANGING LANTERN *Spanish, XVIII Century*  
 Hexagonal sides, rounded top surmounted by a crown. Elaborately decorated with pierced and repoussé work. Has holders for three candles. A rare and interesting piece.  
*Diameter, 10 inches; height over all, 28 inches.*

10 79—PAIR BRASS PRICKET CANDLESTICKS *French, XVII Century*  
 Triangular base, claw feet, turned shaft.  
*Height, 11 inches.*

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- 80—CANDLESTICK French, XIX Century  
 ✓<sup>o</sup> Painted metal with handle. Plain glass globular shade. Rare type.  
 12.— Height, 19 inches.

81—PAIR BRASS PRICKET CANDLESTICKS French, XVII Century  
 ✓<sup>o</sup> Tripod base, turned shaft.  
 12.— Height, 12 inches.

82—Two BRASS CANDLESTICKS French, XVIII Century  
 ✓<sup>o</sup> Triangular base, ball feet, turned shaft.  
 7.— Height, 13 inches.  
 Note: Prickets have been removed and iron cande-sockets substituted.

83—FOUR TOLE CANDLESTICKS French, Louis XVI  
 ✓<sup>o</sup> Tapering square base; surmounted by column. Tan, with painted medallions and floral decoration.  
 22.— Height, 10 inches.  
*From the Amos A. Lawrence Collection.*

84—Two SILVER CANDLESTICKS French Directoire  
 ✓<sup>o</sup> Draped female figure on a column, carrying on her head a basket of fruit; surmounted by a bobèche.  
 25.— Height, 8 inches.

85—Two LARGE PRICKET CANDLESTICKS Spanish, XVII Century  
 ✓<sup>o</sup> Silver-plated brass, elaborately repoussé. Tripod base.  
 17.— Height, 23 inches.

86—Two PEWTER PRICKET CANDLESTICKS French, XVIII Century  
 ✓<sup>o</sup> Triangular base, highly ornamented and of extraordinary size.  
 32.— Height, 40 inches.

87—Two PEWTER PRICKET CANDLESTICKS French, XVIII Century  
 ✓<sup>o</sup> Similar to preceding; except they have bowl lampholders.  
 30.—

88—Two PEWTER PRICKET CANDLESTICKS French, XVII Century  
 ✓<sup>o</sup> Triangular base, with three Masonic insignia on each.  
 27.— Height, 25 inches.



89

89—COPPER HANGING LANTERN

*French, XVIII Century*

5.— Hexagonal-shape, tapering toward bottom, rounded at top. Excepting the loop from which it hangs, it is entirely made of copper. Marked, Paris, Bastille, No. 14. Supposed to have been a postern gate lantern of the old prison. In fair condition.

*Largest diameter, 22 inches; height of lantern proper, 26 inches; height with loop, 34 inches.*

*Note:* A similar one is in the Musée Carnavalet, Paris.

*(Illustrated)*

90—LARGE HANGING LANTERN

*French, XVIII Century*

5.— Hexagonal-shape; tapering at top and bottom. A finely proportioned lantern in good general condition, including glass.

*Total height, 30 inches; largest diameter, 17 inches.*

*From a château near Angoulême, France.*

91—TWO PRICKET CANDLESTICKS

*French, Louis XIV*

10.— Turned and ornamented shaft. These candlesticks were part of an altar set and match the crucifix, No. 94.

*Height, 21 inches.*

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92—GILDED COPPER LANTERN

*Venetian, XVII Century*

Elaborately decorated and repoussé. Hexagonal sides, top dome, surmounted by an angel. Mounted on a stand covered with red damask and gold galloon. Mounted for electricity. Has been regilded.

*Height, 7 feet 3 inches.*

75.—  
**93—BRONZE CHANDELIER**

*French, XVII Century*

Six branches. Surmounted by a statuette of the Virgin and Child.

*Height, 22 inches; diameter, 26 inches.*

*Note:* Found in a château near Bergerac.

15.—  
**94—SILVER-PLATED CRUCIFIX**

*French, Louis XIV*

Silver-plated brass. Mounted on a tripod base with claw feet.

*Height, 30 inches.*

20.—  
**95—SILVER RELIQUARY**

*Italian, XVI Century*

Silver hand, life size, beautifully modeled, showing finger nails, joints, etc. On first joint of third finger a ring. The other three fingers also had rings, the stones of which are missing.

100.—  
**96—CUIVRE DORÉ OSTENSORIUM, OR MONSTRANCE**

*Augsburg, Early XVI Century*

Pinnacled hexagonal body, with pierced gallery and apron. On finely balustered shaft, having hexagonal lobed base.

*Height, 23 inches.*

70.—  
**97—LARGE CHINESE BRONZE PENNON STAND**

*Ming Period*

Hexagonal depressed and paneled body, with incurved base and long hexagonal neck having two flanged hexagonal holders at sides. Enriched with open lizards on neck, dragons and panels of archaic scrollings. Deep, rich patina.

*Height, 25 inches.*

### BLACKJACKS

In the quest for the antique, the collector imagines no greater "find" than a real old blackjack. The spacious drinking cups, made of waxed leather, with or without silver rims, are now rarely seen outside the halls of museums. They were used by our forefathers as pitchers for bringing liquors to the table, and as bumper drinking vessels. They were in high repute for their lightness, strength and durability. The "Guild of Horners and Bottlers" lay just claim to the distinction of having one of the most ancient in the city of London.

"And I wish that his heirs may never want sack  
That first devised the bonny Blackjack."

—*Ballad to the Leather Bottle*

#### 98—HUGE BLACKJACK

*80.* Made of leather, pitcher-shaped, with handle. Shaped silver rim of a later date. Paintings on sides with inscription: "Misplaced Hospitality" and a rhyme as follows:

"Marry, come up; 'Tis my wife, I'm in for it—Love, I've returned from the gay festal board,  
See, I have brought thee, nay why do you grieve, for it shows small respect  
for your master and lord.  
To his remark was vouchsafed not a syllable; 'twas but a gargoyle he found  
he'd addressed,  
Ne'er could his wife for so long to keep still be able,  
Ne'er could her tongue remain so long at rest.

*Height, 17 inches.*

#### 99—BLACKJACK

*English, XVII Century*

*35.* Entirely made of leather; round base, pitcher-shape with handle, tapering towards top.

*Diameter, 5 inches; height, 14 inches.*

#### 100—BLACKJACK

*English, XVII Century*

*25.* Made of leather, cylindrical-shape, loop handle.

*Diameter, 3 inches; height, 11 inches.*

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XVIII CENTURY ENGLISH AND FRENCH DECORATED  
TOLE TRAYS



101

101—TEA TRAY

*French, Early XIX Century*

Metal with curved borders. Black lacquer with gold decoration.  
In centre large bouquet of flowers and birds.

*Height, 21 inches; width, 27 inches.*

(Illustrated)

102—TEA TRAY

*English, XVIII Century*

Large metal tray with curved border. Black lacquer, very elaborately decorated with gold and mother-of-pearl inlay, displaying Chinese scenery, boats, house and personages.

*Height, 24 inches; width, 31 inches.*

103—TEA TRAY

*French, XVIII Century*

Large metal tray with curved border. Black lacquer with gold decoration; in four corners flowers, in centre a bird.

*Width, 31 inches; height, 24 inches.*

104—TEA TRAY

*English, XVIII Century*

30.— Large metal tray with curved edges. Black lacquer with gold decoration. Large bouquet of flowers in centre.

*Length, 34 inches; width, 27 inches.*

105—TEA TRAY

*English, XVIII Century*

35.— Large metal tray with curved border. Black lacquer background decorated in gold, with Chinese landscape.

*Width, 31 inches; height, 25 inches.*

FRENCH, SPANISH, NUREMBERG, DUTCH AND ITALIAN  
BRONZE, BRASS AND COPPER VESSELS OF THE GOTHIC  
XVI, XVII AND XVIII CENTURY PERIODS

106—HANGING BRONZE KETTLE

*French, XVI Century*

15.— Plain finish. Wrought iron loop handle.

*Largest diameter, 9 inches; height, 6 inches.*

107—BRONZE PAIL

*French Gothic*

15.— Wrought iron handle, bell-shaped, turned sides.

*Height, 6 inches; diameter at top, 8 inches; diameter at bottom, 5 inches.*

108—NUREMBERG BRASS DISH

*XVI Century*

20.— Curved sides, flat rim, gadrooned centre, repoussé rim ornamented with crowns.

*Diameter, 10 inches.*

109—NUREMBERG BRASS DISH

*XVI Century*

22.— Curved sides, flat rim turned over. In centre two men carrying large bunch of grapes on a pole, surrounded by Gothic ornaments and lettering. Rim decorated with leaves.

*Diameter, 18 inches.*

*From the Tolbeck Collection.*

110—BRASS DISH

*Dutch, XVII Century*

25.— In centre a coat of arms surrounded by Dutch inscription. Ornamented rim.

*Diameter, 19 inches.*

*From the Tolbeck Collection.*

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---

XVIII CENTURY ENGLISH AND FRENCH DECORATED  
TOLE TRAYS



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In centre large bouquet of flowers and birds.

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(Illustrated)

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*English, XVIII Century*

55.— Large metal tray with curved border. Black lacquer, very elaborately decorated with gold and mother-of-pearl inlay, displaying Chinese scenery, boats, house and personages.

*Height, 24 inches; width, 31 inches.*

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40.— Large metal tray with curved border. Black lacquer with gold decoration; in four corners flowers, in centre a bird.

*Width, 31 inches; height, 24 inches.*

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*English, XVIII Century*

30.— Large metal tray with curved edges. Black lacquer with gold decoration. Large bouquet of flowers in centre.

*Length, 34 inches; width, 27 inches.*

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35.— Large metal tray with curved border. Black lacquer background decorated in gold, with Chinese landscape.

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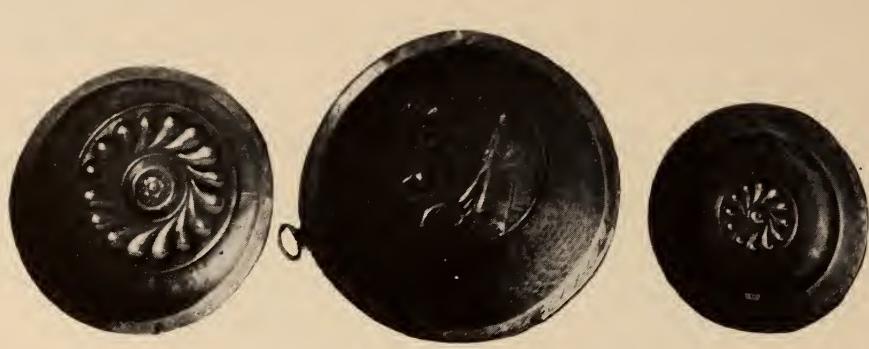
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*Diameter, 19 inches.*

*From the Tolbeck Collection.*

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111

112

113

111—NUREMBERG BRASS BOWL

*XVI Century*

Bottom of dish repoussé, twisted gadroons. Sides curved, narrow, flat rim, stamped with a band of foliage.

30.—

*Diameter, 10 inches; depth, 3 inches.*

(Illustrated)

112—BRASS BOWL

*Dinant, XV Century*

25.— Deep bowl. In bottom repoussé scene of THE ANNUNCIATION. Flaring sides showing many hammer marks. Small, narrow, flat rim, stamped with band of quatrefoils. Very heavy for its size. A museum specimen of great rarity.

*Depth, 5 inches; diameter, 12 inches.*

*From the Tolbeck Collection.*

(Illustrated)

113—NUREMBERG BRASS DISH

*XVI Century*

25.— Repoussé gadrooned centre, curved sides, flat rim. Stamped with floral decoration.

*Diameter, 9 inches.*

(Illustrated)

114—NUREMBERG DISH

*XVI Century*

Curved sides, flat rim. Centre decorated with gadroons, repoussé; surrounded by Gothic lettering. Rim ornamented.

*Diameter, 15 inches.*

30.—

115—DINANT BRASS DISH

*XVI Century*

15 Curved sides, flat rim with turn-over edge. Interior repoussé with five-rayed star. Ornamented rim.  
*Diameter, 16 inches.*

116—BRASS BOWL

*French, XV Century*

✓o Centre a shield surmounted by a crown and containing three fleurs-de-lys surrounded by Gothic lettering. Very rare and early piece. (Rim has been cut and reinforced.)  
*Diameter, 11 inches.*

117—NUREMBERG BRASS DISH

*XVI Century*

?o Curved sides, centre repoussé with running stag and trees. Rim decorated with running animals.  
*Diameter, 10 inches.*

118—NUREMBERG BRASS DISH

*XVI Century*

✓o Curved and gadrooned sides. Interior repoussé with gadrooned medallion surrounded by a band of Gothic ornaments. Rim stamped with band of floral ornamentation.  
*Diameter, 19 inches; depth, 2 inches.*

119—NUREMBERG BRASS DISH

*XVI Century*

, ✓o Straight, flaring sides only. Interior repoussé with gadrooned medallion, surrounded by a band of inscriptions in Gothic characters.  
*Depth of dish, 2½ inches; diameter, 12½ inches.*

120—DUTCH BRASS DISH

*XVII Century*

5 Curved sides, flat rim. Centre repoussé, decorated with two men carrying large grapevine on a pole, surrounded by band of inscription in Dutch. Rim stamped with banded ornamentation.  
*Diameter, 14 inches.*

121—NUREMBERG BRASS DISH

*XVI Century*

✓o Curved sides, flat rim, with turned-over edge. Centre repoussé with Renaissance ornaments, surrounded by two bands of lettering. Plain rim.  
*Diameter, 14 inches.*

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122—NUREMBERG BRASS DISH

*XVI Century*

Curved and gadrooned sides, flat rim with narrow edge. Interior repoussé with gadrooned medallion, surrounded by a band of Gothic ornament and another band in Gothic characters. Rim stamped with band of floral ornament.

*Diameter, 16 inches.*

37.—

123—NUREMBERG BOWL

*XVI Century*

Repoussé, gadrooned centre, surrounded by inscription, I. H. S. MARIA. Gadrooned sides. A rare type.

*Depth, 2 inches; diameter, 13 inches.*

17.—

124—NUREMBERG BRASS BOWL

*XVI Century*

Gadrooned centre, repoussé; curved sides, narrow rim. Stamped with floral decoration.

*Depth, 2½ inches; diameter, 10 inches.*

20.—

125—BRASS BRAZIER

*Spanish, Early XIX Century*

Brazier standing on six ornamented legs. Dome-shaped top with perforated decoration.

*Diameter, 22 inches; height, 26 inches.*

25.—

126—BRONZE KETTLE

*French, XVI Century*

Standing on three claw feet. Handles at sides.

*Largest diameter, 10 inches; height, 13 inches.*

25.—

127—COPPER WALL FOUNTAIN AND BASIN

*French, XVIII Century*

Flat front with curved sides. Domed cover with two brass finials. Underneath, two bronze faucets. Basin flaring at top, with brass handle on each side.

*Width (fountain), 15 inches; depth, 5 inches; height, 14 inches.  
Largest diameter (basin), 17 inches; height, 11 inches.*

25.—

128—COPPER URN *Spanish, Early XVIII Century*

50 Egg-shaped, two loop handles at sides. Brass spigot protruding from a human face. Handsome and well-made piece.

7.— *Height, including cover, 29 inches.*

129—THREE BRONZE FAUCETS *French, XVII Century*

5 Two terminate in grotesque animal heads, one plain. These are all in working order and could be actually used, either as bathroom or garden fixtures.

130—TWO BRONZE FAUCETS *French, XVII Century*

✓ 50 Two massive faucets; termination of spouts are grotesque animal heads. The two are very similar. Could be used as a pair.

7.— *Length over-all, 12 inches.*

131—BRONZE KETTLE *French, XVI Century*

5 Stands on three ornamented legs. Sides have seven horizontal bands. Wrought iron loop handle.

7.— *Height, 9 inches; largest diameter, 9 inches.*

132—SMALL BRONZE KETTLE *French Gothic*

20.— On each side a spigot in the shape of an animal-head. On each side of rim a woman's head, to which a bronze loop handle is attached.

7.— *Height, 4 inches; maximum width, 5 inches.*

133—COPPER WALL FOUNTAIN AND BASIN *French, XVIII Century*

55.— Very large. Two faucets in the shape of animal-heads. Body of fountain beaten copper. Flat, hexagonal-shape, molded at bottom and tapering toward top. Ornamented cover. Huge copper basin, octagonal, tapering toward bottom; copper loop handle on each side. Ornamental base.

7.— *Width of fountain, 20 inches; width of basin, 25 inches.*

From an old Inn on the road between Montauban and Toulouse.

134—BRONZE MORTAR *Spanish, XVII Century*

20.— Sides decorated with cherubs'-heads and other ornaments. Fine patina. Has pestle.

7.— *Height, 4 inches; diameter, 6 inches.*

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134A—BRONZE MORTAR

*Spanish, XVII Century*

✓ 50.—  
12.—Sides decorated with club-shaped ornaments. Fine patina. Has  
pestle.  
*Height, 4 inches; diameter, 6 inches.*

135—BRONZE MORTAR

*French Empire*

20.—Inscription at top: "Vidimand, Pharmacien Drogiste à Besançon." On centre a band: "Napoleon," surmounted by imperial eagle. On the other side: "Empereur." Large decorated pestle marked, Anno 1802.  
*Height, 7 inches.*

136—BRONZE MORTAR

*French, 1627*

40.—Inscription on border: I. H. S. MARIA BARNAT CASSALLS. Sides decorated with many vertical, saw-tooth-like ornaments. Fine patina; extremely heavy.  
*Height. 6 inches; diameter at top, 10 inches.*

137—LARGE BRONZE MORTAR

*French, XVII Century*

35.—Handles in shape of grotesque heads. Fine patina.  
*Diameter at top, 14 inches; height, 13 inches.*

138—BRONZE BÉNITIER

*French Gothic*

75.—Hour-glass shape. On rim two grotesque bronze heads which hold the wrought iron handles. Fine patina.  
*Height, 8 inches; diameter of top, 7 inches.*

*Note:* A person to whom this was shown thought it was not genuine, for the reason that the heads holding the handle were riveted to sides. This could not be otherwise, as the rim is turned all the way round. It is offered for sale with a full guarantee.

138A—IMPORTANT BAPTISMAL FONT *French, XII to XIII Century*

90.—Lead; cylindrical shape, reinforced with horizontal parallel ribs and fitted with two handles. A small cover fits into the centre of the large, round, concave cover.

*Diameter, 18 inches; height, 8½ inches.*

*Note:* Baptismal fonts of this type are accurately described in Viollet-le-Duc's "Histoire de l'Architecture." They were generally mounted on stone pedestals. This particular one shows signs of having been buried in the ground for a long period. It probably was buried on account of the country-wide search for lead during the French Revolution. A museum piece of great rarity.

139—NUREMBERG BRASS DISH

*XVI Century*

25.—Flat rim ornamented. Interior repoussé with Adam, Eve and Tree of Knowledge; inscribed with letters in centre. Surrounded by Gothic ornaments and lettering.

*Diameter, 16 inches.*

*From the Tolbeck Collection.*

XVII AND XVIII CENTURY PORCELAIN AND FAIENCE,  
INCLUDING ROUEN, ITALIAN AND OTHER MAJOLICA

140—THREE PORCELAIN APOTHECARY JARS WITH COVERS

*French Empire*

✓ 0.—Decorated with gold wreath on white ground.

*Height, 10 inches.*

141—FOUR EARTHENWARE APOTHECARY JARS WITH COVERS

*French, XVIII Century*

5.—Toulouse ware. Floral decoration.

*Height, 10 inches.*

142—TWO PORCELAIN APOTHECARY JARS

*French, Early XIX Century*

6.—Elaborately decorated with flowers, alembics and mortars.

*Height, 10 inches.*

143—SIX EARTHENWARE APOTHECARY JARS

*French, XVIII Century*

5.—Decorated with wreath of leaves.

*Height, 10 inches.*

144—THREE APOTHECARY JARS WITH COVERS *French, Louis XVI*

50.—White porcelain striped in gold and decorated with pink bowknot and gold wreath. Toulouse ware.

*Height, 10 inches.*

145—THREE LARGE APOTHECARY JARS AND COVERS

*Empire Period*

✓ 0.—White porcelain, striped in gold. Decorated with cornucopia and flower wreaths.

*Height, 11 inches.*

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## 146—EARTHENWARE CRUET

*French, XVIII Century*

17.—<sup>50</sup> Probably Marseilles ware, containing two small jugs. The whole profusely decorated with flowers.

## 147—PAIR APOTHECARY JARS

*French, XVIII Century*

15.—Probably Rouen. Fitted with spout and handles. Decorated with blue flowers and leaves on white grounds, one marked, O. L. Rosat; the other, S. Pa Pav- Albi.

*Height, 10 inches.*

## 148—TOBY

*French, XVIII Century*

10.—Man astride a barrel. Hat has hinged pewter cover.

*Height, 12 inches.*

## 149—PAIR TOBYS

*Staffordshire, XVIII Century*

50.—Man seated, holding beer jug. Three-cornered hat. (Crown of one repaired.)

*Note:* It is seldom that two matched Tobys of this fine character appear in the market.

## 150—Two DRESDEN FIGURINES

*Early XIX Century*

7.—<sup>50</sup> A Cavalier and a Lady in Spanish costumes, both trimmed with fine, delicate lacework. Marks, two crossed words.

## 151—Two CHELSEA FIGURINES

*XVIII Century*

8.—Standing figures of cupids.

*Height, 5 inches.*

## 152—Two CHELSEA CUPIDONS

*XVIII Century*

17.—Marked with the gold anchor under glaze. In perfect condition.

*Height, 8 inches.*

## 153—Two SILVER LUSTRE BOWLS

*English, Early XIX Century*

15.—Plain bowls, ribbed sides.

*Height, 3 inches; diameter, 7 inches.*

154—WEDGWOOD JARDINIÈRE AND STAND

*English, XVIII Century*

50 Pale blue ground with Flaxman figures in white and festoons of vine-leaves. Water-stained at bottom. Found in a château in Southern France.

*Height, 11 inches.*

155—TWO LARGE APOTHECARY JARS

*French, XVII Century*

?— Probably Rouen ware. Pear-shaped body with spout handles and covers. Decorated in blue on white ground. One marked, — S. Betonica; the other, Ros Pall.

*Height, 14 inches; diameter, 8 inches.*

156—LARGE DELFT PLATTER

*Holland, XVII Century*

50 Decorated with flowers and leaves. Blue on white grounds.

*Depth, 3 inches; diameter, 13 inches.*

157—MAJOLICA PLAQUE

*Italian, XVII Century*

5 The dead Christ, surrounded by kneeling angels. In walnut frame. (Has been repaired.)

*Height, 7 inches; width, 10 inches.*

158—LARGE SHALLOW BOWL

*Spanish, XVII Century*

0. Earthenware with slip decoration on border. Large rooster in centre, outlined in slip decoration.

*Diameter, 16 inches.*

159—HISPANO MORESQUE BOWL

*Spanish, Early XVII Century*

5 Brilliant copper lustre on cream ground. Decoration of fanciful birds and arabesques. (Repaired.)

*Depth, 4 inches; diameter, 15 inches.*

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160—FRAMED SPANISH TILES      *XVI, XVII and XVIII Centuries*

17.—<sup>50</sup>  
Framed house number tile from Seville. Shield surmounted by coronet. Initials, E. B. No. 88.

Four tiles set in frame forming one design.

Four tiles, square, each different pattern.

Four square tiles unframed, forming one design.

*Sizes (one), 10 by 12 inches; (two), 11 inches square; (one), over all,  
11 by 11 inches.*

*Note:* These tiles are rare and interesting for the student of ceramics.

EARLY FRENCH, BOHEMIAN AND VENETIAN GLASS

161—SET OF FIVE GLASSES      *French, Early XVIII Century*

7.—Cut, faceted sides, gold intaglio decoration. Each of different size and fitting one within the other.

162—THREE PRESSED GLASS GOBLETS

*French, Baccarat, Early XIX Century*

6.—Scroll decoration in gold.

*Height, 7 inches.*

163—BLUE GLASS

*Bohemian, XIX Century*

8.—Conical-shaped sugar-bowl with cover. Finger print and other decoration.

*Height, 10 inches.*

164—AMBER GLASS Box

*Bohemian, XIX Century*

12.—<sup>50</sup>  
*Cuivre doré* mountings. Intaglio decorations of forest scenes. Suitable for cigarettes.

*Width, 4 inches; height, 4 inches; depth, 3 inches.*

165—Two FLAMBEAUX DE JARDIN

*French, XIX Century*

70.—White pressed glass candlesticks. Hurricane shades, etched. These shades are slightly different.

*Height, 20 inches.*

166—WHITE CUT GLASS DECANTER      *Bohemian, XIX Century*

5.— Has four compartments for liqueurs.

*Height, 11 inches.*

167—GLASS DECANTER      *Venetian, XVIII Century*

10.— Pink and white, pear-shape. Remarkable for the fact that it has seven separate liqueur compartments. Rare and curious specimen.

*Height, 15 inches.*

168—AMBER GLASS FRUIT STAND      *Bohemian, XIX Century*

5.— Gadrooned sides, decorated with intaglio flowers, beautifully executed.

*Height, 6 inches; diameter, 6 inches.*

169—ROSE-PINK DECANTER AND STOPPER      *Bohemian, XIX Century*

7.— 50 Shape of an inverted tulip; cut glass sides, shaped rim. Beautifully decorated.

*Height, 13 inches.*

170—RUBY GLASS BOX      *Bohemian, XIX Century*

15.— Brass mountings and key. Intaglio decoration of forest scenes and deer. Suitable for cigarettes.

*Height, 4 inches; length, 5 inches; depth, 4 inches.*

171—TWO BLUE GLASS GOBLETS      *Bohemian, XIX Century*

7.— 50 Tall, beautifully cut blue glass. Very graceful; finely made.

*Height, 8 inches.*

172—OVAL BLUE GLASS VASE      *French, XIX Century*

2.— 50 Mounted on an ormolu stand. White fingerprint decoration.

*Height, 7 inches; length, 8 inches.*

*Kindly read the Conditions under which every item is offered and sold.  
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173—**AMBER GLASS GOBLET** *Bohemian, XIX Century*

Heavy cut glass, exquisite intaglio of a hunter with dog and trees.

*Height, 6 inches.*

15.—

174—**TALL RED GLASS GOBLET** *French, XIX Century*

Elaborately decorated, one side with intaglio running horse and jockey.

*Height, 9 inches.*

175—**ROSE-PINK GLASS DRINKING SERVICE**

*Bohemian, XIX Century*

20.—

Consisting of glass tray, decanter with stopper, sugar-bowl with cover, and a glass. White fingerprint decoration.

176—**FIVE AMBER GLASS TUMBLERS** *Bohemian, XIX Century*

Decorated with intaglio forest scenes, depicting deer.

11.—

*Height, 6 inches.*

177—**AMBER GLASS DRINKING SET** *Bohemian, Early XIX Century*

Consisting of tray, large pitcher and four tumblers. Faceted sides, decorated with intaglio forest scenes.

23.—

*Height of tumblers, 6 inches; diameter of tray, 13 inches; height of pitcher, 12 inches.*

178—**AMBER GLASS COMPOTE** *Bohemian, Early XIX Century*

Medallions with exquisite intaglio figures of deer and rabbits.

9.—

*Height, 11 inches.*

179—**ROSE-PINK GLASS FRUIT STAND** *Bohemian, XIX Century*

Shaped edges, beautifully decorated with intaglio forest scenes and deer.

80.—

*Height, 9 inches; diameter, 11 inches.*

180—LIQUEUR SET

*French, XIX Century*

✓ 50 White and amber glass tray, decanter with stopper, four high  
2.— and five lower liqueur glasses. Decorated.

181—DRINKING SET

*French, XIX Century*

✓ 50 Circular mirror tray with ormolu mountings. Large and small  
2.— white cut glass decanters with stoppers. One large drinking  
glass.

182—FOUR AMBER GLASS GOBLETS

*Bohemian, XIX Century*

5.— Decorated with deeply cut forest scenes with deer.

*Height, 8 inches.*

183—PAIR AMBER GLASS FLOWER VASES *Bohemian, XIX Century*

40.— Shaped rim, flaring sides, intaglio cut with flowers.

*Height, 11 inches.*

184—LARGE AMBER GLASS COMPOTE WITH COVER

*Bohemian, XIX Century*

✓ 50 Elaborately decorated with engraved medallions in red, white  
2.— and amber. An important piece.

*Height, 20 inches.*

185—LIQUEUR CABINET

*French, XIX Century*

40.— Walnut inlaid bronze handles. Contains four square cut glass  
decanters with stoppers, and sixteen cut glass liqueur glasses,  
nine of one pattern and seven slightly different.

*Height, 9 inches; width and length, 12 inches.*

186—TWO LARGE AMBER GLASS BUMPERS

*Bohemian, XIX Century*

✓ 50 Twelve-sided cut glass; decorated with cut-in medallions of birds.  
2.— Very heavy.

*Height, 7 inches.*

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187—MASSIVE CUT GLASS CANDLESTICKS

*Bohemian, Early XIX Century*

45

Octagonal base, under part of which is cut-in geometrical design of most elaborate pattern, with medallions and intaglio flowers. Sides hexagonal, having also intaglio flower decoration. Remarkable color scheme of white, amber, pink and blue. Very unusual.

*Height, 11 inches.*

*From a château in Southern France.*

188—TABLE LIQUEUR SET

*Empire Period*

✓ 50  
22.—

In the form of a gilded bronze two-wheeled cart, on which is a large cut glass barrel divided into two compartments. Underneath, a sliding tray with nine cut glass liqueur glasses.

*Height, 9 inches; length, 16 inches.*

189—TWO GARDEN LIGHTS

*English, Early XIX Century*

✓ 50.—

Two candlesticks fitted with hurricane globes. Bases, candle-holders, and frames in which the glass lamp shades slide up and down are Sheffield plate, highly ornamented. Important and rare. (One glass slightly cracked.)

*Height, 20 inches.*

190—AMBER GLASS COMPOTE WITH COVER

*Bohemian, XIX Century*

✓ 22.—

Intaglio of flowers and musical instruments. Inscribed: "Gesun-  
heit, Glück, Freude."

*Height, 15 inches.*

191—TWO ROSE-PINK GLASS COMPOTES

*French, Early XIX Century*

✓ 22.—

Hexagonal sides, elaborately cut and profusely decorated with burnt-in gold cornucopias, flowers. Elaborate covers. Collector's pieces.

*Height, 11 inches.*

192—TWO FLAMBEAUX DE JARDIN

*French, XIX Century*

✓ 80.—

Pressed glass candlesticks with amber glass trimmings. Hurricane shades etched in floral design.

*Height, 21 inches.*



193



194



193

193—Two RUBY GLASS GOBLETS      *Old Bohemian, XIX Century*

Gigantic size. Very heavy glass. Beautiful intaglio inlay of forest scenes with deer. Collector's specimens.

*Height, 12 inches; diameter, 6 inches.*

(Illustrated)

90.—194—LARGE BLUE GLASS FRUIT STAND

*Old Bohemian, XIX Century*

Shaped edges decorated with intaglio forest scenes with deer.

*Height, 10 inches; diameter, 12 inches.*

(Illustrated)

195—Two GLASS COMPOTES WITH COVERS      *Bohemian, XIX Century*

80.—White crystal. Octagonal in shape, tall and slender, elaborately decorated with deep intaglio, landscapes, deer, dogs, other animals and men in boats. Important collector's pieces.

*Height, 26 inches; diameter, 6 inches.*

90.—196—GLASS COFFRET

*Bohemian, XIX Century*

Rose-pink in color, ormolu mountings. Elaborately decorated with intaglio landscape, deer, dogs and ducks.

*Length, 11 inches; height, 7 inches; width, 7½ inches.*

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175.—197—ADMIRAL'S LIQUEUR CHEST

*Venetian, XVIII Century*

Hardwood chest with iron handles and wrought iron reinforcements, lined with red silk damask. Upper tray contains twenty-six pieces of Venetian glass with intaglio cutting, having burnt-in gold decoration. Includes: decanters, flip glasses, wine and liqueur glasses, compote spice-holders, containers and stoppers. Lower compartment contains six huge flagons. Museum specimen.

*Height, 18 inches; length, 25 inches.*

*(Illustrated)*

10.—197 17-*Pitcher*

ARMORIAL AND OTHER FINE CHINESE LOWESTOFT  
OF THE XVIII CENTURY

198—CHINESE LOWESTOFT SHALLOW BOWL                    *XVIII Century*

10.—  
Floral decoration around border. Tree and flowers in centre.  
*Diameter, 9 inches.*

199—CHINESE LOWESTOFT BOWL                    *XVIII Century*

12.—  
Border floral design. Large rose and other flowers in centre.  
Also a rooster and a hen.  
*Diameter, 11 inches.*

200—FOUR CHINESE LOWESTOFT PORCELAIN PLATES

*XVIII Century*

15.—  
Decorated with sprays of flowers.

201—SIX CHINESE LOWESTOFT SOUP PLATES                    *XVIII Century*

7.—  
50 On rim a band of leaves and flowers. Large rose and bowknot in  
centre, surrounded by small flowers. (Two imperfect.)

202—CHINESE LOWESTOFT PLATE                    *XVIII Century*

8.—  
Shaped edges; rim festooned with roses, leaves and flowers.  
Centre decorated with bunch of large roses.  
*Diameter, 11 inches.*

203—CHINESE LOWESTOFT BEAKER                    *XVIII Century*

17.—  
Looped handle. Decorated with flowers and sprays. Broad  
band in red, edged with gold.

204—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATTER

*XVIII Century*

10.—  
Oval with shaped edges. Red and gold floral decoration. Coat  
of arms surmounted by helm and motto.

*Length, 14 inches; width, 10 inches.*

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205—CHINESE LOWESTOFT TEAPOT

*XVIII Century*

10.— Has cover and teapot stand. Stand is in the form of a shallow oval dish decorated like teapot, with flowers, bands, and sprays in maroon and green.

206—CHINESE LOWESTOFT ARMORIAL PORCELAIN PLATTER

*XVIII Century*

11.— Oval with shaped rim, edged in green and decorated with band of flowers. Invested with heavy lemon peel glaze. Floral decoration in centre.

*Length, 15 inches; width, 12 inches.*

207—CHINESE LOWESTOFT ARMORIAL PLATE

*XVIII Century*

9.— Rim decorated with sprays of flowers in red and gold. Inner border of rim decorated with band of Saracenic trefoil. Large coat of arms in centre. Surmounted by a crown.

*Diameter, 13 inches.*

208—CHINESE LOWESTOFT DEEP PLATTER

*XVIII Century*

12.— Oval, lemon-peel glaze. Rim decorated with blue and red dots. In centre a circle of festoons of small flowers. Roses in four corners.

*Length, 15 inches; width, 12 inches.*

209—CHINESE LOWESTOFT OVAL BOWL

*XVIII Century*

19.— Gadrooned sides. Floral decoration around border. Trees and birds in centre.

*Depth, 4 inches; length, 12 inches; width, 11 inches.*

210—CHINESE LOWESTOFT OVAL PLATTER

*XVIII Century*

10.— Lemon-peel glaze. Rim decorated with garlands of flowers. Rose and other flowers in centre.

*Length, 11 inches; width, 8 inches.*

211—CHINESE LOWESTOFT PLATTER

*XVIII Century*

12.— Very large, oval-shaped rim, decorated with red and gold. Large gold Saracenic trefoil decoration on inner edge of rim. At centre, a very large boar's head with horns. (Has been repaired.)

*Length, 20 inches; width, 17 inches.*

212—TEN CHINESE LOWESTOFT PLATES XVIII Century

*f1.*—Tree in centre with fruit and flowers in blue and gold. Border all blue.

212A—TWELVE CHINESE LOWESTOFT PLATES XVIII Century

*f2.*—Finely lobed marly, enriched with gilded fleur-de-lis motives, the centre displaying the royal crown and fleurs-de-lis of France and the ermine of Brittany.

*Diameter, 9½ inches.*

213—CHINESE LOWESTOFT TEA SERVICE XVIII Century

*50.*—Consisting of teapot with cover, sugar bowl and six cups and saucers. Sides ribbed. Invested with a white glaze. Rim edged with Saracenic trefoil in gold. Profusely decorated with flowers.

214—SIX CHINESE LOWESTOFT CUPS AND SAUCERS XVIII Century

*20.*—Similar to the preceding.

215—THREE CHINESE LOWESTOFT PORCELAIN VASES XVIII Century

*15.*—Pear-shaped, quatrefoil feet and rim, invested with a white glaze and decorated with underglaze blue with bands of floral sprays, scrolled diaper, and white reserve occupied with Chinese scenes.

*Heights of two vases, 12 inches; of one, 9 inches.*

*From the Amos A. Lawrence Collection.*

216—Two LOWESTOFT PORCELAIN VASES XVIII Century

*45.*—Flat pear-shape with quatrefoil feet and rims. Invested with a white glaze and decorated, in underglaze blue, with floral sprays and scrolled and floral bordered panels of white reserve, painted, in colored enamels, with Chinese scenes and flowers, on a ground of Y-shaped diaper. (One repaired.) *Height, 12 inches.*

*From the Amos A. Lawrence Collection.*

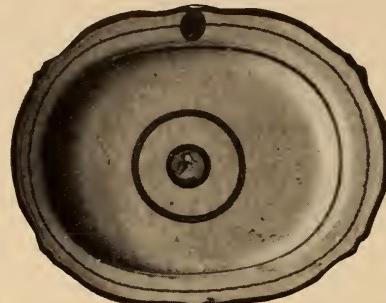
217—Two LOWESTOFT PORCELAIN VASES XVIII Century

*15.*—Pear-shaped, quatrefoil base and rim; invested with a white glaze and decorated with Chinese scenes on a red and gold ground with Y-shaped diaper. (One base chipped.)

*From the Amos A. Lawrence Collection. Height, 12 inches.*

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221



218



219

218—ENGLISH LOWESTOFT OVAL PLATTER

*XVIII Century*

*40.—* Soft paste covered with white glaze. Border decorated in Chinese fashion with flowers and scrolls. In centre large rose and other flowers, also two peacocks. An exceedingly rare specimen.

*Length, 14 inches; width, 11 inches.*

219—Two CHINESE LOWESTOFT PLATTERS

*XVIII Century*

*25.—* With shaped edges bordered in green. Lemon-peel glaze. Flower decoration on border. Large roses and butterfly in centre.

*Length, 14 inches; width, 11 inches.*

220—FOUR CHINESE LOWESTOFT ARMORIAL PLATES

*XVIII Century*

*30.—* In centre the head of Minerva on pink ground. Shaped rim, decorated with four concentric bands, three green and one maroon, and an elaborate coat of arms of the Duc de Longueville.

221—CHINESE LOWESTOFT ARMORIAL DEEP PLATTER

*XVIII Century*

*7.—* Similar to preceding. (Has hair crack.)

*Length, 14 inches; width, 12 inches.*

222—CHINESE LOWESTOFT ARMORIAL OVAL PLATTER

*XVIII Century*

10.—Similar to preceding.

*Length, 13 inches; width, 11 inches.*

223—PAIR CHINESE LOWESTOFT ARMORIAL PLATTERS

*XVIII Century*

25.—Similar to preceding. Bearing coat of arms of the Duc de Longueville.

*Diameter, 14 inches.*

224—CHINESE LOWESTOFT ARMORIAL PLATTER

*XVIII Century*

22.—Similar to preceding. Deep, with separate, perforated strainer. Decoration and coat of arms.

225—CHINESE LOWESTOFT ARMORIAL SOUP TUREEN

*XVIII Century*

25.—Similar to preceding. Loop handles. Domed cover with flower finial. Mounted on ormolu base. Ormolu rim on bowl. An elaborately decorated piece.

FRENCH, SPANISH AND ITALIAN MUSICAL INSTRUMENTS  
OF THE XVI, XVII AND XVIII CENTURIES

226—SPANISH GUITAR

*Early XVIII Century*

25.—Entire neck and back decorated in alternate layers of ebony and ivory arranged in herringbone pattern. A beautiful and early instrument.

227—ARCH-LUTE OR GITTARONE

*Italian, XVII Century*

75.—Fingerboard and other portions elaborately inlaid with ivory. Pear-shaped body.

*Over-all length, 66 inches.*

*From the Tolbeck Collection.*

228—VIOLE D'AMOUR

*Italian, XVII Century*

70.—Large model. Inscription inside: "Jonas Eig, Renovavit 1732." This instrument has fourteen strings, seven of which are played upon and seven sympathetic strings which vibrate in unison. A rare and early instrument in good general condition.

*From the Tolbeck Collection.*

229—CITTERN

*French, XVIII Century*

50.—Sounding board and sides beautifully decorated in Louis XV style.

*From the Tolbeck Collection.*

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230—CITTERN

*Levinville à Paris, 1765*

15.—

Sounding board beautifully decorated with flowers, musical instruments, and the like. Large coat of arms in centre. Signed.

*From the Tolbeck Collection.*

231—TRUMPET AND BANNER

*Late Georgian Period*

190.—

Very rare; original herald's trumpet, on which is mounted a small banner bearing the full royal coat of arms of England. Elaborately embroidered in silver gilded wire. Antique red damask back.

*Length of trumpet, 52 inches; banner, height 18 inches, width 21 inches.*

*Note:* The original velvet on which this banner was mounted was in such bad condition that it was renewed with crimson silk velvet of a later period. The trumpet and banner are assembled.

232—SCOTCH BANNER AND HERALD'S TRUMPET

*XVIII Century*

110.—

Elaborately embroidered silk banner, bearing full coat of arms of the city of Edinburgh, Scotland. Mounted on a herald's trumpet. Dated 1750.

*Length of trumpet, 38 inches; height of banner 18 inches, width, 21 inches.*

*Note:* On account of its age, the silk in this banner is reinforced by a net. Trumpet and banner are assembled.

233—TRUMPET MARINE OR MONOCHORD

*French, XVII Century*

30.—

The ancestor of the present bass violin. Has only one string. A rare instrument.

234—SERPENT MUSICAL INSTRUMENT

*French, XVIII Century*

20.—

Made of wood and covered with leather, ornamented with flowers. It belongs to the horn family and is played with an embouchoir.

*From the Tolbeck Collection.*

235—MANDOLA

*Italian, Early XVIII Century*

15.—

Decorated with ivory, ebony and mother-of-pearl inlay. Fair general condition. Original embroidered bandolier.

*From the Tolbeck Collection.*

## First Session

### 236—QUINTON OR FIVE-STRINGED VIOLIN

*Italian, Late XVII Century*

0.— A carved bust of a woman replaces the usual scroll. A graceful instrument in fairly good condition considering its age. It has its original peculiarly shaped wooden case.

### 237—CORNEMUSE OR FRENCH BAGPIPES

*Louis XVI Period*

5.— Pipes and drones made entirely of ivory; silver keys. This instrument is remarkable for the reason that it is fitted with a bellows to pump air into the bag, which is covered with beautiful blue and white silk brocade ornamented with flowers. A beautiful and rare instrument.

*From the Tolbeck Collection.*

### 238—CORNEMUSE OR FRENCH BAGPIPES

*Early XVIII Century*

? 5.— Pipes boxwood, ivory tipped. Bag covered with silk brocade in blue and white pattern.

*From the Tolbeck Collection.*

### 239—POCHETTE OR DANCING MASTER'S VIOLIN

*Italian, XVIII Century*

35.— Tortoise-shell fingerboard. Decorations of ebony and mother-of-pearl. A rare and curious instrument. Original case.

*Total length, 15 inches.*

*From the Tolbeck Collection.*

### 240—HARP

*French, XVIII Century*

90.— Frame of maple, natural wood finish. Gilt scroll at top. Soundings board decorated with Chinese figures in landscape in raised lacquer work. Harp has seven pedals and was probably made by Naderman, harp maker to Queen Marie Antoinette and inventor of pedals, which gave the harp the full chromatic scale. Requires re-stringing.

### 241—CLAVECIN OR EARLY PIANOFORTE

*French, 1789*

— Marked, "Sebastian Erard et Frère à Paris. 1789." Case solid mahogany with satinwood inlay around border. In good general condition but not playable.

*Length, 58 inches; width, 23 inches; height, 32 inches.*

*Note:* Sebastian Erard was the foremost piano manufacturer of his day, and the development of the piano is due to his inventive genius. He was official piano manufacturer to Queen Marie Antoinette. During the French Revolution he went to England and established the London house of Erard.

22.<sup>50</sup> 241 A- Violin

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FRENCH AND SWISS LEADED STAINED GLASS OF THE  
XVI, XVII AND XVIII CENTURIES

INCLUDING THREE SUPERB CASEMENTS MADE IN FRANCE TO THE  
ORDER OF THE LATE STANFORD WHITE

- 242—Two STAINED GLASS PANELS *Modern, XVI Century Style*

50 One square, depicting a woman. The other an oval panel containing coat of arms, surmounted by a helmet.

12.—

*Heights, 13 and 12 inches; width, 10 inches.*

- 243—Two STAINED GLASS PANELS *Modern, XVI Century Style*

10.— Larger one, THE VISION OF JOAN OF ARC, with angel in full armor. Beautifully executed. Smaller one, ST. SEBASTIAN AND ARCHERS.

*Pass*

*Larger diameter, 17 inches; smaller diameter, 8 inches.*

- 244—THREE STAINED GLASS PANELS *Modern*

— Man in XVII century costume, on horseback. Pair small circular panels. Grotesque animals surmounted by a crown.

*Oval panel, height, 11 inches; width, 8 inches.*

*Pair circular panels, diameter, 5 inches.*

- 245—STAINED GLASS PANELS *Modern, Swiss XVI Century Style*

Four small square pieces, surrounded by green glass.

15.—

(a) Man playing bagpipe. Monkey stealing apples from a woman.

(b) A stork.

(c) A landscape with personages.

(d) Bust of a saint.

*Pass*

*Stained part, 5 by 5 inches; over all, 10 by 10 inches.*

- 246—STAINED GLASS MEDALLION *XVI Century*

— A NUN SPINNING. Rats are climbing up the spinning staff. Illustrating an old legend.

*Diameter, 7 inches.*

- 247—FOUR STAINED GLASS MEDALLIONS

*Modern, in Style of XVI Century*

Two men's heads and two women's heads. Circular.

10.—

*Diameter, 7 inches.*

248—TWO STAINED GLASS MEDALLIONS

*Modern Swiss, XVI Century Style*

Coats of arms surmounted by crowns. Below, bands with Latin inscriptions.

*Diameter, 11 inches.*

249—PAIR STAINED GLASS MEDALLIONS

*Modern Swiss, XVI Century Style*

Coats of arms surmounted by crowned helmets.

*Diameter, 9 inches.*

250—PAIR STAINED GLASS PANELS

*Swiss, XVI Century*

Coats of arms, surmounted by a helmet.

*Width, 12 inches; height, 16 inches.*

251—STAINED GLASS PANEL

*Swiss, XVI Century*

In centre a shield. Soldiers on sides. Below, a German inscription.

*Width, 11 inches; height, 7 inches.*

252—COMPOSITE STAINED GLASS PANEL

*Some XV and Some XVI Century*

An angel, a Bishop, angels' heads, etc.

*Width, 9 inches; height, 17 inches.*

253—STAINED GLASS PANEL

*French, XVI Century*

Spade-shape. Bust of a king, crowned.

*Height, 16 inches; width, 13 inches.*

254—STAINED GLASS PANEL

*French, XVI Century*

Pear-shape. In upper part, a dove, clouds, and bands with Latin inscription.

*Height, 16 inches; width, 13 inches.*

255—STAINED GLASS PANEL

*French, XVI Century*

Bust of a Bishop.

*Width, 15 inches; height, 18 inches.*

256—COMPOSITE STAINED GLASS PANEL

*French, XVI Century*

Large medallion of THE CRUCIFIXION. Below this, another medallion of ST. MARGARET. The rest of panel composed of angels' heads, etc. In black frame.

*Height, 23 inches; width, 15 inches.*

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257—COMPOSITE STAINED GLASS PANEL      *French, XVI Century*

*35.-*  
In main panel, a SWAN. In upper right-hand panel, ST. SEBASTIAN. The rest of panel made up of smaller decorated pieces.

*Height, 20 inches; width, 17 inches.*

258—COMPOSITE STAINED GLASS PANEL      *French, XVI Century*

*30.-*  
Round medallion of the VIRGIN AND CHILD. Above, the date 1538. In upper left-hand corner a shepherd. In upper right-hand corner, two SAINTS AND A CHILD. The rest of the panel made up of smaller, decorated pieces.

*Width, 17 inches; height, 21 inches.*

259—THREE STAINED GLASS PANELS

*190.-*  
(a) Architectural panel with columns at sides, surmounted by a transverse border with figures of the Muses. In centre a king seated and a princess standing. Below, the following inscription: "Charles le Téméraire de Bourgogne et Marie sa fille et son héritière."

*Height, 74 inches; width, 40 inches.*

*230.-*  
(b) Central panel, which is similar but wider than the preceding, depicts the marriage of Emperor Frederick and the Princess Eleanor. They stand with joined hands before the Pope. On sides cardinals, courtiers, etc.; below the inscription: "L'Empereur Frederick et Eleanor marié par le Pape à Rome, 1452."

*Height, 74 inches; width, 45 inches.*

*(Illustrated)*

*180.-*  
(c) Panel, similar to preceding, depicts Maximilian and Marie seated in a garden surrounded by courtiers. Below, the inscription: "Maximilian et Marie se donnant l'un à l'autre, des leçons dans leurs langues."

*Height, 74 inches; width, 40 inches.*

*Note:* The above panels were executed in France to the order of the late Stanford White. An eminent French glass expert, after examination, pronounced them of superlative design and workmanship. They are remarkable for the richness of the gold, blues and reds. They are contained in stout iron frames, the centre and largest one pivoted and made to swing open.



No. 259 (B)—STAINED GLASS PANEL

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SCULPTURED STONE OF THE FRENCH ROMANESQUE  
AND GOTHIC PERIODS



261

260

260—STONE STATUE OF SAINT JOHN

*French, XIV Century*

(Neck has been broken and repaired.)

*25.—*

*(Illustrated)*

*Height, 48 inches.*

261—STONE GARGOYLE

*French, XIV Century*

Fantastic animal forming waterspout.

*10.—*

*(Illustrated)*

*Over-all length, 44 inches.*

262—STONE GARGOYLE

*French, Early XVI Century*

Head of fantastic animal forming waterspout.

*11.—*

*Over-all length, 22 inches.*

263—STONE FINIAL

*French, XIV Century*

95 Molded base, shaft with elaborately carved capital surmounted by a grotesque animal.

*Height, 36 inches; width, 9 inches.*

*Tas*

264—STONE CAPITALS

*French, XIV and XV Centuries*

— Varying in form; of great interest to the student of architecture.

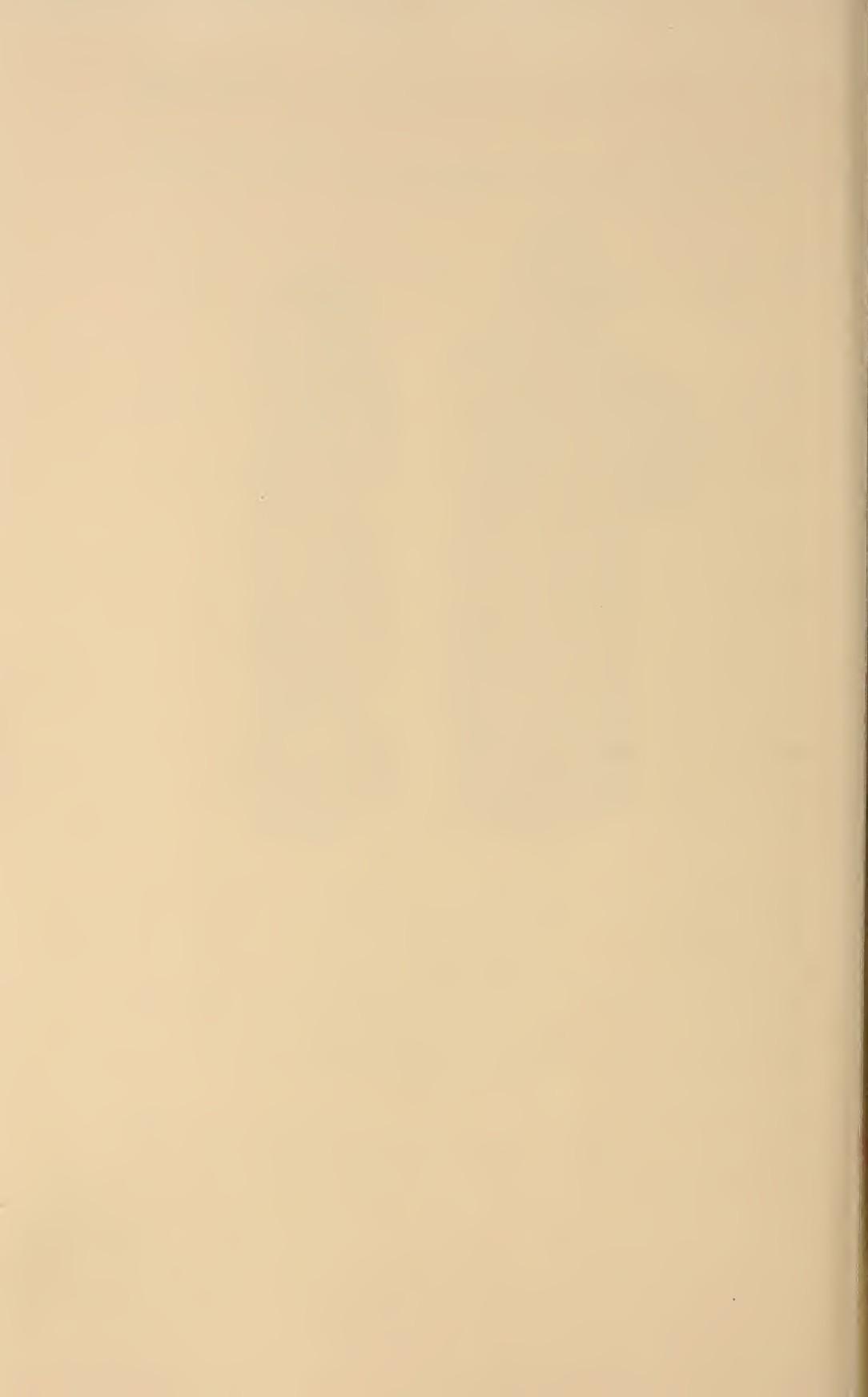
265—STONE HOLY WATER FONT

*French, XIII Century*

50 Heavy, ornamented spiral column, surmounted by bowl. (Broken off at base.)

*Height, 24 inches; diameter at top, 15 inches.*

*S.*



## SECOND SESSION

FRIDAY AFTERNOON, DECEMBER 12, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 266 to 503A inclusive

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EXCEEDINGLY INTERESTING COLLECTION OF NAVAL AND  
ASTRONOMICAL INSTRUMENTS, TOOLS AND A  
VERY RARE BRASS SUN-DIAL

266—TWO ASTRONOMICAL INSTRUMENTS *XVII and XVIII Centuries*

Two curious astronomical instruments. (A) Brass Astrolabe  
with engraving of the Signs of the Zodiac, and other signs.  
(B) Brass astronomical ring elaborately engraved.

*Diameters, 4 and 5 inches.*

267—SURVEYOR'S INSTRUMENT *American, XVIII Century*

In wooden case. Marked on inside, Capt. G. T. 1795 N. Y.  
Complete with compass and socket.

*Length, 14 inches.*

*Note:* This instrument is similar to the well-known George Washington  
instrument.

268—SURVEYOR'S INSTRUMENT *French, XVIII Century*

Brass. Contains compass and is complete. Beautifully engraved  
and decorated. Signed: Baradelle, Paris.

*Diameter, 11 inches.*

269—SHIP BAROMETER *About 1850*

50  
In handsome carved rosewood case. Has Vernier scales, a thermometer,  
and a sympiesometer. A handsome and elaborate instrument;  
requires additional mercury in tube. Maker, Walker  
in Greenock.

*Total length, 37 inches.*

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**270—NAUTICAL INSTRUMENT**

*French, XIX Century*

Brass, like a sextant, but forming a complete circle. On it the following inscription in French: "Given by the Emperor to M. Pillot, a pupil of the Imperial Naval Academy, who graduated No. 2 of his class." In handsome mahogany box with many extra lenses and accessories.

*Note:* A rare type of instrument.

**271—ASTRONOMICAL INSTRUMENT**

*French, about 1800*

Showing the rotations of the earth, moon and planets. Globular form, mounted on ebony pedestal.

*Diameter, 12 inches; height, 19 inches.*

*Note:* A similar instrument is in the Musée des Arts at Métiers, Paris.

**272—THERMOMETER**

*French Empire Period*

Decorated in black and gold, in good working order. Large glass bulb at bottom and large tube containing colored alcohol.  
Rare specimen.

*Total length, 60 inches.*

**273—SHIP'S BAROMETER**

*English, 1840*

In mahogany case. Maker, Alfred Dawes & Co., London.  
(Thermometer tube missing.)

*Length, 39 inches.*

**274—DRAWING INSTRUMENT**

*Paris, 1778*

Large tooled leather case containing a brass rule and half circle used for measuring angles. Marked, Gourdin, au Quart de Cercle, à Paris, 1778.

*Length, 24 inches.*

**275—MASTER MAGNET**

*Russian, XVIII Century*

A mounted lodestone with brass frame. Three steel magnets.  
Used for magnetizing ships' compasses.

**276—HYGROMETER**

*French, Early XIX Century*

Instrument for measuring the alcoholic contents of wines and brandies. Has two separate scales on same. Solid silver, in tooled leather case. With the above, a silver-plated instrument for withdrawing small quantities of wine for testing purposes.

277—LARGE TELESCOPE

French, 1780

On brass tripod base, mahogany tube. Maker, Lerebours, quai de l'Orloge, Paris. (Requires slight repairs.)

*Height of stand, 25 inches; length of tube, 5 feet 3 inches.*

*Note:* One exactly similar is in the Musée des Arts et Métiers, Paris.

278—SHIP'S CHRONOMETER

English, about 1850

In handsome mahogany case. Maker, Brockbank, Atkins & Son, London. Chronometer makers to the Hon. East India Co. In good running order.

279—SHIP'S HOUR-GLASS

French, XVIII Century

Extra large, in good working order.

*Height, 11 inches.*

280—Two GLOBES

Paris, 1821

One terrestrial the other astral. Made by de la Marche.

*Diameter of globes, 9 inches; maximum height, 19 inches.*

281—TERRESTRIAL GLOBE

*de la Marche, Paris, 1821*

Mounted on mahogany stand and fitted with a lamp, reflector and lens. The whole rotates round a central pivot, showing the rotation of the earth and the period of light and darkness according to the seasons. A rare and beautiful astronomical instrument.

*Height, 19 inches; maximum width, 20 inches.*

282—Two GLOBES

English, 1800

One terrestrial, the other astral. Maker, Cary, London, 1800. Underneath each globe is a compass, attached to the three cabriole legs of the frame which is made of mahogany and brass. (Restored.)

*Diameter of globes, 13 inches; over-all height, 25 inches.*

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283



284

283—DIAL BAROMETER

*French, Louis XVI*

90.—

Circular dial surrounded by carved wood frame. Original piece.  
Some of the gilding touched up. Maker, Robert, Versailles.

*Height, 34 inches; width, 20 inches.*

(Illustrated)

284—DIAL BAROMETER

*French Empire*

90.—

Octagonal frame. On top imperial eagle surmounted by laurel leaves. Frame and ornaments carved wood showing original gilding. Maker, Binda, Paris.

*Maximum width, 23 inches; height, 35 inches.*

(Illustrated)

285—SMALL CABINETMAKER'S SAW

*French, Late XVII Century*

50.—

Framework carved and decorated. A graceful and exceedingly rare tool.

286—SUN-DIAL

French, XVIII Century

95.—Large precision, made by the celebrated Jacques le Maire, Paris, "Inventé par Julien Le Roy; perfectioné de la sous division des minutes." M. Haker, Bénéficier d'Erbach en 1737. Made entirely of brass, octagonal in shape, and is inscribed with the corrections necessary for various cities and latitudes. On it is a smaller dial used for magnetic corrections. A most elaborate and beautiful instrument.

Diameter, 19 inches.

Note: The maker, Jacques le Maire, and his son Pierre were both makers of pocket sun-dials to correct watches.

287—DRAWING INSTRUMENTS

Paris, 1762

10.—By the celebrated Pierre le Maire. Large shagreen covered case lined with green velvet and containing three trays with over thirty drawing instruments—calipers, sectors, compass, rule, squares, dividers, etc. Also a surveyor's instrument with compass.

Note: A similar but not as fine a set is in the British Museum. Le Maire was probably the greatest instrument maker of any period.

288—FOUR HAMMERS

French, XVII Century and 1713

- 65.—(A) Small hammer with turned and fluted shank and wooden handle. Ornamented head.  
(B) Ornamented hammer-head. On both ends a fleur-de-lys. Probably used for marking wooden objects, property of the king. Length, 5 inches.  
(C) Sledge hammer-head, ornamented. Dated 1713.  
(D) Small claw hammer with handle.

289—THREE BRACES

French, XVII and XVIII Century

- 25.—(A) Turned steel with ivory handle.  
(B) Steel elaborately decorated, shaped and turned. Armorer's mark. Boxwood handle.  
(C) Crude wrought iron brace.

Lengths (two), 9 inches; (one), 12 inches.

120. 289A. miniature Lathe

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290—SMALL CABINETMAKER'S SAW                      *French, XVII Century*

*20.—* A graceful and somewhat ornamented tool.

291—LARGE WOODWORKER'S PLANE                      *French, XVIII Century*

*55.—* Carved and decorated. A rare and curious tool.

*Length, 29 inches.*

NAVAL, SPORTING AND OTHER PRINTS, INCLUDING THE  
WELL-KNOWN RARE "VIEW OF NEW YORK FROM  
WEEHAWK" AND AN UNKNOWN PORTRAIT  
OF WASHINGTON BY ROBERTS,  
AFTER BIRCH

292—LARGE COLORED MAP OF AFRICA                      *French, Dated 1788*

*15.—* Description in French and Spanish. Surrounded by medallions  
in color, depicting the history of Africa. Very decorative.

*Height, 40 inches; width, 49 inches.*

293—NAVAL PRINT    *French, Louis XIV*

*32.—50* Extra large, consisting of two prints joined together. "Le  
superbe vaisseau français, les États de Bourgogne, de 118 pièces  
de canons." A rare and early print.

*Height, 26 inches; width, 47 inches.*

294—AMERICAN YACHT PICTURES

*27.—50* (a) Colored lithograph of the cutter yacht "Scud." C. Parsons, Del. Published 1855 by N. Currier.

(b) The yacht "Mallory," colored lithograph. C. Parsons, Del. Published 1861 by Currier and Ives.

(c) The schooner yacht "America." T. Robin, Del. Published 1851 by Messrs. Fores, Haymarket, London.

295—TWO STEEL ENGRAVINGS OF SHIPS                      *English, XVIII Century*

*17.—50* Both depicting the "Naval Victory obtained by His Majesty's Fleet over the French Fleet. April 12th, 1782." Painted by Richard Patten. Engraved by James Fittler. Framed.

*Height, 20 inches; width of each, 27 inches.*



296

296—COLORED PRINT

1828

New York from Weehawk. Engraved by I. Hill. Inscribed: "To Thos. Dixon, Esq. this Plate is respectfully inscribed by his obliged servant Wm. G. Wall." New York Bourne, Depository of Arts, 359 Broadway, 1828. In gilt frame of the period.

*Height, 15 inches; width, 24 inches.*

(Illustrated)

297—SIX COLORED SPORTING PRINTS, IN ORIGINAL FOLDER

English, 1827

15.—Folder, containing six humorous Sporting Prints. Signed H. Alken, London. Published by Thos. McLane, 26 Haymarket, 1827. Subjects as follows: (A) "Going in First Rate Style." (B) "The Remains of a Stanhope." (C) "The Passage of a Cab." (D) "A Curricles Match." (E) "A Tandem Not Quite Right." (F) "Getting a Team Together."

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298

**25.** 298—COLORED PRINT OF GEORGE WASHINGTON

*By W. Birch*

“George Washington, late President of the United States of America.” Painted by W. Birch, Esq. of Carolina. Engraved by P. Roberts. Bust of Washington in medallion, surrounded by trophies. In early, gilt frame. A rare and early American print. Found in a château in Southern France.

*Width of print, 13 inches; height, 10 inches.*

*(Illustrated)*

**40.** 299—COLORED LITHOGRAPH OF NEW YORK CITY

Published by John Bachman, 5 Rector St., New York, 1849. View of lower New York from Union Square, showing North and East rivers, Governor's Island, and many ships.

*Height, 24 inches; width, 32 inches.*

## *Second Session*

### 300—TWO ENGRAVINGS, WASHINGTON AND LAFAYETTE

*French, XVIII Century*

(A) LAFAYETTE. By le Mire. Inscribed: "To His Excellency General Washington this likeness of his friend the Marquis de Lafayette is humbly dedicated by le Mire." Cette estampe se vend avec Privilège du Roy, à Paris, chez le Mire, rue et porte St. Jacques, à côté du café d'Aubertin, No. 122. Framed.

*Size without margin: Height, 19 inches; width, 13 inches.*

(B) WASHINGTON. By le Mire. Inscribed: "Grave d'apres le Tableau original appartenant à Monsieur Marquis de Lafayette.

*Height, 19 inches; width, 13 inches.*

### 301—SIX COLORED SPORTING PRINTS WITH ORIGINAL FOLDER

*English, 1830*

Humorous, colored Sporting Prints, by H. Alken, London. Published by Thos. McLane, 26 Haymarket, August, 1830. All six have the heading "Ideas, A few more, accidental and incidental to hunting."

*Height, 10 inches; width, 14 inches.*

### 302—FOURTEEN FENCING PRINTS

*English, 1763*

English Fencing Prints, J. Gwynn, Del. Marked, "Published according to Act of Parliament, Feb. 1763." Text of each print is, however, in French. These are all in gilt frames of the early nineteenth century.

*Height, 11 inches; width, 18 inches.*

*Note:* The plates are engraved by four different well-known men. Spooner's *Dictionary of Painters and Engravers* describes them as follows: J. Hall, "Historical Engraver to the King"; W. Elliott, "Noted for the taste and freedom of his point"; Thomas Chamber, "Executed plates for the Boydell Collection"; W. W. Ryland, "Engraver to the King with a pension of five hundred pounds per annum." Engraved subjects after Angelica Kauffman.

### SHIP MODELS, INCLUDING FOUR MADE BY THE CELEBRATED FRENCHMAN AUDRAN

#### 303—MINIATURE SHIP MODEL

*French, Early XIX Century*

Entirely made of ivory. Has sails and miniature men on deck. This is beautifully executed and was probably made by a French prisoner of war in England. Mounted on ebony and ivory stand and enclosed in glass globe.

*Length, 6 inches.*

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304—SHIP MODEL

*French, XIX Century*

*110.—*  
Model of a Slaver, carrying cannon on deck. Had exceptionally wide yards which gave her an enormous sail surface and great speed.

*Length, 32 inches.*

305—SHIP MODEL

*French, about 1815*

*90.—*  
Ex Voto, which hung for a long time in a chapel in Southern France and was carried in the processions of the Mariner's Society. Full-rigged model of a warship with two rows of cannon.

*Length, 68 inches; height, 52 inches.*

*Note:* The hull is planked and ribbed.

306—AMERICAN BRIG

*About 1850*

*80.—*  
Small model of an American brig. Well executed; graceful lines. Fine condition.

*Length, 24 inches; height, 18 inches.*

307—SHIP MODEL

*American, circa 1840*

*55.—*  
A two master, top-sail schooner. Complete with sails which are modern. A good example of a rather rare type of vessel.

*Extreme height, 43 inches; length, 47 inches.*

308—SHIP MODEL

*French, XIX Century*

*100.—*  
The "Reine des Mers," a full-rigged ship. Scale model, complete in every detail, with steering wheel which operates the rudder; life boats, capstan and anchors. Has figurehead. Stern and sides decorated in gold.

*Height, 50 inches; length, 62 inches.*

*Note:* This model was for many years in a shipping agency in Bordeaux. The ship herself was in the South America trade. She was burned at sea.



309

**309—SHIP MODEL**

*French, XIX Century*

Ship leaning over slightly on an imitation water-line, running under full sail with the wind on her starboard quarter. A graceful, well-executed model, remarkable for the fact that it carries double top-gallant and sky sails.

*Height, 38 inches; over-all length, 57 inches.*

*(Illustrated)*

**310—BONE SHIP MODEL**

*English, Period about 1800*

Carries seventy-two guns, well made, probably by French prisoners of war in England. (Slightly damaged. Can easily be repaired.)

*Height over all, 10 inches; length, 14 inches.*

*Note:* The bottom of hull is submerged in a block of wood.

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*140.-* 311—SHIP MODEL

*French, XIX Century*

Scale model of the "Ecureuil," an aviso, or coast guard ship. Wood planked and ribbed. Side paddle wheels, two masts, fore and aft rig. On bridge two revolving cannon and bow chaser. Fittings of brass. A very well-made and accurate model. Thirteen portholes on each side.

*Height, 26 inches; length over all, 48 inches.*

*Note:* A very similar model is in the Musée de Marine, Paris.

*200.-* 312—AMERICAN CLIPPER SHIP

*About 1855*

Model of the American Clipper Ship "Tonawanda." Well made and of accurate proportions. She carries double top-sail yards, an American invention which simplifies the handling of the large and heavy top-sail, which came into use about 1851. Gilt figure-head of Mars.

*Height, 31 inches; over-all length, 50 inches.*

*150.-* 313—SHIP MODEL

*French, about 1780*

Corvette "Aquitaine" mounting sixteen guns. The quarter galleries of this model are good examples of the type in use during the late XVIII century. The "Lion" figurehead is also typical of the period, as is the broad yellow band along the side.

*Height, 42 inches; length over all, 48 inches.*

*200.-* 314—CLIPPER SHIP "CONTEST"

*American, about 1850*

Accurate model of this famous ship; built by Jacob A. Westervelt, N. Y., for the California trade. She made the remarkable passage of ninety-three days from New York to San Francisco around the Horn. Sunk by the "Alabama" in 1862. She was of very graceful lines and carried an enormous spread of canvas which gave her great speed. Has figurehead.

*Height, 45 inches; length, 56 inches.*

*100.-* 315—SHIP MODEL

*French, XIX Century*

The "Agnes," a full-rigged ship. Has figurehead and ornamented stern.

*Length over all, 50 inches; height, 30 inches.*

Four Ship Models: Built by M. Audran. They are all of superb workmanship and were built for his own use and pleasure.



316—MODEL OF A FRENCH WARSHIP

*Period Louis XVI*

*25.* The hull and deck are entirely planked and ribbed and are of the same construction as a large ship. It has ten cannon, two life-boats, planked and ribbed like the ship itself. The anchors, deadeyes, pulley blocks, etc., are made exactly to scale. The foremost is lateen rigged. The main mast is square rigged and has three yards. The mizzen mast is both square and lateen rigged with two yards. Bowsprit is of very peculiar construction, the stern being very high and overhanging considerably at rear. An interesting feature of this model and also of No. 317 is the completeness with which the interior of the cabins is worked out. There are tables, chairs, bunks and all other necessary fittings. Museum piece specimen.

*Over-all length, 42 inches; height, 36 inches.*

*(Illustrated)*

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317—MODEL OF A SPANISH COAST GUARD SHIP

Two masts, lateen-rigged with sails, one foresail. Has two anchors. On deck, water barrels, windlass and other accessories. One lifeboat also planked and ribbed. One cannon. The extreme rake forward of the foremast was an interesting characteristic of some of the vessels of the Mediterranean. Mounted on an elaborate hardwood stand. Museum specimen.

*Length, 15 inches; height, 15 inches.*

450.—



318

**318—MODEL OF A MEDITERRANEAN FISHING BOAT**

Round bottom, planked and ribbed. One mast lateen rigged. On top of sides a series of boards which slide into grooves, to prevent water coming over in bad weather. Has anchor, rudder, four oars, a miniature fishing net, and even a bailer. Mounted on an elaborate hardwood stand.

*Length, 15 inches; height, 15 inches.*

*(Illustrated)*

**30.—MODEL OF A MEDITERRANEAN FISHING BOAT**

This boat is just as complete in detail and similar in every way to No. 318, differing only slightly in construction, having flat bottom. Mounted on an hardwood stand.

*Length, 15 inches; height, 15 inches.*

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MARINE PAINTINGS AND A MILITARY VIEW  
BY E. BERNE-BELLECOUR



321

320—MARINE PAINTING

*Ed. Adams, Havre, 1874*

This shows the American ship "Jacob A. Stammler" under full sail. Signed.

*Width 36 inches; height, 25 inches.*

40.—

*Note:* The Jacob A. Stammler was later on dismantled, and the hull was turned into a hospital ship, which lay at the foot of East 23rd Street, New York, for many years.

(Illustrated)

321—MARINE PAINTING

*Dutch, XVII Century*

Warships under sail.

*Height, 19 inches; width, 24 inches.*

40.—

*Note:* Acquired from an old house in La Rochelle.

322—MARINE PAINTING

*English, about 1800*

Depicting a naval engagement between British and French warships.

*Height, 13 inches; width, 16 inches.*

30.—

323—OIL PAINTING

*Signed, E. Berne-Bellecour, 1884*

80.— A Captain of Dragoons in foreground. In middle-distance an orderly holding a horse. Background a landscape with buildings. By the famous French military painter.

*Height, 14 inches; width, 9 inches.*

RARE GOTHIC XVI AND XVII CENTURY FRENCH, SPANISH AND NUREMBERG COFFRETS IN FORGED IRON AND OAK

324—WROUGHT IRON TREASURE CHEST *French, XVII Century*

70.— Elaborate lock, concealed key-hole. Escutcheon on front, loop handles.

*Length, 29 inches; width, 19 inches; height, 19 inches.*

325—STEEL COFFRET

*Nuremberg, XVI Century*

45.— Etched and highly decorated on all parts. Lock and key. Small carrying handle.

*Height, 4 inches; depth, 4½ inches; width, 5½ inches.*

326—AGATE COFFRET

*French, XVII Century*

50.— 7.— Ormolu mountings. Has lock and key. Stands on four agate balls. A beautiful little box, suitable for cigarettes. Bottom slightly cracked.

*Height, 3 inches; width, 3 inches; length, 5 inches.*

327—SMALL WOODEN CASKET

*Spanish, Late Gothic Period.*

✓ 50.— 12.— Has wrought-iron strap hinges and locks. Decorated with Estofado work.

*Width, 5¾ inches; height, 5 inches; depth, 3 inches.*

328—COFFRET

*French, 1590*

✓ 50.— 12.— Sheathed in black shagreen and bound by a series of iron bands which end in trefoils. Lock with double hasp.

*Length, 7 inches.*

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329—JEWEL CASKET

*French, XVII Century*

Wood, covered with tooled leather; brass handle at top for carrying; brass lock with key, also two hooks.

*Length, 10 inches; width, 7 inches; height, 5 inches.*

17.— 50  
*45.—* 330—LEATHER TRAVELING TRUNK

*Spanish, XVIII Century*

Front and top elaborately decorated with an infinitude of small brass-headed nails. Wrought-iron handles at sides. Top slightly curved.

*Width, 39 inches; height, 21 inches; depth, 21 inches.*

331—SMALL COFFRET

*Spanish, XVIII Century*

Wood, covered with tortoise-shell, and elaborately decorated with applied silver. Lock, key, top and two side handles are also silver. It is rectangular in shape with rounded top, and stands on ball feet. Lined with crimson velvet.

*Length, 10 inches; height, 7 inches; depth, 5 inches.*

35.— 80.— 332—EARLY IRON TREASURE CHEST

Reinforced with iron bands and forming squares, each square decorated with an iron rosette. A handsome early chest in good condition.

*Length, 22 inches; height, 16 inches; width, 16 inches.*

110.— 333—SMALL IRON TREASURE CHEST

*Swiss, XVII Century*

This chest was painted and still shows flower designs in its squares.

*Length, 15 inches; height, 12 inches; width, 10 inches.*

20.— 334—SMALL IRON TREASURE CHEST

*Nuremberg, XVII Century*

Rectangular, with banding and other decoration.

*Length, 12 inches; height, 8 inches; width, 9 inches.*

40.— 335—WROUGHT-IRON CASKET

*Swiss, XVI Century*

Exterior decorated with escutcheon and rosettes. Elaborate lock on inside.

*Length, 14 inches; height, 10 inches; width, 8 inches.*

35.— 335 1/2-Casket

336—IRON TREASURE CHEST

*French, XVII Century*

Oblong with lifting lid having elaborate lock.

*Length, 30 inches; width, 17 inches; height, 16 inches.*

65.—  
SPANISH AND FRENCH GOTHIC AND XVII CENTURY  
SCULPTURED STATUETTES AND PANELS

337—IVORY STATUE

*Spanish, XVII Century*

30.—The Infant Jesus, standing, his hand held up in exhortation.  
Very heavy ivory.

*Height, 14 inches.*

338—POLYCHROME WOOD STATUE

*Spanish, XVI Century*

30.—Standing figure of a Bishop carrying a crozier in one hand and  
in the act of blessing with his other.

*Height, 14 inches.*

339—CARVED IVORY FIGURE

*French, XVIII Century*

25.—Well-modeled figure of the Saviour portrayed on the cross.

*Length, 8 inches.*

340—BRONZE STATUETTE

*Egyptian, 21st Dynasty*

5.—OSIRIS. Lower legs are missing. Traces of gilding.

*Height, 4½ inches.*

341—SILVER-GILDED STATUE

*Gallo-Roman, II Century A.D.*

20.—MERCURY. This statuette is accompanied by an illustrated pamphlet carefully describing the statue and the place where it was found, as written by the finder.

*Note:* A remarkably fine specimen of Gallo-Roman modeling.

342—SILVER-GILDED STATUE

*Gothic Style*

40.—The crowned Virgin holding the Infant Jesus, and standing on a Gothic pedestal. The face and hands of the Virgin and of the Infant Jesus are of ivory. The rest of solid silver. Beautifully modeled. A copy of a masterpiece.

*Height, 21 inches.*

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343—POLYCHROME WOOD STATUE\*

XV Century Style

Lady in fifteenth century costume.

*Height, 23 inches.*

*10.— Note:* This is a very clever reproduction, so much so that a collector of note paid a very high price for same believing it to be genuine.

344—WOOD CARVING

French, XVI Century

PIETÀ. The Virgin seated, holding the dead Christ.

*Height, 17 inches.*

345—Two WOOD CARVINGS

French, XVI Century

*50.— Carved in high relief. One showing soldier placing crown of thorns on the head of the Christ. The other, the Virgin in an attitude of supplication.*

*Height, 23 inches.*

*Note:* These are probably part of a large bas-relief of the Passion.

346—FOUR LINENFOLD PANELS

French Gothic

*22.— Oak linenfold panels.*

*Height, 15 inches; width, 10 inches.*

347—FOUR CARVED OAK PANELS

French, Flamboyant Gothic

*35.— Enriched with tracery.*

*Two, 6 inches wide by 13 inches high; two, 8 inches wide by 13 inches high.*

348—THREE CARVED OAK PANELS

French Gothic

*15.— Three oak linenfold panels, one slightly different.*

*Height, 22 inches; width, 12 inches.*

349—TWO CARVED OAK PANELS

French Flamboyant Gothic

*17.— Enriched with tracery.*

*Height, 12 inches; width, 8 inches.*

350—TWO CARVED OAK PANELS                   *French, Flamboyant Gothic*  
Enriched with tracery.

20.—   *17 inches by 10 inches and 17 inches by 11 inches.*

351—FOUR CARVED OAK PANELS                   *French Renaissance*  
Decorated with heads; were probably drawer fronts,  
75.—   *8 inches by 10 inches.*

352—FOUR CARVED OAK PANELS                   *French Gothic*  
One pair linenfold, one panel Flamboyant Gothic.  
30.—   *Pair 16 inches by 9 inches, 12 inches by 9 inches and 17 inches by 5 inches.*

353—CARVED OAK PANELS                           *French, Flamboyant Gothic*  
35.— Enriched with tracery.  
   *One 9 inches by 16 inches, one 17 inches by 8 inches.*

354—FIVE OAK PANELS                           *French Gothic*  
75.— Linenfold pattern.  
   *Height, 14 inches; width, 5 inches.*

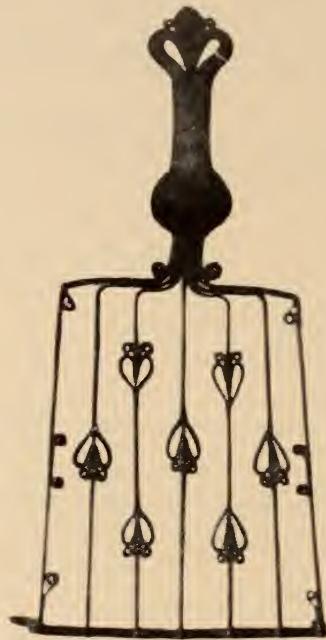
355—FIVE CARVED OAK PANELS                   *French Gothic*  
75.— Decorated with linenfolds.  
   *One pair 19 inches by 5 inches and one pair 14 inches by 5 inches;  
one single 18 inches by 6 inches.*

GOTHIC AND XVII CENTURY FRENCH AND SPANISH FORGED  
IRON BRACKETS, ANDIRONS, GRILLES, FIREBACKS, SCALES,  
PROCESSIONAL CROSS AND REFECTIONY SPITS

356—WROUGHT-IRON DOOR KNOCKER           *Spanish, XVI Century*  
15.— Massive loop pattern. File-work ornamentation. Complete  
with door plate and striker. Mounted on a red velvet panel.  
   *Length, 8 inches.*

357—FLAT IRON                                   *Dutch, XVI Century*  
25.— Pierced inscription. Elaborate wrought-iron stand. (Rare Mu-  
seum piece.)

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358



359

**358—ROASTING GRILLE**

*French, XVII Century*

Wrought-iron. Rectangular shape, with heart-shaped open scrollwork. A beautiful and authentic specimen.

*Diameter, 16 inches; over all, 32 inches.*

*(Illustrated)*

**359—ROASTING GRILLE**

*French, Early XVII Century*

Wrought-iron, ornamented with heart-shaped open scrollwork. Circular part made to rotate.

*Length, 29 inches; width, 13 inches.*

*(Illustrated)*

**360—WROUGHT-IRON CIRCULAR GRILLE**

*French, Early XVII Century*

With handle. Circular part made to rotate and ornamented with open scrollwork.

*Length, 26 inches.*

361—WROUGHT-IRON CONFESSORIAL GRILLE

*French, Early XVI Century*

In centre the Gothic letters I.H.S. in circle.

*Length, 21 inches; width, 11 inches.*

362—SET OF THREE WROUGHT-IRON GRILLES

*French, XVIII Century*

Highly ornamented.

*Length of each, 13 inches; width, 7 inches.*

363—CONFESSORIAL GRILLE

*French, XVII Century*

Wrought iron, highly ornamented.

*Length, 18 inches; width, 11 inches.*

364—WROUGHT-IRON WALL BRACKETS *Spanish, XVII Century*

Pair for supporting lamps; scrolled and ornamented.

*Length, 12 inches.*

365—WROUGHT-IRON DOOR KNOCKER

*Spanish Gothic*

Striker a long, massive ornamented shank; on top a salamander.

Back plate of pierced Gothic tracery.

*Length, 10 inches.*

*Note:* From an old house in Saragossa.

366—TWO WROUGHT-IRON LIONS

*French, XVI Century*

Lions rampant, facing each other. These were part of a coat of arms surmounting a gateway of a château near Toulouse, Southern France. Well modeled.

*Length, 18 inches.*

367—WROUGHT-IRON NAILS

*Spanish, XVI Century*

Collection of four sets of four each, large ornamented nails with spikes complete. Thirty-five nail heads of various patterns and thirty-three large spikes.

368—WROUGHT-IRON CANDLE BRACKET *Spanish, XVII Century*

Elaborately wrought and decorated with scrolls, flowers and leaves.

*Height, 27 inches; depth, 20 inches.*

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369

- 60.* 369—WROUGHT-IRON PROCESSIONAL CROSS Spanish, XVII Century  
Of the most elaborate workmanship. Authentic piece, but has been cleaned.  
*From Salamanca, Spain.* Height of cross, 33 inches; width, 20 inches.  
(Illustrated)

*10.* 370—TURNSPIT French, XVIII Century  
Complete with crank handle and fly-wheel which regulates the speed at which the spit should turn. Built on the principle of a clock and deriving its power from a counterweight. A curious, well-made instrument.  
*Largest dimension, 12 inches.*

*25.* 371—WROUGHT-IRON SCALES French, Late XVII Century  
Intended for use on a table. Brass adjustment screws for leveling. Complete, in good working order.  
*From the old Proof House in Bordeaux.* Height, 50 inches.



373

372—TWO FORGED IRON ANDIRONS

*French, XVI Century*

20.—Square uprights, square tops, hooks at front for holding spit.  
File decoration.

*Height, 29 inches.*

373—TWO CHÂTEAU FORGED IRON ANDIRONS

*French Renaissance*

5.—Large pair wrought iron. Scroll legs, square ornamented up-  
rights, decorated centre and top with octagonal, engraved knobs.

*Height, 39 inches.*

(Illustrated)

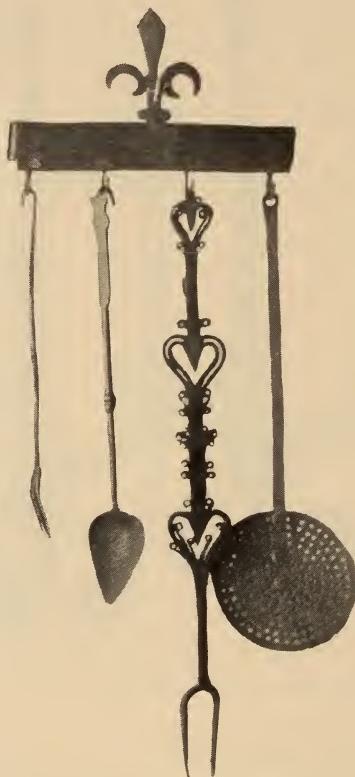
374—WROUGHT-IRON KITCHEN SET

*Spanish, XVII Century*

5.—Elaborately wrought and decorated rack, with five hooks, from  
which hang three wrought-iron forks, each with three prongs,  
and one spoon.

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375

**375—WROUGHT-IRON KITCHEN SET**

*French, XVII Century*

40.—

Wrought-iron hanger surmounted by fleur-de-lis. Elaborate wrought-iron, two-pronged fork. Another small, three-pronged. Large wrought-iron spoon decorated with brass inlay. Large brass skimmer.

(Illustrated)

**376—WROUGHT-IRON EAGLE**

*French, circa 1804*

70.—

Eagle in erect position with wings spread. Executed in thin wrought-iron, feathers of bird being all made of separate pieces. Partially gilded.

*Height, 24 inches; width, 23 inches.*

*Note:* This is the Imperial Eagle of Napoleon I.

## *Second Session*

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377—PAIR WROUGHT-IRON DOOR BOLTS      *French, XVII Century*

5.— Gigantic door bolts. Perforated and decorated with leaf design.  
*Length, 19 inches; width, 11 inches.*

378—WROUGHT-IRON NAILS      *Spanish, XVI Century*

5.— Fifteen large nails, each with a spike, mounted on a cloth-covered panel.

379—WROUGHT-IRON NAILS      *Spanish, XVI Century*

5.— Nine large semi-spherical ornamented nails, mounted on a panel.

380—WROUGHT-IRON NAILS      *Spanish, XVI Century*

5.— Twenty-four leaf-shaped ornamented nails.

381—WROUGHT-IRON CHIMNEY HOOKS      *French, XVI Century*

10.— Large triangular-shaped top decorated with fleurs-de-lis and fishbone pattern. From the cross-piece hang three twisted adjustable hooks, each held by five twisted rings. (Need restoration.)

382—WROUGHT-IRON RUSH AND CANDLE-HOLDER      *French, XVII Century*

50.— Three curved legs with scrolls at bottom. Upright; hexagonal tapering upward, then becomes round, and ends in hexagonal knob. Candle and rush holder ornamented; can be raised and lowered.  
*Height, 34 inches.*

383—WROUGHT-IRON SCALES      *French, XVII Century*

10.— Large, hanging scales, well shaped and decorated. Knob pendant in centre. Double hooks at end of beam.

*Width, 32 inches; height, 23 inches.*

*Note:* If fitted with electric light at each end and in centre, this would make a decorative chandelier.

384—WROUGHT-IRON CHANDELIER      *French, XVII Century*

35.— Flat, circular shape, decorated with scrolls. One bobèche in centre, four on outside rim. Hangs from four chains which converge at top.  
*Diameter, 18 inches; height, 22 inches.*

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388

385—WROUGHT-IRON WINDOW GRILLE

*Spanish Gothic*

Displaying the Royal Coat of Arms of England.

*Height, 25 inches; width, 23 inches.*

40.—

386—Two IMPORTANT CHÂTEAU ANDIRONS

*French Renaissance*

Wrought iron, with round uprights, decorated at bottom, centre and top with turned brass lemon-shaped ornaments. Feet in shape of Gothic arch.

*Height, 39 inches.*

30.—

387—WROUGHT-IRON ANDIRONS

*French Renaissance*

Uprights square at bottom and fitted with saw teeth for holding adjustable hooks for spit. Twisted rope pattern at top, ending in diamond-shaped knob decorated with fleur-de-lis.

*Height, 35 inches.*

45.—

*From a château near Angoulême.*

388—CHÂTEAU FIREBACK

*English, Dated 1616*

Cast iron; displaying the Royal Coat of Arms of England.

*Height, 46 inches; width, 38 inches.*

70.—

*From an old House in Seville.*

*(Illustrated)*

389—CHÂTEAU FIREBACK

*French, Dated 1617*

Cast iron; displaying the Royal Coat of Arms of France.

*Height, 22 inches; width, 19 inches.*

390—CHÂTEAU FIREBACK

*French, XVII Century*

Cast iron; cathedral door shaped. On it, a hand in a fire, holding a sword, surmounted by a motto in Latin.

*Height, 35 inches, at bottom 35 inches wide, at top 22 inches wide.*

391—CHÂTEAU FIREBACK

*French, XVII Century*

Cast iron; displaying a Coat of Arms surmounted by a Ducal Crown and lion's head.

*Height, 31 inches; width, 25 inches.*

392—CHÂTEAU FIREBACK

*French, XVII Century*

Cast iron; on it a Coat of Arms surmounted by coronet. Highly decorated border.

*Height, 36 inches; width, 28 inches.*

393—CAST-IRON FIREBACK

*French, XVII Century*

In centre a tree, on each side a fleur-de-lis.

*Height, 30 inches; width, 22 inches.*

394—VERY CURIOUS FIREBACK

*French Revolutionary Period*

In a medallion surrounded by war trophies and surmounted by Phrygian bonnet, the motto in French, "To live free or to die."

*Height, 22 inches; width, 23 inches.*

395—CAST-IRON FIREBACK

*English, XVIII Century*

Decorated with two angels holding wreath of flowers.

*Height, 38 inches; width, 27 inches.*

*Note:* These early firebacks are very difficult to obtain, and it took the owner many years to collect those offered.

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396—FORGED IRON ANDIRONS

*French Renaissance*

*25.—* Curved feet, square uprights. Fitted at bottom with saw teeth for holding spit hooks. Upper part twisted rope pattern, ending in diamond-shaped knobs stamped with fleur-de-lis.

*Height, 30 inches.*

*From a château near Angoulême.*

397—WROUGHT-IRON GRILLE

*French, XVII Century*

*25.—* Small grille, probably the door of an altar rail, decorated with flowers, scrolls and leaves. Bears traces of original gilding.  
*.—* Has hinges and latch. Fine example of the ironworker's art.

*Height, 31 inches; width, 17 inches.*

398—Two WROUGHT-IRON ANDIRONS

*French Gothic*

*45.—* Curved feet, tapering upright, ending in a scroll with grotesque animal heads.

*Height, 20 inches.*

399—Two WROUGHT-IRON ANDIRONS

*French, XVI Century*

*20.—* Curved feet. Flat tapering upright ending in a scroll. Three hooks for holding spit. Geometrical decoration.

*Height, 28 inches.*

400—Two WROUGHT-IRON SPIT HOLDERS

*French, XVI Century*

*25.—* Curved feet. Flat tapering uprights twisted at top. Each fitted with eight hooks for holding spit. At top a long, hinged spike, intended to go into wall to hold them vertical. Very rare and difficult to be found.

*Height, 63 inches.*

401—Two WROUGHT-IRON ANDIRONS

*French, XVII Century*

*27.—50* Square uprights with hooks; file decoration. The top of one square, the other basket-shape.

*Height, 32 inches.*

*Note:* Old andirons are often found with one basket-shaped and one plain.



402

402—WROUGHT-IRON FIRE SET

*French, XVII Century*

Two andirons, connected by a long transverse bar at bottom. Curved feet. One upright ornamented with entwined snakes, ending at top by a circular platform, formed by the snake's body. The other upright has a small swinging crane with chains; top basket-shape.

*Height, 30 inches; width, 42 inches.*

(Illustrated)

403—WROUGHT-IRON CANDLESTICK

*French, XVI Century*

Tripod base. Upright ornamented with two brass balls. Adjustable, sliding candle-holder with two bobèches.

*Height, 63 inches.*

404—WROUGHT-IRON WASH STAND

*French, XVIII Century*

7.50 Suitable for holding a bowl for goldfish or flowers.

*Height, 31 inches.*

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FRENCH, SPANISH AND ITALIAN EMBROIDERED AND OTHER  
PANELS OF THE XVII AND XVIII CENTURIES, INCLUDING  
A FLEMISH XVI CENTURY BORDER

405—TWO NEEDLEWORK CHAIR SEATS AND BACKS

*French, XIX Century*

40.—

(a) Cream background, with elaborately worked flowers, scrolls and verdure. Stitch almost as fine as petit-point. In centre of back a shepherdess.

*Height of back, 18 inches; average width, 17 inches.*

*Depth of seat, 24 inches; average width, 24 inches.*

(b) Pale green ground, with flowers, scrolls, etc.

*Height of back, 18 inches; width, 19 inches.*

*Depth of seat, 23 inches; width, 22 inches.*

406—EMBROIDERED VELVET

*Spanish, XVII Century*

20.—

Square of red velvet, embroidered in various colors; appliquéd displaying two parrots, on branches, with foliage.

*22 inches by 22 inches.*

407—EMBROIDERED PANEL

*French, XVI Century*

70.—

Orphrey, or front of church vestment. Needle-painted, with silk and gilt silver wire. Divided into three compartments. At top, the Virgin and Child. In centre St. Peter and Jacob, at bottom St. John and St. James.

*Length, 48 inches; width, 7 inches.*

408—CORDOVA LEATHER PANEL

*Spanish, XVII Century*

20.—

The Virgin Presenting the Infant Jesus to the Wise Men. Elaborately tooled and repoussé. In frame of a later period.

*Height, 16 inches; width, 13 inches.*

409—SPANISH SHAWL

*Late XIX Century*

65.—

White ground, with large pink roses and flowers. Has long knotted fringe.

*61 inches square, without fringe.*

40.— 405 17-Chair Seats (2)

410—SPANISH SHAWL *XIX Century*

25.— Cream color. Embroidered with flowers. (Slight repairs in middle of shawl.)

63 inches square, without fringe.

411—COURT COSTUME *French, Louis XVI*

40.— Pearl-gray silk, bordered by narrow bands of green silk. Embroidered with floral design. Accompanying the above coat and knee breeches are two elaborately embroidered silk vests.

412—SPANISH EMBROIDERED PANEL *XVII Century*

35.— Large square of red velvet, on which is appliquéd silk embroidery in various colors. Outlined with gold thread.

52 inches by 52 inches.

413—VELVET PANEL *Genoese, XVII Century*

15.— Wine color, all silk, golden back.

Length, 5 feet; width, 22 inches.

414—Two FRAGMENTS OF TAPESTRY *Flemish, XVI Century*

90.— Part of the border of a large tapestry.

Length of each, 6 feet 6 inches; width, 18 inches.

### FRENCH AND SPANISH FURNITURE OF THE XVII AND XVIII CENTURIES

415—CANDLE TABLE *French, About 1780*

25.— Burled walnut, with inlaid rim and small drawer.

Diameter, 15 inches.

416—CANDLE TABLE *French*

25.— Mahogany, dish rim top. Upright turned; on triangular base.

Diameter, 15 inches.

15.— 416 F- candle table

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417—SMALL SPANISH OAK CABINET

*XVII Century*

*30.—* Covered with leather and decorated with wrought-iron lock, hinges and reinforcements. Two iron handles at sides, two front doors swing open, disclosing eight small drawers. Interior, ebony inlaid with ivory.

*Length, 17 inches; height, 12 inches; depth, 11 inches.*

418—FOOTSTOOL

*French, XIX Century*

*25.—* Turned legs, curved sides. Covered with gros- and petit-point flowers and scrolls. In centre a bird.

*Height, 5 inches; width, 11 inches; length, 11 inches.*

419—SMALL FOOTSTOOL

*French, XIX Century*

*20.—* Turned legs, curved sides. Covered with needlework displaying the figure of a dog.

*Height, 5 inches; length, 12 inches; width, 11 inches.*

420—FOLDING WALNUT BOOKSTAND

*French, Louis XIV*

*25.—* Unusual piece, as entire stand is cut out of one piece of wood. Front carved with shells at top and bottom.

421—INLAID MAHOGANY SEWING TABLE

*French, Early XIX Century*

*30.—* Two drawers and one deep sewing drawer; drop leaves.

*Height, 26 inches; depth, 20 inches; sides closed, 14 inches; sides open, 28 inches.*

422—CARVED WALNUT TABLE

*French, XVIII Century*

*40.—* Curved legs, graceful lines, shaped and carved apron, one drawer. Original lock and escutcheon plate.

*Width, 28 inches; depth, 22 inches.*

423—ROSEWOOD FIRESIDE STOOL

*French, XIX Century*

*30.—* Turned legs, covered with needlework of leaves, flowers and scrolls.

*Height, 14 inches; length, 19 inches; width, 13 inches.*

*Second Session*

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424—MAHOGANY STOOL

*French, Louis XVI*

Turned and carved legs. Covered with period needlework in geometrical design.

*Height, 11 inches; length, 19 inches; width, 14 inches.*

425—WALNUT BEDSIDE TABLE

*French, About 1750*

Double curved legs, swell front. Sides pierced with quatrefoil, the back with a heart. Open front forming a shelf. Shaped gallery.

*Height, 30 inches; depth, 13 inches; over-all width, 20 inches.*

426—MAHOGANY TABLE

*French, 1800*

Tilt top, dish rim.

*Diameter, 28 inches.*

427—MAHOGANY TABLE

*French, 1800*

Tilt top, screen legs with heart-shaped rest.

*Diameter, 32 inches.*

428—CARVED WALNUT CABINET

*French, XVII Century*

Drop-leaf front. Two-doored compartments, twelve drawers. Original lock and pulls, side handles, wrought-iron reinforcements.

*Height, 20 inches; depth, 13 inches; width, 22 inches.*

429—SEWING TABLE

*French, Louis Philippe Period*

Veneered with palisandre. Oval basin, basin top, one drawer, peculiar legs.

*Height, 28 inches; width, 21 inches; depth, 14 inches.*

430—SMALL TWO-TIERED TABLE

*French, Early XIX Century*

Walnut and mahogany, with pull candle leaf.

*Height, 31 inches; depth, 14 inches; width, 17 inches.*

431—PAIR FOOTSTOOLS

*French, Louis XVI*

Turned and carved legs and stretchers, rush-covered. (One stool re-rushed.)

*Height, 8 inches; length, 15 inches; width, 11 inches.*

45.— 426 A-Table

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432—MAHOGANY STOOL

*French, Early XIX Century*

Turned legs; seat covered with needlework; in centre a flower girl  
executed in fine petit-point.

35.—

*Height, 8 inches; length, 16 inches; width, 14 inches.*

433—CARVED AND GILDED MIRROR

*French, Louis XVI*

35.—

Original glass and gilding.

*Width, 18 inches; height, 21 inches.*

434—CARVED WOOD MIRROR

*French, Louis XVI*

30.—

Surmounted by ornaments, in centre of which a dove. Original  
carved wood frame and glass.

*Width, 12 inches; height, 22 inches.*

435—CARVED WOOD MIRROR

*Spanish, About 1750*

25.—

Ornamented frame, original gilding and glass.

*Width, 14 inches; height, 22 inches.*

436—FOOTSTOOL

*French, Early XIX Century*

30.—

Cabriole legs. Covered with the finest petit-point; with design,  
a Sleeping Child Resting on a Dog.

*Height, 6 inches; length, 13 inches; width, 10 inches.*

437—FOOTSTOOL

*French, Early XIX Century*

17.50

Turned legs. Covered with a woven material ornamented in  
places with needlework.

*Height, 8 inches; length, 15 inches; width, 11 inches.*

438—HAND-CARVED MIRROR

*Florentine, About 1750*

25.—

Frame profusely decorated. Original gilding and glass, in centre  
of which is etched the figure of a woman.

*Height, 29 inches; width, 18 inches.*

439—CARVED WOOD MIRROR

*French, Louis XVI*

50.—

Original gilding and glass.

*Width, 22 inches; height, 29 inches.*

## *Second Session*

- 440—WALNUT TABLE      French, About 1800  
*5.*—Dish rim, tilting top.      Diameter, 33 inches.

441—MAHOGANY TABLE      French, About 1790  
*35.*—Dish rim, tilt top.      Diameter, 21 inches.

442—SMALL CHILD'S MAHOGANY CHAIR      American, About 1810  
*25.*—Swell front, double curved legs and back. Exceedingly rare in this size.  
*Height of seat from floor, 13 inches.*

443—ROUNDABOUT CHAIR      French, 1800  
*10.*—Rush bottom.

444—WALNUT STRAIGHT-BACKED CHAIR      Spanish, XVII Century  
*15.*—With turned legs and cross-pieces. Polychromed Cordovan leather on seat and back.

445—BEDSIDE TAMBOUR TABLE      French, About 1800  
*30.*—Walnut, with curved legs.  
*Height, 34 inches; width, 18 inches; depth, 12 inches.*

446—CARVED AND DECORATED MIRROR      French, Louis XVI  
*40.*—Elaborately carved and decorated wood frame. Original gilding and glass. (Slightly imperfect.)  
*Width, 18 inches; height, 32 inches.*

447—CARVED WOODEN MIRROR      French, Louis XVI Period  
*55.*—Carved wood frame, surmounted by ornaments. Original gilding. (Slightly damaged.)  
*Width, 20 inches; height, 32 inches.*

448—MAHOGANY DRESSING TABLE AND DESK COMBINED      French Empire  
*55.*—Original attached candlesticks and mirror. Ormolu mounts.  
*Height, 29 inches; width, 20 inches; depth, 14 inches.*

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449—TAPESTRY COVERED CHAIR

*French, Louis XV*

*80.—* Curved legs, oval back. Carved and decorated. Back and seat covered with royal Aubusson tapestry. Floral designs.

450—NEEDLEWORK ARMCHAIR

*French, Louis XIII*

*130.—* Curved arms, legs and stretchers. Back and seat covered with gros-point.

451—STRAIGHT-BACKED CHAIR

*French, Louis XIII*

*55.—* Turned legs and cross-pieces. Seat and back covered with verdure tapestry.

452—Two WALNUT CHAIRS

*French Directoire*

*50.—* Back in form of double horseshoe. Rush bottom.

453—GATE-LEG TABLE

*French, About 1800*

*20.—* Legs of birch; pine top, oval.

*Top, 26 inches by 21 inches.*

454—GATE-LEG TABLE

*French, 1800*

*12.50* Folds, and is demountable, mahogany, plain top.

*Diameter, 31 inches.*

455—MAHOGANY SPINNING WHEEL

*French, Early XIX Century*

*22.50* Beautifully designed, with delicate, graceful lines. Inlaid wheel.  
All uprights and spokes of wheels elaborately turned.

456—MIRROR

*Spanish, XVIII Century*

*30.—* Wide frame; decorations of repoussé brass and tortoise-shell.  
(Slightly imperfect.)

*Width, 28 inches; height, 47 inches.*

457—LYRE-BACK CHAIR

*French, Louis XVI*

*10.—* Oak; rush bottom; light and graceful model.

458—SIX WALNUT CHAIRS

*French, Louis XVI*

*90.—* Curved backs, with tear-drop ornaments; rush bottoms.

459—WALNUT LADDER-BACK CHAIR

*French, XVIII Century*

Back with five slats. Rush bottom; walnut.

*20.-*



460

460—CARVED WALNUT ARMCHAIR

*French, Louis XV*

7.— Carved, beautiful lines, cane back and seat.

(Illustrated)

461—MAPLE FIRESIDE CHAIR

*French, Louis XVI*

35.— Quill back, rush bottom; unusual model.

462—FRUITWOOD FIRESIDE CHAIR

*French, Louis XVI*

25.— Four-slat ladder back, rush bottom.

463—FRUITWOOD FIRESIDE CHAIR

*French, Louis XVI*

30.— Similar to preceding.

464—CARVED LADDER-BACK CHAIR

*French, Louis XIV*

40.— Curved legs, goat feet. (Repaired.)

From a château in the Pyrenees.

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- 465—SMALL TILT TOP DESK** *French, About 1800*  
*45.—* Beautiful burled walnut; one drawer; dish rim top.  
*Height, 38 inches; depth, 18 inches; width, 33 inches.*

**466—SMALL WALNUT BUREAU** *French, Louis XVI*  
*140.—* Three drawers, white inlaid walnut. Original handles and escutcheons.  
*Height, 31 inches; depth, 23 inches; width, 37 inches.*

**467—WALNUT TABLE** *Spanish, Early XVII Century*  
*110.—* Graceful, wavy legs and stretchers, carved. Wrought-iron ornamented braces. Top of one piece, a condition very seldom found.  
*Height, 31 inches; length, 43 inches; width, 25 inches.*

**468—SMALL THREE-TIER TABLE** *American, Early XIX Century*  
*25.—* Maple and mahogany, veneered on pine.  
*Height, 28 inches; width, 16 inches; depth, 13 inches.*

**469—FOURFOLD SCREEN** *English, XVIII and XIX Centuries*  
*25.—* Of the scrapbook variety. Entirely covered with bookplates, visiting cards of the nobility and prominent personages, humorous clippings from newspapers and magazines, autographs, prints of various kinds, some of noted actors and actresses of the period. All of the eighteenth or early nineteenth century. Very curious.  
*Note: Frame warped. Can easily be straightened.*

**470—WALNUT CHAIR** *Spanish, XVII Century*  
*20.—* Period leather seat and back.

**471—Two CHAIRS** *French Renaissance*  
*60.—* High, straight back, walnut chairs. With carved slats. Top of chair with scroll finials. (One chair slightly damaged by fire.)

**472—LARGE FIRESIDE ARMCHAIR** *French, Louis XIII*  
*120.—* Double curved arms, turned legs, ball feet, curved cross-piece. Upholstered with gros-point needlework, the back being of the period, the seat of a later date.

50.-465 A. Desk



473

473—TWO SQUARE WALNUT ARMCHAIRS

*French, Early XVII Century*

0.—Legs, stretchers, arms and backs turned. Very similar, but not exact mates. Both backs and seats of verdure tapestry of the period.

(Illustrated)

474—BEDSIDE TAMBOUR TABLE

*French Empire*

Walnut, one drawer; dish rim top.

*Height, 30 inches; width, 17 inches; depth, 16 inches.*

475—TWO WALNUT SHAVING OR DRESSING MIRRORS

*French, Early XIX Century*

0.—Tripod base; columnar upright, to which is attached a round dish-rim platform above which is a sliding, adjustable, round mirror.

*Height, 5 feet 3 inches.*

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477

476—BEAU BRUMMEL DRESSING TABLE

*French, About 1800*

*110.—*

White walnut inlaid. Mirror, three compartments, one drawer, two false drawers. Original handles and escutcheons; curved bandy legs.

*Height, 34 inches; depth, 22 inches; width, 38 inches.*

477—GARDE-PAIN (BREAD CABINET)

*French Provencal, XVIII Century*

*Yo.—*

Front and sides with turned columns. Small door at front, with elaborate wrought-iron hinge and escutcheons. Elaborately carved front and door.

*Width, 32 inches; height, 41 inches; depth, 16 inches.*

*(Illustrated)*

## 478—WALNUT TABLE

*Spanish, XVII Century*

Table of the folding type. Two pairs of wave-shaped legs, each pair connected by a stretcher, and held in position by two ornamented wrought-iron bars, or supports. Beautiful grained top.

*Length, 49 inches; width, 32 inches; height, 31 inches.*

## 479—WALNUT TABLE

*Spanish, XVII Century*

Similar to preceding, but with plain legs.

*Length, 46 inches; width, 29 inches; height, 31 inches.*

## 480—SMALL HIGHBACK WALNUT ARMCHAIR

*French, Louis XIV*

Turned legs and cross-pieces, ball feet. Carved arms. Covered with verdure tapestry.

## 481—VENETIAN STATE ARMCHAIR

*XVII Century*

The four legs and arms elaborately carved; original gilding.

Upholstered with period Genoese silk velvet and bordered with two wide bands of heavy, gold galloon. (Velvet on seat worn at front.)

## 482—WALNUT AND OAK ARMCHAIR

*French, XVII Century*

Front legs turned, curved arms with scrolls, supported at front by turned uprights. Vertical slat in back. Part oak, part walnut.

## 483—TWO SIDE CHAIRS

*French, XVII Century*

Straight back chair. Front legs turned. Centre vertical slats in back. (Have been repaired, probably many years ago.)

*Note:* Although a pair and coming from the same place, the turning of the legs is slightly different.

*From a château in the Pyrenees.*

## 484—STRAIGHT BACK CHAIR

*French, Louis XIII*

Rush bottom, turned back, slats and legs.

*From a château in the Pyrenees.*

5.—483 H-chair

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485—**SQUARE WALNUT ARMCHAIR** *Spanish, XVII Century*

*25.—* Back and seat covered with period wine-color velvet. Original ornamented brass nails. (Velvet worn through at front.)

486—**WALNUT ARMCHAIR** *Spanish, XVII Century*

*25.—* Back and seat have been re-covered with old-red period velvet. Has original fire gilt iron nails.

487—**SIX WALNUT STRAIGHT CHAIRS** *Spanish, XVII Century*

*120.—* Legs and back carved. Show slight difference in treatment, although they came from the same château.

488—**OAK CHEST** *French Gothic*

*45.—* Front and sides decorated with Gothic designs in relief; original cover.

*Length, 37 inches; height, 17 inches; width, 16 inches.*

*From a château near Pau.*

489—**OAK CHEST** *French Gothic*

*70.—* Front and sides of linenfold paneling. Large iron lock and hasp at front. Standing on a base 14 inches high. Probably made in seventeenth century but in fifteenth century style.

*Width, 39 inches; height, including stand, 34 inches; depth, 22 inches.*

490—**OAK CHEST** *French Renaissance*

*35.—* Front elaborately carved with Renaissance designs; fleur-de-lis in upper centre; original cover.

*Length, 38 inches; height, 19 inches; width, 19 inches.*

*From a château near Pau.*

491—**OAK CHEST** *French Gothic*

*70.—* Front and sides linenfold paneling; top modern. Original lock.

*Length, 46 inches; height, 23 inches; depth, 17 inches.*

*From Périgueux.*

492—**WOODEN CHEST** *French, XVI Century Style*

*30.—* Panels are of the period but framework and top are modern. Finely decorated.

*Length, 50 inches; depth, 26 inches; height, 28 inches.*

493—HALF-MOON CARD-TABLE

French, 1800

*65.—* Mahogany with baize cover. Ormolu feet.

*Height, 29 inches; diameter, 39 inches.*

494—FRUITWOOD SMALL TABLE

French, Louis XV

*75.—* Small drawer and a secret drawer. Beautifully curved lines.

*Height, 30 inches; depth, 19 inches; width, 25 inches.*

495—WALNUT TABLE

French, 1800

*45.—* Tilt top; screen leg with heart-shaped rest. Oval shape.

*Length, 43 inches; height, 32 inches.*

496—WRITING DESK

Spanish, XVIII Century

*70.—* Veneered walnut; inlaid. Slant top, with projection at front forming a shelf. Four swell front drawers. Inside top four drawers and secret compartment. Original handles and escutcheons.

*Height, 51 inches; width, 45 inches.*

497—WALNUT TABLE

French, About 1800

*+5.—* Tilt top; screen leg with heart-shaped rest. Oval top.

*51 inches by 39 inches.*

498—WALNUT TABLE

French, Louis XIII Period

*50.—* Turned legs connected by stretchers. One large drawer with original wrought-iron keyhole cover.

*Length, 43 inches; width, 26 inches.*

499—LARGE WALNUT TABLE

Spanish, XVII Century

*50.—* Table of the folding type. Two pairs of lyre-shaped legs, double curved, each pair connected by a stretcher and held in position by two ornamented wrought-iron bars, or supports. One-piece top.

*Length, 56 inches; width, 38 inches; height, 29 inches.*

500—WALNUT TABLE

American, About 1750

*-5.—* Stretcher table, from Pennsylvania. Four stretchers and one drawer.

*Length, 60 inches; width, 31 inches.*

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501—WALNUT TABLE

*French, 1780*

*35.—*

Tilt top, with screen legs; rectangular shape.

*64 inches by 38 inches.*

502—WALNUT TABLE

*French, 1790*

*25.—*

Tilt top, with screen legs.

*Diameter, 36 inches.*

503—MASSIVE SIDEBOARD SECRETARY DESK

*American, Empire*

*110.—*

Carved columns and feet. Two cupboards and three drawers in lower front. Inside the writing leaf are six drawers and eight pigeon-holes, all these veneered satinwood. Two large drawers above desk with glass knobs.

*Height, 6 feet 4 inches; width, 50 inches; depth, 24 inches.*

503A—WALNUT BED WITH CANOPY

*French Renaissance*

*95.—*

Molded sides. Head-board contains three distinct panels, each having archway with perspective. The whole surmounted by an elaborate carving. The two columns at head of bed are flat and fluted; those at foot are round, fluted at bottom and shaped and turned at top. These support a beautiful canopy with elaborate cornice on sides and foot and have nine panels. The bed has new box spring mattress. (The upper part of columns and the canopy are of later date.)

*Length, 7 feet; width, 50 inches; over-all height, 8 feet 11 inches.*

# THIRD AND LAST SESSION

SATURDAY AFTERNOON, DECEMBER 13, 1924  
AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 504 to 709 inclusive

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XV, XVI AND XVII CENTURY ITALIAN, FRENCH AND SPANISH ARMS OF DEFENSE AND OFFENSE, INCLUDING A VERY IMPORTANT BRONZE MORTAR

504—ORIENTAL DAGGER

Mutton-fat jade handle, damascened blade, velvet scabbard with silver gilt mountings inlaid with semi-precious stones.

*Length, 13 inches.*

505—PLUG BAYONET

*French, XVII Century*

Blade engraved with trophies and partially gilded. Turned ivory and ebony handle. Rare collector's specimen.

*Length, 16 inches.*

506—CROSSBOW

*Swiss, XVI Century*

Large heavy, stirrup, windlass, crossbow. Very powerful spring.

*Length of spring, 28 inches; over-all length, 43 inches.*

507—CROSSBOW

*Saxon, XVI Century*

Crossbow with cranequin windlass. Top and bottom covered with bone. On back the date 1562. Sides decorated with bone and ebony inlay, male and female heads, the initials I. T. and the date 1597. Fine condition.

*Length of spring, 23 inches; length of shaft, 26 inches.*

508—BRONZE CANNON MODEL

*French, XVII Century*

Highly ornamented, with coat of arms and dolphins. Mounted on a four-wheeled gun-carriage. An authentic piece, rare and beautiful, and of exact proportions.

*Length of cannon, 16 inches; over-all length, 28 inches.*

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509—**BRONZE CANNON**

*French, Late XVIII Century*

Field piece, turned and ornamented; fitted with dolphin-shaped handles. Original gun carriage and rammer.

45.—

*Length of cannon, 15 inches; length over all, 26 inches.*

510—**BRONZE CANNON AND MODEL**

*French, 1800*

Cross section of a ship's battery showing between decks, canon on its carriage, with block and falls, ramrod and bullet racks. Accurate in scale; working model with two decks, made of oak. It also has hinged porthole cover fitted with ropes for opening and closing. It bears the following inscription: "Coupe d'une Muraille de Vaisseau de 100 bouches à feu ayant son canon en batterie." Authentic, rare and of the period.

50.—

511—**POWDER FLASK**

*French, XVII Century*

Semicircular base, tapering towards top, fluted sides, of tortoise shell, steel mountings gilded. A museum specimen.

20.—

*Over-all length, 9 inches.*

512—**Two SHOT POUCHES**

*Spanish, XVIII Century*

(a) Buckskin pouch with gilded steel nozzle. Elaborately decorated. Signed, Carlos Montarges.

(b) Shot pouch of red cloth and embroidered buckskin. Beautifully decorated and engraved. Steel nozzle. Signed, Antonio Nabarro, Madrid.

45.—

513—**SPANISH SADDLE**

*About 1800*

Green velvet, elaborately embroidered with silver wire forming armorial trophies and leaves. Saddle-cloth has a shield supported by a lion rampant, surmounted by a laurel wreath. On the shield the monogram C. F., the initials of Carl Ferdinand, younger brother of Ferdinand VII, King of Spain. Beautiful gilt bronze stirrups and bit-stirrup straps, etc., of woven green and white silk. On the saddle pommel a gilded shield from which precious stones have been stripped. On a well-made hardwood stand. Museum specimen.

120.—

514—LADY'S SIDE-SADDLE

*French, XVI Century*

50.—Covered with red velvet and embroidered. On the seat a shield, containing a bird and surmounted by a crown. On sides, shields containing fleurs-de-lys, surmounted by crowns.

515—ARTIFICIAL HAND

*German, XVI Century*

20.—The armorer was frequently called in to prepare flexible, mechanical hands, in days when maiming was common. Goetz von Berlichingen is an historical instance of an iron-handed personage. The present specimen is believed to have come from the Dresden Armory about 1850.

516—JACK BOOTS

*French, XVIII Century*

25.—Pair of jack boots, very heavy soles, cylindrical top. Embroidered leather reinforcement above instep. Original spurs.

*Note:* Boots of this kind, when fastened vertically to a wooden base, make good umbrella stands.

517—JAPANESE KRIS

*XVIII Century*

80.—Peculiarly shaped hardwood scabbard, covered in part with gilded brass. Beautiful wavy blade with heavy gold inlaid decoration near handle, and set with thirty rose diamonds. Elaborately carved, hardwood grip. Museum specimen.

*Length 19 inches over all.*

518—EXECUTIONER'S SWORD

*Frankfort, 1563*

110.—Wide, very heavy blade, elaborately etched with eagle, figure of a headsman, the executioner's name; below which "Frankfurt am Main, Anno 1563." End of blade rounded and perforated in the shape of a cross. Long, straight quillons. Original leather on handle.

*Length, 49 inches; width of blade, 3 inches.*

519—RAPIER

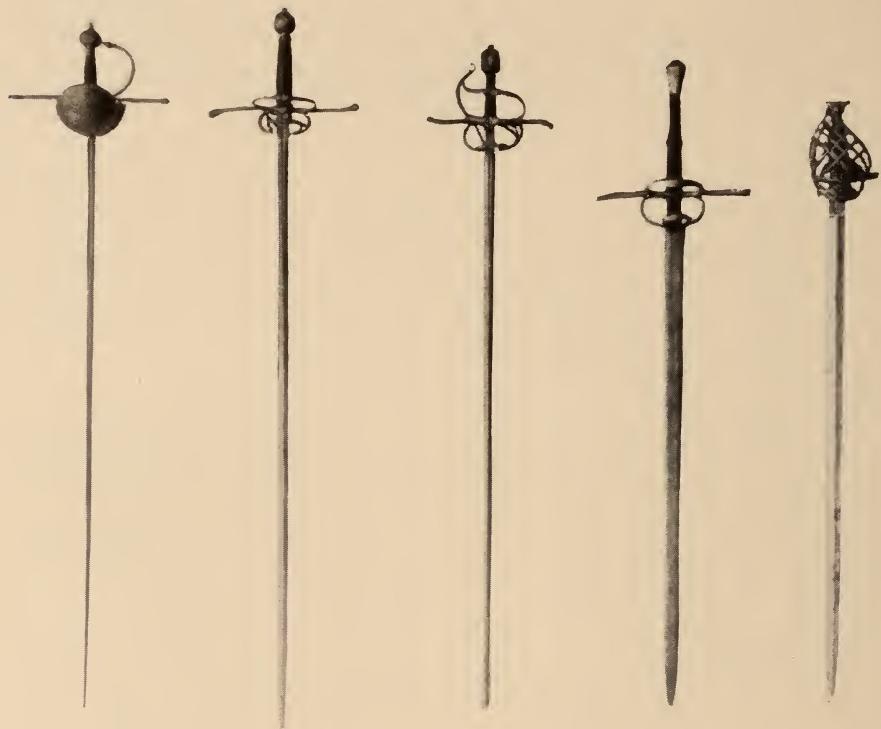
*Spanish, 1620*

55.—Blade narrow and stout; median ridge with inscription. Hemispherical cup with cut in, spiral paneled leaf decoration. Long, slender quillons. Authentic piece. (Grip restored.)

*Length, 45 inches.*

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## 520—RAPIER

*Italian, 1620*

Blade bears two armorer's marks on the ricasso, is narrow, stout, with median ridge, decorated with perforations. Cup hilted, with long, slender quillons and branch. Cup greatly developed. It is everywhere elaborately *ajouré* chiseled and decorated with spiral foliations. The pommel, which is of globuse-shape, is decorated in the same manner as the cup.

*Length over all, 48 inches.**(Illustrated)*521—HAND-AND-A-HALF SWORD *German, First Half XVI Century*

Long quillons, simple guard, wide, double-edged blade with armorer's mark. Original leather on grip.

*Length, 47 inches.**(Illustrated)*

### *Third and Last Session*

522—SWORD

*Italian, Late XVI Century*

Northern Italian cut-and-thrust sword. Transition sword, between the "hand-and-a-half" and the rapier. Blade narrow, stout and of unusual length. Ricasso with armorer's mark repeated four times. Swept guard with long turned quillons, but without branch. Globular pommel. Whole hilt elaborately chiseled with a cross ribbon design, beautifully executed and damascened with gold. An exceptionally fine specimen.

*Length over all, 52 inches.*

(Illustrated)

523—TOLEDO RAPIER

*Tomas Ayala, Spanish, about 1580*

Hilt of the swept type elaborately chiseled, with inserts of gold and silver; also completely covered with silver and gold damascened in foliate design. The whole hilt is of exquisite workmanship and shows traces of gilding on the inside. Signed by Tomas Ayala, swordsmith to Philip II, and the most celebrated of all the Toledo makers. Toledo Guild Stamp on both sides of ricasso. Museum specimen.

*Length, 48 inches.*

(Illustrated)

524—SCHIAVONA

*Italian, XVII Century*

Basket hilt, pommel and grip of solid silver and decorated with grotesque masks in gilded silver. Wide double-edged straight blade of superior quality. Original silver mounted scabbard.

(Illustrated)

525—ENGLISH BROADSWORD

*Early XVII Century*

Basket hilt and pommel ornamented with cut-in decoration. Broad, double-edged Spanish blade with inscription in Spanish "Do not draw me without reason or sheath me without honor." Blade of the period but did not originally belong to sword.

526—RAPIER

*French, XVI Century*

Swept hilted, exceedingly long double-edged narrow blade.

*Length, 4 feet 6 inches.*

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527—POWDER HORN

*Saxon, XVI Century*



Flat pear-shape, ending in a scroll. Elaborately decorated with mother-of-pearl and bone inlay. In centre a man on horseback. Engraved and gilded steel mountings.

(Illustrated)

528—STEEL CANNON MODEL

*German, about 1890*

Exact scale model of Krupp siege gun mounted on metal gun-carriage. The cannon is rifled, has elevating screws, sights and breech block.

*Length of cannon, 15 inches; over-all 18 inches.*

529—WHEELLOCK ARQUEBUS

*Tyrolean 1668*

Octagonal barrel signed: Mathéus Nätl. Elaborately carved stock. Engraved brass mountings. Lock profusely decorated and signed: Lorenz Lipert. Complete with ramrod.

*Length, 43 inches.*

530—FLINTLOCK GRENADE THROWER

*Swiss, XVIII Century*

Inscribed, "Voisin à Genève." Very short, turned brass, ornamented barrel of cylindrical bore. Handsome engraved brass mountings.

*Bore: Diameter, 2 inches; length of barrel, 7 inches; total length, 21 inches.*

*Note:* Grenade throwers are exceedingly scarce. They were used by sergeants in the companies of Swiss mercenaries. They could throw a grenade slightly farther than by hand, but were impractical on account of the terrific recoil.

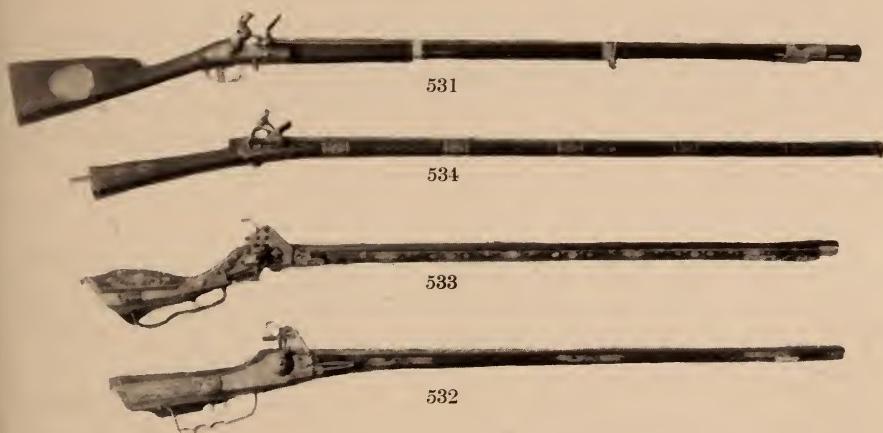
531—MUSKET OF HONOR

*French, 1817*

On handle of stock a silver escutcheon plate with inscription: "Vive le Roi," a shield with three fleurs-de-lis surmounted by a crown. On cheek piece of stock large silver plate with inscription: "Donné par le Roi, au Sieur Gaillard Jacques." All mountings silver-plated. Fine condition with ramrod and bayonet. Given by the Kings of France for extreme bravery in face of the enemy.

*Note:* Muskets of honor were first introduced into the French Army by Bonaparte, when First Consul. They are exceedingly rare and much sought after by French collectors.

(Illustrated)



532—WHEELLOCK RIFLE

*German, about 1650*

Stock encrusted with bone inlay and elaborately decorated with ornaments, human figures and beasts. Hexagonal barrel with armorer's mark. Engraved lock. Complete with ramrod.

(Illustrated)

533—HIND'S FOOT WHEELLOCK RIFLE

*Saxon, 1650*

Stock elaborately incrusted with mother-of-pearl and bone plaques. Engraved with foliage, beasts, etc. Barrel engraved, has armorer's mark, T. B. Traces of gilding. Lock decorated with incised ornaments and fire gilt decoration. Fine condition.

(Illustrated)

534—TURKISH FLINTLOCK GUN

Damascened barrel elaborately inlaid with gold. Curly maple stock with silver mountings, gold inlaid and profusely decorated. Ivory butt piece. Elaborate and handsome gun in fine condition including ramrod.

*Length, 53 inches.*

(Illustrated)

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535—DOUBLE-BARRELED FOWLING PIECE      *French, XVIII Century*

*35.*—  
Beautiful, curled walnut stock, handle of which is dolphin-shape. Engraved flint locks. Elaborate solid silver mountings profusely engraved. Whalebone ramrod. Maker: Gounouilhou, Bergerac.

536—HIND'S FOOT WHEELLOCK RIFLE

*Saxon, 1650*

*155.*—Stock inlaid and decorated with mother-of-pearl and bone. Engraved lock. Complete with ramrod.

*Length, 48 inches.*

537—FLINTLOCK PISTOL

*Italian, XVII Century*

*190.*—Entire stock of ivory. Butt carved in shape of a ram's-head. Long, graceful lines, Ivory ramrod. In fine condition. Lock, barrel and trigger decorated with many small six-pointed stars. (Has been repaired.)

*Length, 19 inches.*

*Note:* Pistols with ivory stocks are exceedingly rare.

(Illustrated)

538—Two PISTOLS

*Spanish, Early XVIII Century*

*160.*—Miquelet locks, elaborately carved with many grotesque animals. Jaws which hold flints shaped like the head of a fantastic animal. At back of hammers a small handle ending in a grotesque head and intended to help cock the pistols and similar to that of a wheellock. Long barrels highly carved and decorated. Beautiful curly wood stocks. Museum pieces.

*Length, 17 inches.*

(Illustrated)

539—HUNTING PROD

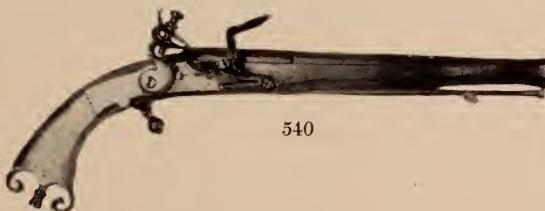
*Saxon, XVII Century*

*40.*—Small crossbow with spanning mechanism attached. Iron shaft which ends in small wooden stock elaborately inlaid with bone decoration. (Some of the decoration missing.)

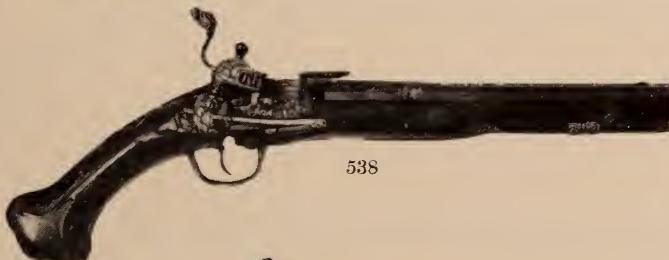
*Length of shaft, 25 inches; of spring, 17 inches.*



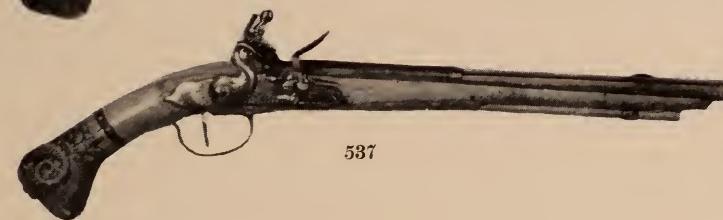
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540—SCOTCH HIGHLAND PISTOL

*XVIII Century*

Ram's-horn butt with pricker. Ball trigger and ramrod. Entirely made of steel and elaborately engraved. Maker, the celebrated Thos. Cadell.

(Illustrated)

541—SCOTCH HIGHLAND PISTOL

*XVIII Century*

All steel. Elaborately silver inlaid and engraved. Ram's-horn butt with silver medallions. Silver mounted pricker and trigger,

[Continued]

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No. 541—*Concluded*

steel ramrod and belt hook. A most elaborate and beautiful specimen. Signed by the celebrated John Murdock.

*Note:* There are no pistols more prized by collectors than the Scotch Highland pistols of the seventeenth and eighteenth centuries. Owing to the fact that the population of Scotland was small, and that only rich chieftains could afford elaborate pistols, they are exceedingly scarce, and bring very high prices in English auction rooms whenever they appear.

(Illustrated)

542—SWISS MERCENARY'S SWORD      *First Half of XVI Century*

*25.—* Double-edged blade tapering to a point. Inscribed, "Vive le Roy" on both sides, some letters still carrying gold inlay. Conventional lansquenet hilt.

543—SMALL DOUBLE-BARRELED BLUNDERBUS

*South Russian, XVIII Century*

*55.—* Two superimposed blunderbus barrels. Lock and barrels elaborately decorated with gold inlay. Peculiar flintlock with double flash pan, one above the other. Top flashpan fires the upper barrel. To fire the lower barrel, top flashpan is pushed aside, uncovering lower pan. Walnut stock elaborately inlaid with silver wire decoration. Mountings solid silver, firegilt and elaborately ornamented. (Rare.)

*Length, 28 inches.*

544—SHORT FLINTLOCK FOWLING PIECE      *Italian, XVII Century*

*55.—* Remarkable for the fact that it has a folding stock; convenient for concealment. All mountings of deeply cut steel and elaborately decorated with foliage, scrolls and fawns. Trigger in form of boy seated on a dolphin. Carved walnut stock. Fluted barrel. Signed: Francesco Francino. (Rare.)

*Length folded, 27 inches; over-all, 35 inches.*

545—PAIR OF WHEELLOCK PISTOLS

*French, XVII Century*

*120.—* Carved and fluted pearwood stocks, with lozenge-shaped butts, steel capped; octagonal barrels, decorated locks, including ramrods. Handsome pair of pistols in good condition.

(Illustrated)



548



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546—WHEELLOCK PISTOL

*French, XVI Century*

Well shaped, silver inlaid stock with octagonal, lemon-shaped butt. Octagonal barrel with armorer's mark. Engraved lock; ramrod. Good condition.

*From the Whawell Collection, London.*

(Illustrated)

547—WHEELLOCK PISTOL

*French, XVI Century*

Lemon-shaped, octagonal butt. Beautifully engraved barrel and lock. Complete, with ramrod. In fine condition, rare, and early.

*Length, 25 inches.*

*From the Whawell Collection, London.*

(Illustrated)

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548—WHEELLOCK PISTOL

*Italian, Early XVII Century*

Oval-shaped butt, octagonal barrel with armorer's marks. Complete with ramrod. Fine condition.

*Length, 21 inches.*

(Illustrated)

30.—549—MILITARY FORK

*Northern Italian, First Half XVI Century*

Wide blade of unusual length. Lateral prongs of moderate length, strongly decurved.

30.—550—FRIAULER SPIESS

*About 1500*

Median blade bears armorer's mark repeated on either side. Lateral prongs short and sharpened on their anterior edges. Basal ring-shaped ornament developed by filework.

65.—551—GOTHIC HALBERD

*Late XV Century*

Blade of small size, extending over a third the distance to the quadrangular apex: beak wide and strong, bearing at its base three pronounced indentations. Bears the wheel-shaped mark of Mainz (?).

(Illustrated)

60.—552—GOTHIC HALBERD

*Swiss, Early XV Century*

Broad, large bladed form, in which the blade extends half way to the spike point as in the vogue. Broad beak with indentations at its base. Blade bears trefoil perforations repeated and triple armorer's mark of a crossbow bolt.

(Illustrated)

90.—553—GOTHIC HALBERD

*Swiss, 1490*

Blade broad and heavy, with four indentations above and below. Ornamented with perforated trefoils, twice repeated. Blade extends forward one-third the length of the apex, which is heavy and quadrangular. Beak with numerous indentations above and below. Armorer's mark is present.

(Illustrated)



554

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**554—GOTHIC HALBERD**

*Bergundian, about 1450*

Blade has quatrefoil, pierced decoration and armorer's mark.  
Short spike and broad, strongly developed bill.

(Illustrated)

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555—LINSTOCK

*Prussian, End of the XVII Century*

Polished blade with *ajouré* ornaments: match holding head of gilded bronze, the ferrule of which bears sculptured and chased ornaments; at the side dolphins cast and chiseled.

35.—

556—SPONTOON

*Dutch (?), 1750*

50  
22.—

Blade and base engraved with lion and panoplies. Gilding renewed.

40.—

557—BOHEMIAN “EAR SPOON”

*Late XV Century*

Blade with long neck, and basal lobes having sharpened anterior border.

35.—  
558—BURGANET-CABASSET

*North Italian, XVII Century*

Bowl, face and neck defences forged from one plate, hinged ear plates. Edges roped. A rivet and brass burr decoration runs around the piece.

35.—  
559—MORION-BURGANET

*German, Early XVII Century*

Bowl, comb, face and neck defences forged from one piece of metal, comb and edges roped. A well-made plain piece.

Our

560—VISORED HELMET

*Savoyard, Early XVII Century*

Made in two pieces, of extraordinary weight. An excellent example of this type of defence.



561

562

563

561—CABASSET

*North Italian, XVI Century*

Elaborately etched with scroll foliate design, spaced with parallel bands branching from a centre perpendicular trunk. Narrow brim, etched with running leaf design. A band of ornamental brass discs is riveted around the band. Unusual and interesting.

(Illustrated)

562—CABASSET

*Probably Venetian, 1575*

Bowl and brim strongly developed from one piece of metal. Shows etching in perpendicular, tapering bands from brim to peak, etching is rusted dim, shows traces of having been gilded. Brim and band regions are relieved with a double line of brass rivets, upper line bold; brass, ornamental, flower-shaped discs. The whole is the product of a master of his art.

(Illustrated)

563—MORION

*Spanish, Late XVI Century*

Unusually high comb, roped ridge and brim. Band ornamented with line of brass rivets.

(Illustrated)

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564



565



566

564—CHAPEL-DE-FER

*Spanish, Late XV Century*

*35.*  
Bowl egg-shaped, its brim flat. It bears a plume holder of later date, and a continuous brow-band in gilded copper which was added, we believe, in the early seventies, by the painter, Fortuny. Fortuny, whose interest in armor is well known, and who had unusual opportunity to study the materials in the Royal Armory, Madrid, then under the directorship of his father-in-law, is known to have spent much time repairing and completing bits of armor in his private collection. In this case the workmanship of the brow-band corresponds closely with a type of engraving and gilding known in certain pieces restored by Fortuny. In the present instance, the motif of the original plume-holder has been used for the treatment of the brow-band.

(Illustrated)

565—VISORED KNIGHT'S HELMET

*French, Late XVI Century*

*90.*  
Ridged crown, roped; as also are the edges. Whole piece ornamented with bands of gilded etchings, with pricked margin bands of black etching clear and admirably executed. Bowl and neck defences are of the period, visor and bevor are replacements. This helmet has been beautifully refinished and regilded and is in exhibition condition.

(Illustrated)

566—ARMET À RONDEL

*French, Middle XV Century*

Vigorous in design and executed with massive reinforcing plate around the sight slot. Bowl follows cranial lines and is key punched at top for crest to be attached. It has been beautifully repaired in the old manner. An important head defence of a rare type.

*Note:* This most interesting example of French armorer's work was dredged from the Loire.

(Illustrated)



567

567—HALF SUIT OF ARMOR

*German, XVI and XVII Centuries*

Visored helmet, articulated gorget with rope border and incised decoration. Cuirasse of the goose breast type with heavily roped margins, tassets with five lames. Articulated arm defences with eight lames, large elbow gauntlets with knuckle guards and scale fingers.

568—SUIT OF HALF ARMOR

*French, Early XVII Century*

Light horseman's suit. Has closed visored helmet.

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569—SUIT OF ARMOR

*French, XVI Century*

360.—

Closed helmet with comb and plume-holder. Articulated gorget, breastplate with pronounced median ridge showing armorer's mark. Backplate with short loin guard. Bracconière of two lames and tassets of seven lames. Arm defences consist of articulated pauldrons, rare braces, coudes, vambraces and articulated gauntlets of the mitten type. The leg and foot defences are complete but of a very much later date.

570—RONDACHE OF SHIELD

*Saxon, XVI Century*

Slightly convex, with traces of decoration. Flat, turned-over rim two inches wide, with fringe around edge. In centre wrought iron leaves and spike.

*Diameter, 21 inches.*



45.—  
571—MINIATURE SUIT OF GOTHIC ARMOR

*French, Modern*

180.—Complete in every detail, with buckles, leather straps and all articulations; holding a tilting lance in his right hand. On a walnut base.

*Height of armor, 30 inches; over-all height to top of lance, 42 inches.*

571A—SWORD CANE WITH WHEELLOCK PISTOL  
AND WAR HAMMER

675.—  
*Saxon, Early XVII Century*

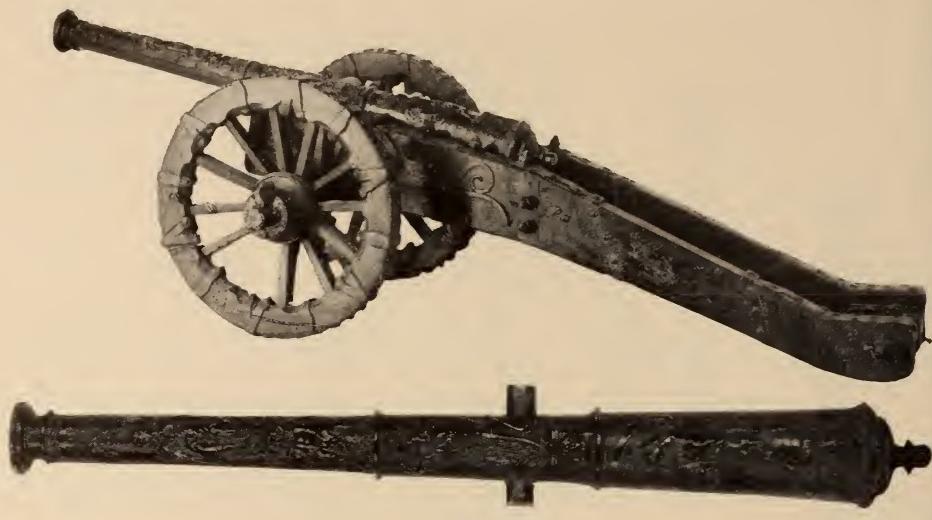
Exceedingly rare arm. The handle *cuirre doré*, decorated with female figures and ornaments; fitted with a combination steel spike and hammer head. Wide blade with medium ridge gilded and engraved. On one side of the blade the pistol barrel, also gilded and engraved; on the other side the wheellock, which is covered in part with pierced and decorated *cuirre doré* plate. Scabbard which forms the cane is round, made of two different hardwoods and ivory and is tipped at both ends with *cuirre doré* ferrules.

*Note:* This came from a well-known collection in France. Name will be given to purchaser.

(Illustrated)

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571B

571B—VERY IMPORTANT CHÂTEAU SALUTE CANNON

*By Dodemant, French, Late XVI Century*

330.

Tapering long barrel molded at mouth and there having a sight piece, also about centre, below trunnions and beyond breech; this molding falls away to a ball terminal. Very beautifully enriched in bas-relief with voluminously draped symbolic figure of Fame standing under a canopy and on a warrior's casque and breast plate; another similar figure symbolic of Victory in the trunnion panel and in breech panel a classic warrior in action standing on a satyr mask. Very beautiful yellow-brown patina. Original oak gun carriage with many-spoked wheels, elaborately reinforced with forged iron bandings and scrollings.

*Length of barrel, 27 inches; length over all, 45 inches.*

*Note:* This very beautiful cannon is signed near breech "Dodemant" and came originally from one of the most famous Châteaux on the Loire.

*(Illustrated)*

571C—VERY IMPORTANT CHÂTEAU SALUTE CANNON

*French, Late XVI Century*

330.

Similar to preceding.



572

572—LARGE BRONZE MORTAR

*Italian, Dated 1871*

20.—Profusely ornamented and of graceful shape. Inscription on side: Opus Dominici, Barborzi Parnensis Fecit Anno Domini MDCCLXXXI. Handles on sides each in the form of a woman's head. Beautiful patina.

*Diameter of top, 16 inches; height, 14 inches.*

*(Illustrated)*

573—MILANESE CABASSET

*About 1570*

15.—Well developed, pear-shaped bowl in one piece with brim. Etched in tapering bands with hanging medallions framing figures. Etching clear and of high quality.

574—CHANFRON

*Turkish, XV Century*

15.—Highly ornamented with arabesques and shows traces of gold decoration. Has plume-holder and some chain mail around border.

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FINELY FORGED TREASURE CHESTS, FIREBACKS, KEYS AND  
LOCKS OF THE FRENCH AND SPANISH GOTHIC,  
XVI, XVII AND XVIII CENTURY PERIODS

575—HUGE CHÂTEAU ANDIRONS



*French, Late Gothic*

Wrought-iron, square at bottom, rope pattern at top. Uprights fitted with hooks to hold spit; above the hooks, the heads of grotesque animals, then a large knob. Tops basket-shape.

*Height, 46 inches.*

*Note:* These came from Cognac, France, and are supposed to have been in the Château where Francis I was born. They are the most important pair offered.

(Illustrated)

576—IRON TREASURE CHEST

*French, XVII Century*

Extra large. Handsomely engraved lock with fourteen tumblers. Has an oak stand ten inches high.

*Length, 43 inches; height, 25 inches; depth, 27 inches.*

577—WROUGHT-IRON LECTERN

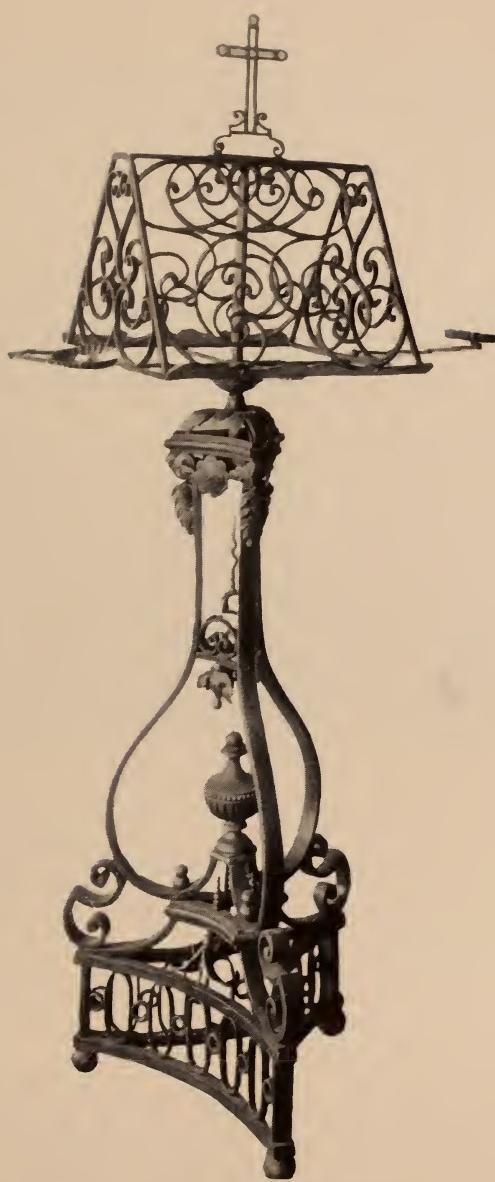
*French, XVII Century*

Open medallioned triangular base profusely decorated with leaves and scrolls. A vase in centre of elaborately wrought scrolled tripod support on which is sustained double book-rest, surmounted by a cross and fitted with two folding candle holders.

*Over-all height, 6 feet 7 inches.*

*Note:* This was originally painted with several coats of different colors, which have been removed. Important specimen.

(Illustrated)



No. 577—WROUGHT-IRON LECTERN  
(French, XVII Century)

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578

578—FIREBACK

*French, XVI Century*

Huge château fireback. Entirely made of wrought-iron. Decorated with double scrollings of fleur-de-lis. Reinforcements tooled and decorated.

*Height in centre, 47 inches; width, 45 inches.*

(Illustrated)

75.—

579—Two WROUGHT IRON FOOT-RESTS

*French, XVI Century*

Sides decorated with leaves, scrolls and rosettes. Three transverse bars on which to rest feet.

*Height, 8 inches; length, 12 inches.*

30.—

*Note:* Very rare and the only pair known to the owner.



580

580—HUGE CHÂTEAU FIREBACK

*French, Dated 1610*

Enriched with very elaborate coat of arms surmounted by a ducal crown, below is the double armed cross of Lorraine.

Signed by maker: N. D.

*Height, 36 inches; width, 39 inches.*

*(Illustrated)*

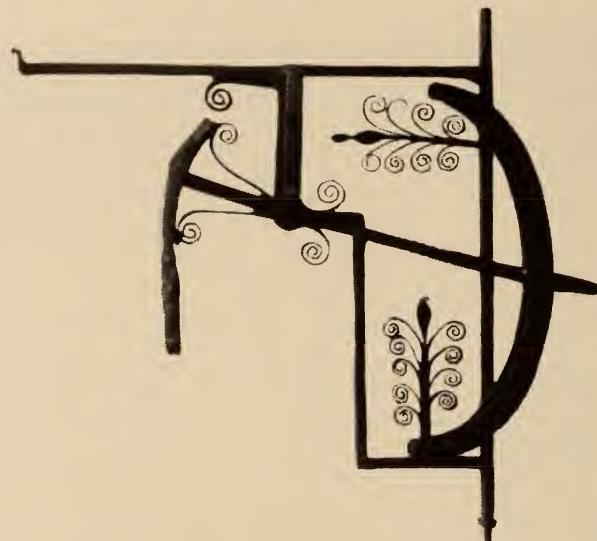
581—WROUGHT-IRON BALCONY GRILLE

*Spanish, XVI Century*

Heavy bars interlacing, the end bars decorated in fishbone pattern. Surmounted by three wrought-iron ornaments.

*Total height, 52 inches; width, 66 inches.*

*Note:* From an old house in Saragossa.



582

582—LARGE WROUGHT-IRON CHIMNEY CRANE

*Spanish, XVII Century*

60.— Highly ornamented and fitted with chain to hold kettle; this is elevated and lowered by a long lever with hooks to hold it in various positions; it also swings on pivots.

*Width, 32 inches; height, 36 inches.*

*(Illustrated)*

583—WROUGHT-IRON CANDLESTICK *French, Early XVI Century*

45.— Three curved legs, round upright with knob in centre, surmounted by a copper pan, above which is a pricket surrounded by iron uprights to steady candle.

*Height, 5 feet 3 inches; diameter of pan, 13 inches.*

*Note:* Copper pan original, but has been cleaned and repaired.

584—Two WROUGHT-IRON WALL BRACKETS

*French Gothic*

70.— Fitted with prickets surrounded by a cage. Intended for holding very large candles. (Authentic pieces but somewhat restored.)



585—WROUGHT-IRON WASH STAND

*French Gothic*

A rare and important period piece, probably for church use.

With this a brass bowl of the period and a hanging bronze water container with double spout. Rare.

*Height, 78 inches.*

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586

**586—LOCKSMITH'S SIGN**

*French, Louis XV*

Large, crane-like, hanging sign, wrought and decorated, ending in a bird's beak, from which hangs a giant key twenty inches long.

140.—

*Vertical height of swinging sign, 45 inches; total distance from wall, 39 inches.*

*Note:* This most interesting specimen of smith's craftsmanship is superior to the workmanship of the one in the Musée Carnavalet, Paris.

(Illustrated)

**587—ELABORATE WROUGHT-IRON DOOR KNOCKER**

*French, XVIII Century*

55.—

Ornamented loop-shape, surmounted by a vase with draperies. Back plate with pierced work of intricate design.

*Height, 15 inches; width, 9 inches.*

*Note:* From an old house in Bergerac.

**588—FOLDING WROUGHT-IRON LECTERN**

*French Gothic*

160.—

Velvet book-rest of the period, but has been added. From Cassone. Authentic period piece.

*Height, 65 inches.*

589—TWO WROUGHT-IRON CANDLESTICKS

*Spanish, XVII Century*

Tripod base, double twisted shaft decorated with knobs. Circular openwork top, pivoted, and fitted for large candle in centre and for four smaller ones.

*Height, 5 feet 6 inches.*

*Note:* The Gothic period lasted in Spain till the late seventeenth or early eighteenth century.

(Illustrated)

30.— 590—WROUGHT-IRON RELIQUARY DOOR

70.—Frame of open Gothic tracery. Bars are one and one-quarter inches apart and interlock. Museum specimen.

*Length, 28 inches; width, 12 inches.*

591—WROUGHT-IRON KEY

*English, XVII Century*

1750 Bow is a beautiful specimen of cut and file work.

*Length, 5 inches.*

592—CUIVRE DORÉ CHAMBERLAIN'S KEY

*Italian, XIX Century*

25.— Bow with an eagle and the cross of Savoy, surmounted by a royal crown.

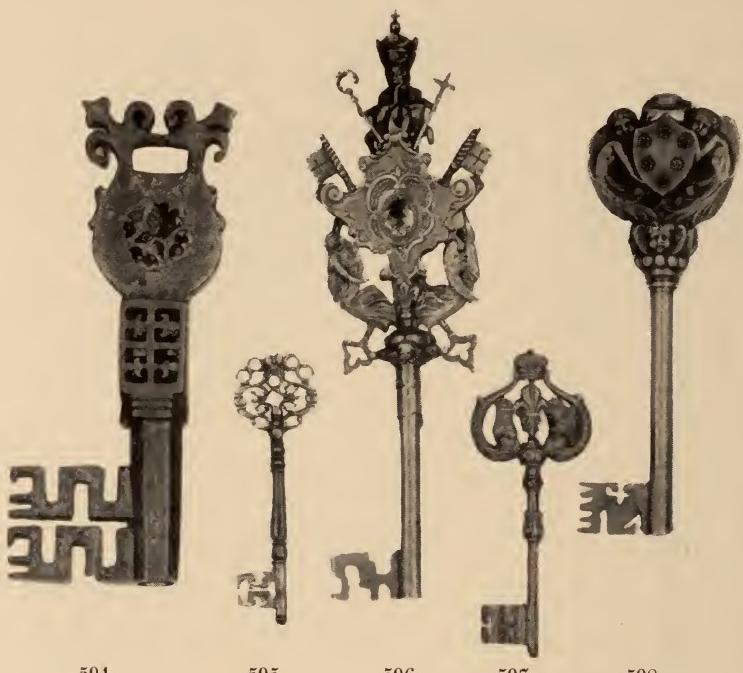
*Length, 5 inches.*

593—Two CUIVRE DORÉ CHAMBERLAIN'S KEYS

25.— The bows enriched with coats of arms.

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594

595

596

597

598

**55.—55.—** 594—**LARGE WROUGHT-IRON KEY**

*French Gothic*

Pierced decoration, bow with traces of original gilding. Surmounted by two fleurs-de-lis. Extremely heavy.

*Note:* This rare key has in its pierced shape a small ball forming bell if key is moved.

(Illustrated)

**35.—** 595—**STEEL KEY**

*English, XVII Century*

Fluted and turned stem. Top decorated with pierced, filework bows.

(Illustrated)

**80.—** 596—**LARGE, SILVER-GILDED PAPAL KEY**      *Italian, XVIII Century*

On top two cherubim supporting a tiara, one holding a crozier in his hand, the other a cross. Below that a large escutcheon and the two large cross keys of St. Peter; on sides two angels. There were originally jewels in the centre of the escutcheons. These have been replaced by topazes.

*Length of key, 10 inches.*

(Illustrated)

597—**CUIVRE DORÉ CHAMBERLAIN'S KEY**

*Spanish, XVIII Century*

*30.* Bow elaborately chiseled with two dolphins encircling a lion, a fleur-de-lis, and a castle, surmounted by a crown.

*Length, 5½ inches.*

*Probably from the Royal Palace of Madrid.*

(Illustrated)

598—**IMPORTANT SILVER-GILDED KEY** *Italian, XVI Century*

*To.* Bow having on each side a shield, supported by angels; surmounted by a cardinal's hat. On one side the coat of arms blazoned with the six balls of the de Medici Family. On the other side another coat of arms. Both these arms are executed in rose diamonds and other precious stones. Very massive. Contained in a tooled leather case bearing the de Medici coat of arms.

*Length, 7½ inches.*

(Illustrated)

599—**WROUGHT-IRON DOOR LOCK** *French, XVII Century*

*To.* Highly decorated with coat of arms on face surmounted by a crown and a perforated design. Has key.

*Length, 18 inches.*

600—**ENGRAVED STEEL COFFER** *Nuremberg, XVI Century*

*30.* A strong box in quadrilateral chest form, with an elaborate lock under the cover, engaging with six spring bolts the heavy frame of the chest. Bound in strapwork, and all sides and cover engraved with figures, masks, birds, and foliage.

*Height, 9 inches; length, 15 inches; width, 10 inches.*

*From the estate of Harry Oatway, November 7, 1917.*

601—**IMPORTANT WROUGHT-IRON JEWEL CASKET** *Spanish Gothic*

*To.* Wrought-iron rectangular box, entirely covered and decorated with an overlay of pierced iron plates, showing trefoils, Gothic arches, and tracery. Each corner has two Gothic pinnacles. Ball feet.

*Length, 11 inches; height, 7 inches; depth, 7 inches.*

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602—ELABORATE WROUGHT-IRON CHEST LOCK

*French Flamboyant Gothic*

710.—

Divided into five perpendicular panels, and one lower transverse panel. All panels of double, open tracery. Upper central panel, which forms a hasp, contains a chiseled statue of St. Louis, surmounted by a Gothic canopy. The left- and right-hand panels contain statues of saints. The lower, second panel from left contains a shield with three fleurs-de-lis of old France, surmounted by a crown. The lower second panel from right contains a shield with the fleurs-de-lis and ermine of Brittany, surmounted by a crown. The central lower panel, which forms the keyhole cover, contains a quartered shield with two fleurs-de-lis and two dolphins, surmounted by a crown. These are the arms of the Dauphin of France.

*Height, 9 inches; width, 8 inches.*

*Note:* This lock was for many years on Loan Exhibition in South Kensington Museum, London. It was purchased from the well-known connoisseur, Mr. S. J. Whawell. It has been shown to American experts and has been pronounced genuine. It is offered for sale with a full guarantee as to its authenticity.

(Illustrated)

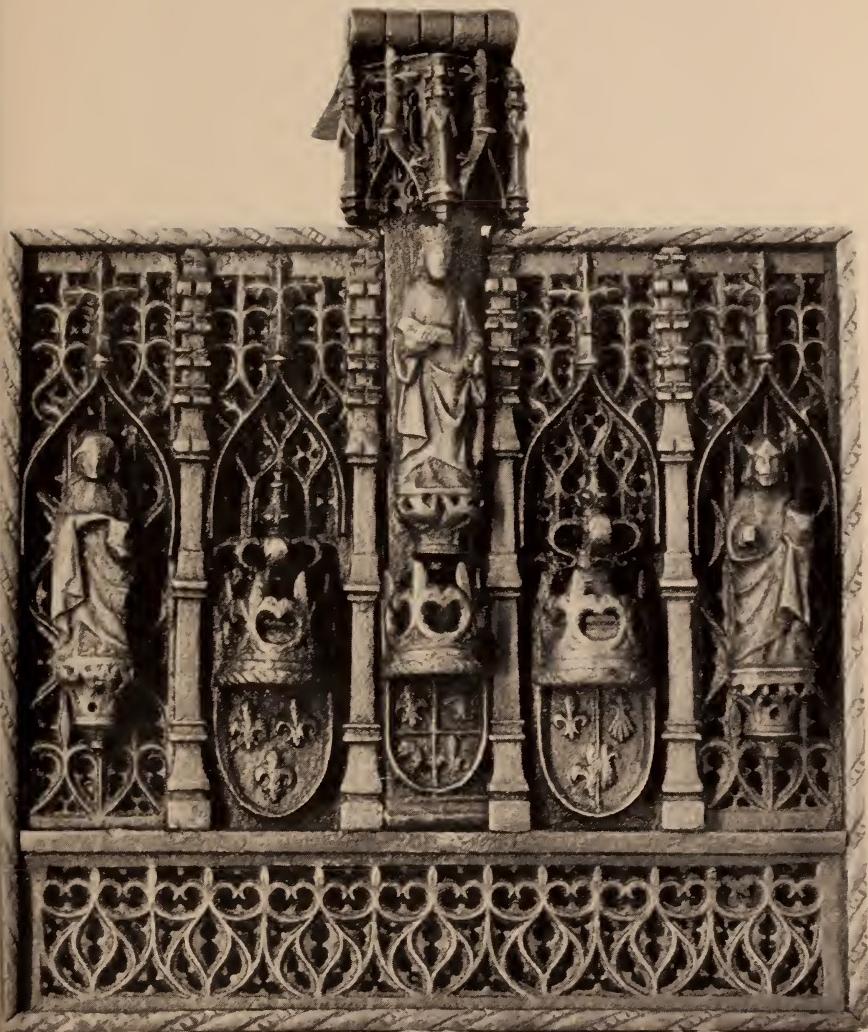
603—OAK CHEST

*French, XVI Century*

60.—

Front and sides decorated with arches in the style of Henry II.  
Top modern.

*Length, 46 inches; depth, 19 inches; height, 27 inches.*



602—ELABORATE WROUGHT-IRON CHEST LOCK  
*(French Flamboyant Gothic)*



604

**604—RARE PIERCED BRASS LOCK**

*English, Late Tudor Period*

Oblong with molded sides, the face pierced with finely engraved scrollings of Tudor roses, daffodils and tulips. The urn-shaped escutcheon which supports the scrollings of flowers flies up when released. There are also two trick bolts on face. Seven tumblers have to be released to open door. Perfect working order with steel key of exquisite workmanship.

*Note:* An extremely rare lock revealing the height to which the brass workers and locksmiths had attained at this early period.

(Illustrated)

**605—FRENCH GOTHIC JEWEL CASKET**

Made of oak, covered with iron perforated in Gothic designs, elaborate and beautiful lock; rings on sides for attaching to saddle. (Imperfect.)

*Length, 10 inches; height, 6 inches; depth, 7 inches.*

*Note:* A similar fine casket is in the Musée de Cluny, Paris.

**606—LARGE FRENCH TRAVELING TRUNK**

*Early Renaissance*

Wood covered with black leather, banded with iron; round top. Two iron locks at front, decorated with the salamander of Francis I. In centre large hasp for padlock. On sides are two letters "H" surmounted by crowns, the monogram of Henry II and, between the two letters, the three entwined crescents of Diane de Poitiers. Unique specimen of great historical interest.

*Length, 56 inches; height, 33 inches; depth, 23 inches.*

125.

65.

130.



607—WROUGHT-IRON TREASURE CHEST

*Spanish, Early XVII Century*

Standing on four ball feet. Front elaborately decorated with wrought-iron repoussé work. In centre a large double-headed eagle, flanked on sides by cherubs supporting a royal crown. Two hasps for extra padlock in the shape of grotesque human figures. Top and sides divided into panels, tooled and decorated with escutcheons, bordered with scrolls and leaves. Ornamented wrought-iron handles at sides. Very handsome rope pattern molding around base.

Elaborate intricate lock covers the whole inside top and is fitted with sixteen locking bolts, large lockplate pierced and engraved with personages in court costumes, holding a crown. Complete with key. Good working order. It is a fine example of smith's work.

*Height, 21 inches; width, 18 inches; length, 32 inches.*

*Note:* The double-headed eagle was adopted in Spain by the Emperor Charles V.

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608

**608—TREASURE CHEST**

*Spanish, Late Gothic*

*300.*

Made of wood, rectangular in shape with flat top slanting to front and back and covered with tooled leather. It is elaborately reinforced and decorated with wrought-iron traceries, pinnacles and shells and emblems of Saint James of Compostella. Most elaborate wrought-iron lock and hasp. Handles on sides. A rare museum specimen.

*Height, 14 inches; width, 14 inches; length, 26 inches.*

*(Illustrated)*

FRENCH AND SPANISH SCULPTURED STATUETTES AND  
OTHER OBJECTS OF THE GOTHIC XVI  
AND XVII CENTURIES

**609—CARVED WALNUT PANEL**

*French, XV Century*

*20.*

Panel is divided into three parts separated by columns, surmounted by Gothic arches. In left compartment an eagle; in centre, a tree; at right, a shield and two serpents.

*Height, 11 inches; width, 23 inches.*

610—RARE SCULPTURED WALNUT WOODWORKER'S PLANE

220.—



*School of Lyons, French Renaissance*  
Large, elaborately carved. At front a shield, beyond which is a lion couchant, head of lion forming left-hand rest. Back of the lion is a woman's head; after this the cutting knife, which is supported by a ram's-head. The handle for right hand at back end consists of a looped chimera. The whole carved out of one piece of very heavy, close-grained wood with beautiful patina. A museum specimen.

*Length, 26 inches.*

*Note:* This is a very remarkable specimen of the pride that the craftsman took in his trade during the Renaissance period. It is a finer example than the one in the Cluny Museum.

(Illustrated)

611—Two CARVED OAK PANELS

25.—

*French Flamboyant Gothic*

Open work tracery.

610

One 10 inches wide, 28 inches long; the other lozenge-shaped, 16 inches high, 9 inches wide.

612—OAK PANEL

*French Flamboyant Gothic*

Large oak panel, divided into three panels of beautiful Gothic tracery. The whole framed.

*Height, 19 inches; width, 24 inches.*

From the Emile Pares Collection.

613—POLYCHROMED WOOD CARVING

*Spanish, XVII Century*

Portrait in high relief of a lady in court costume. Fitted with glass eyes. The background is of dark blue, studded with many fleurs-de-lis, and quatrefoil. In upper left-hand corner the coat of arms of Aragon. Carved and gilded frame.

*Depth of carving, 3 inches; outside measurements, 24 by 24 inches.*

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614

614—POLYCHROMED OAK CARVING

*French Gothic*

90.—On the side of a hill, two men fighting, and a woman kneeling. On top of the hill, another woman kneeling between two horsemen facing each other.

*Height, 29 inches; width, 18 inches.*

(Illustrated)

615—THREE POLYCHROMED WOOD CARVINGS *Spanish, XVI Century*

90.—(a) Panel representing Christ washing the feet of his disciples; (b) The Last Supper; (c) Christ before Pilate. Rare fragments. Finely carved, well modeled and expressive.

*Height of each, 18 inches; width, 14 inches.*

616—CARVED OAK STATUETTE

*Flemish, Early XVI Century*

35.—Standing figure of a saint.

*Note:* This was probably part of a group.

617—POLYCHROMED OAK STATUE *Burgundian School, French Gothic*

80.—Standing figure of an Abbess, with crossed arms and very archaic draperies.

*Height, 37 inches.*

(Illustrated)



No. 617—POLYCHROMED OAK STATUE  
(Burgundian School, French Gothic)

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618

618—CARVED WALNUT STATUE

*French, Early XVI Century*

A monk playing the rebee, the forerunner of the present violin.

*Height, 36 inches.*

60.

*Note:* This was formerly part of the organ ornamentation of a church in Southern France.

(Illustrated)

619—POLYCHROMED WOOD STATUE

*French Gothic*

Representing the crowned Virgin standing, holding the Infant Jesus. The finger tips of the right hand, the head of the Infant Jesus and a small piece of the crown have been restored.

An authentic period piece.

*Height, 21 inches.*

620—WOOD CARVING

*French, Early XVII Century*

THE WAY OF THE CROSS. The fallen Christ being scourged; surrounded by Roman soldiers. *Height, 28 inches; width, 23 inches.*

105.

621—OAK CARVING

*French Gothic*

Bust of a man, part of a complete statue. Well and strongly modeled.

*Height, 20 inches.*

VELVETS, EMBROIDERIES AND SHAWLS OF THE  
XVII AND XVIII CENTURIES



622



623

622—SILK NEEDLEPAINTED PANEL

*Spanish, XVIII Century*

ST. FERNAND ON HORSEBACK OVERTHROWING THE MOORS. Outlined with silver wire. (Needs slight repairs.)

*Height, 17 inches; width, 14 inches.*

(Illustrated)

623—EMBROIDERED PANEL

*Spanish, XVI Century*

Gold on red velvet. Portion of a priest's robe. In centre a needlepainted picture of a saint, executed in silk and gold thread. A beautiful, original piece.

*20 inches by 20 inches.*

(Illustrated)

624—GROS- AND PETIT-POINT PANEL

*French, XVII Century*

THE CRUCIFIXION. Well executed in the finest point. In original carved gilt frame.

*Height, 25 inches; width, 17 inches.*

*Note:* From a convent in the Pyrenees.

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625—COURT COSTUME

*French, Louis XVI*

*65.—* Coat and knee breeches, heavy ribbed green silk; white silk vest. The whole costume elaborately embroidered and decorated with flowers.

626—Two VELVET CUSHIONS

*Italian, XVII Century*

*70.—* Red velvet, edged with heavy broad galloon. In centre, large, embroidered coat of arms. Old red damask backs. (Composed of fragments.)

*17 inches square.*

627—VELVET TABLE RUNNER

*Genoese, XVI Century*

*65.—* Deep crimson, all silk, cut velvet. Bordered with antique silver gilded galloon.

*Length, 63 inches; width, 23 inches.*

628—TOILE DE JOUY PANEL

*French, XVIII Century*

*25.—* AMERICA BEING RECEIVED AMONG THE NATIONS. Printed in red on white linen. Large allegorical panels containing North American Indians and bearer carrying American flag, also many other personages. Besides these panels many decorations, such as ships, trees and animals appear.

*Width, 56 inches; height, 92 inches.*

*Note:* Very rare. Described in Hunter's book on Textiles.

629—Two EMBROIDERED PANELS

*French Renaissance*

*40.—* Divided into panels, beautifully embroidered and decorated with Renaissance scrollings in colored silks appliqué and silver threads.

*Length of each, 46 inches; width, 7½ inches.*

630—Two VELVET PANELS

*Genoese, XVI Century*

*50.—* Two pieces of all silk, crimson velvet with golden back.

*One piece, 36 inches wide by 22 inches; the other, 31 inches by 22 inches.*

631—OLD SPANISH SHAWL

*Early XIX Century*

*75.—* Manton de Manila, pale yellow ground, profusely decorated with embroidered flowers, birds, butterflies and bees, in very fine stitch. Long, elaborately knotted fringe.

*Size (without fringe), 65 inches square; fringe, 12 inches long.*



632—VERY IMPORTANT GOTHIC AND FILET LACE COVERLET  
*Venetian, XVII Century*

D. The field of varied floral filet lace interrupted by innumerable small squares and oblongs of fine linen enriched with Gothic centre medallions of an infinite variety and delicacy. Borders of very beautiful Vandycked Gothic lace varying in pattern in almost every point. Lined with rose sateen.

8 feet by 5 feet 6 inches.

*Note:* Seldom has the variety of pattern in Gothic lace been so finely exemplified.

(*Portion only illustrated*)

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633—NAPOLEONIC RELIC

15. Framed Diploma, "Given the fourth day of Pluviose, year eleven of the French Republic, to Citizen Gennard for having, single-handed, captured an enemy flag." This diploma awards him a musket of honor, and is signed: BONAPARTE, FIRST CONSUL. A rare historic document.

634—NAPOLEONIC RELIC

20. Handkerchief, formerly the property of the Emperor, made of the finest batiste linen. In two corners is an N, surmounted by a crown. In the memoirs of Constant, Napoleon's valet, it is mentioned that the Emperor used enormous handkerchiefs as he was constantly taking snuff. With the handkerchief, a certificate of origin. A rare and interesting piece.

27 inches square.

635—NAPOLEONIC RELICS

50. Silver spoon and fork, used by Napoleon at St. Helena. They are in a morocco case which has the following inscription in French: "Taken from the dinner service which Napoleon gave, at St. Helena, to the Abbé Bona Vita, his Almoner. This Abbé, having died at Mauritius, the service was sold by Jolivet, Royal Notary, on May 12th, 1836, according to documents proving the fact." With the above the following documents:

First: Copy of the Mauritius Government Gazette, dated May 7th, 1836, advertising the sale at auction. In this sale are included a gold watch and chain, made by Fox, which the Emperor carried at Austerlitz, also many other items.

Second: A Notarial abstract from the will of the Abbé Bona Vita, appointing Jean Noel Santini his universal heir, and in which the Napoleonic relics are specifically mentioned.

Third: A Notarial Act, signed by Jolivet, Royal Notary, giving a detailed account of the sale of the relics. In this account, the spoon and fork are specifically mentioned, each Hall Mark being described. This document bears a black British Government stamp and a red one marked "Internal Revenue Mauritius, with G. R. and crown in centre.

Fourth: A Bill of Sale, signed by Jolivet, dated May 12, 1836,

Fifth: A Bill of Sale, dated 1913 and signed by the grandson of the original purchaser at the auction. This is certified by a Notary.



636—NAPOLEONIC RELICS

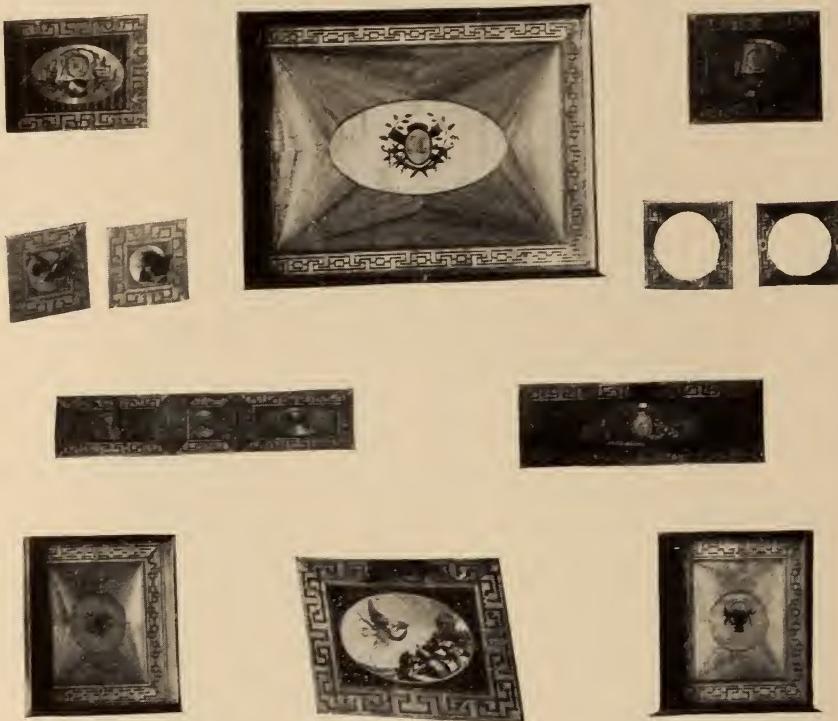
Small portable writing desk, formerly the property of the Empress Marie Louise. Made of wood, ornamented with applied strawwork. In the cover, the imperial coat of arms surmounted by crown, the imperial eagle, the grand collar of the Legion of Honor, and the letter N. On front the monogram of the donor, the Emperor of Austria, father of Marie Louise. This is surrounded by trophies. On sides and back, trophies and pastoral scenes. On the inside of the cover, an oval mirror, in the four corners of which are the names of the countries controlled by Napoleon—France, Italy, the Confederation of the Rhine and Switzerland. Top part of desk is divided into small compart-

[Continued]

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No. 636—Continued



FITTINGS OF No. 636

ments for ink, pens, etc. On the covers of these appear the letter N and the letters M. L. entwined. In centre panel an allegory representing a soaring eagle flying towards the Temple of Fame and carrying a band in his beak with the inscription, "Napoleon." Front of desk drops outward and is decorated on inside with various trophies. On left side the word France; on the right side the word Autriche. In centre the three entwined letters M.L.N. alluding to the alliance of Napoleon and Marie Louise. Above the drop-leaf are three drawers, two small and one large. In the large one appears the entwined monogram M. L. All ornamentation beautifully executed. In this drawer were found four double sheets of writing paper with water marks forming medallions containing the profile of the Emperor and the inscription: "Napoleon, Empereur des Français, Roi

No. 636—*Concluded*



d'Italie." On the other page the water mark of the imperial eagle. There were also found four sheets of double writing paper with watermarks of the profile of the Empress and the inscription: "Marie Louise, Imperatrice, Reine." The other page contains watermarks showing ermine mantle with monogram M. L. surmounted by a crown. The origin of this piece will be given to purchaser.

*Length, 17 inches; depth, 12 inches; height, 8 inches.*

*Note:* Probably the finest example of strawwork extant.

(Illustrated)

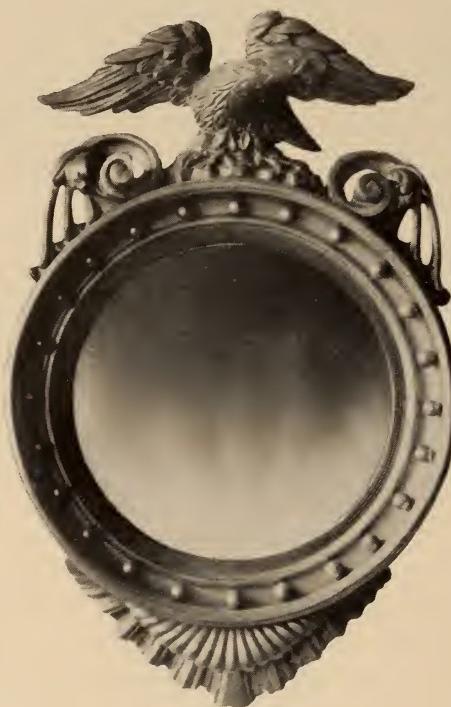
SPANISH AND FRENCH FURNITURE OF THE GOTHIC XVI,  
XVII AND XVIII CENTURIES, INCLUDING SEVERAL FINE  
DOORS AND A SET OF GOTHIC BEAMS

637—CHILD'S SMALL FOLDING CHAIR *French, Early XIX Century*  
Crossed legs. Entire framework made of solid ebony, profusely  
carved and inlaid with brass and mother-of-pearl decoration.  
Back and seat of green velvet elaborately embroidered with  
silver wire. Pastoral scene in centre of seat. Initials on back.

638—HEPPLEWHITE KNIFE BOX *English, George III Period*  
Serpentine fronted box, containing one dozen each of silver-  
handled knives and forks. (Silver on a few handles damaged.)

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639

639—CARVED AND GILDED STATE MIRROR

*American, Early XIX Century*

*125.—*  
Original convex glass. Large eagle at crown. Although American, this was found in a château in Southern France. (Has been repaired and partially regilded.)

(Illustrated)

641—SMALL BENCH ON DOUBLE-CURVED LEGS AND STRETCHERS

*French, Louis XIII*

*80.—*  
Top of bench covered with gros-point.



642

642—WALNUT BENCH

*French, Early XVII Century*

Corkscrew legs flaring out, joined by corkscrew cross pieces.  
Base absolutely of the period, top added later.

*Height, 21 inches; width, 18 inches; length, 4 feet 2 inches.*

*(Illustrated)*

643—CARVED WALNUT CONSOLE TABLE

*French, Louis X*

Shaped top, with fine cabriole legs, enriched with scrollings and  
rocaille. Rouge royale marble top.

644—MIRROR

*French, Louis XVI*

Carved frame, elaborately decorated at top with medallion portrait of a lady in court costume. Original gilding and glass.

*Height, 43 inches; width, 28 inches.*

645—NEEDLEPOINT ARMCHAIR

*French Régence Period*

Curved arms and legs. Curved stretchers crossing each other.  
Elaborately carved. Cushion and back covered with gros-point  
of flowers.

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646

646—SQUARE BIRCH ARMCHAIR      *French, Early XVII Century*  
Back in form of a cross, pierced by quatrefoils.

*(Illustrated)*

45.—  
647—Two WALNUT ARMCHAIRS      *French, Louis XIV*  
Exquisitely carved, with shell motive at centre of crown. Stretchers in shape of the letter X. Upholstered with blue damask.

240.—

648—WALNUT BEDSIDE TABLE      *French, Louis XV*  
Serpentined front, with scroll galleried top, drawer and open cabinet. On graceful cabriole legs.

10.—



649

649—BARONIAL ARMCHAIR

*French, XVI Century*

Oak, paneled back. Interesting type.

(Illustrated)

5.—

650—SMALL WALNUT TABLE

*French, XVIII Century*

Shaped oblong tray top; frieze fitted with drawer. On square legs having shelf stretcher.

6.—

651—HALF-MOON TABLE

*American, about 1790*

Circular folding top. Hepplewhite manner, solid mahogany inlaid.

*Height, 29 inches; diameter, 35 inches.*

7.—

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652—SAN DOMINGO MAHOGANY WRITING DESK

*English (?), XVIII Century*

140.

Slant top, interior fitted with four tier drawers. In centre a small compartment with door, on each side of which are two small serpentine front drawers. Four pigeon-holes and one secret drawer. Lower front has four drawers with swell front. Paneled sides. Lower front and feet elaborately carved. Original brasses.

*Height, 39 inches; width, 45 inches.*



653—NEEDLEWORK FIRE SCREEN

*French, Louis XIV*

Elaborately carved walnut frame with shell motive and open scrollings. Panel displays a vase of flowers and scrolls in gros-point executed in various colors on a black background.

*Height, 46 inches; width, 33 inches.*

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654—CHERRYWOOD KNEE-HOLE WRITING DESK    *French, Louis XV*

Double swell front, sloping top. Specially designed for the centre of a room. Ormolu mounts. Interior fitted with six small, tiered drawers and secret compartment. Four outside drawers.

130.

*Height, 41 inches; width, 53 inches.*

*Note:* This desk came originally from the Château at Cadillac, Southern France.



655—MAHOGANY WRITING DESK

*French, XVIII Century*

Slant top six semicircular inside and six straight drawers, also secret compartment. Lower front has three drawers, one with swell front. Cabriole legs. Original handles.

*Height of desk, 40 inches; width, 42 inches.*

655A

To.—655A—Spinet

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656—LARGE FIRESIDE ARMCHAIR

*French, XVII Century*

Double swell curved arms, legs and stretcher. Upholstered in pointed d'Hongrie needlework of rainbow pattern.

95.-



657—NEEDLEWORK ARMCHAIR

*French, Louis XVI*

Elaborately carved birch frame. Covering of needlework; displaying Cupid's bow and arrow, garlands of flowers and love knot on cream-colored grounds.

5

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658

658—GROS- AND PETIT-POINT ARMCHAIR

*French, Louis XV*

Carved walnut frame with scrolls and flowers. Displaying two Chinese dancers, scrolls and flowers.

230.—

(Illustrated)

659—SMALL NEEDLEWORK ARMCHAIR

*French, Louis XV*

100.— Frame of carved walnut, with scrolls and flowers. Needlework displays green leaves and flowers on golden-yellow backgrounds.

660—POUDREUSE

*French, Louis XV*

80.— Fruit- and satin-wood beautifully inlaid. Adjustable top with mirror, original silk lining, two drawers.

*Height, 29 inches; depth, 16 inches; width, 25 inches.*



661

661—SAVONAROLA CHAIR *Italian, XV Century*

### *Italian, XV Century*

Curule-shape; with original leather back and seat. Walnut frame with traces of ivory inlay. (Needs restoration.)

(Illustrated)

662—WALNUT GATE-LEG TABLE *Louis XVI*

Two leaves; delicate lines.

Louis XVI

*Height, 28 inches; dimension when open, 32 inches by 32 inches.*

663—INLAID WALNUT FLAT KNEE-HOLE WRITING DESK

*French, Louis XIII*

Swell front with seven drawers, and one compartment; fine burled walnut. Has eight legs.

*Height, 31 inches; depth, 23 inches; width, 39 inches.*

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664

664—NEEDLEWORK FIRESIDE ARMCHAIR

*French, Louis XIII*

*115.—* Double curved arms, turned legs and crosspiece. Upholstered in gros-point.

(Illustrated)

665—CARVED WALNUT CABINET (*Meuble à deux corps*)

*French, XVI Century*

*255.—* Front and sides carved and decorated with figures, heads of animals and various other subjects.

*Height, 75 inches; width, 45 inches; depth, 19 inches.*

*From a château near Niort, France.*

(Illustrated)



No. 665—CARVED WALNUT CABINET  
(*Meuble à deux corps*)

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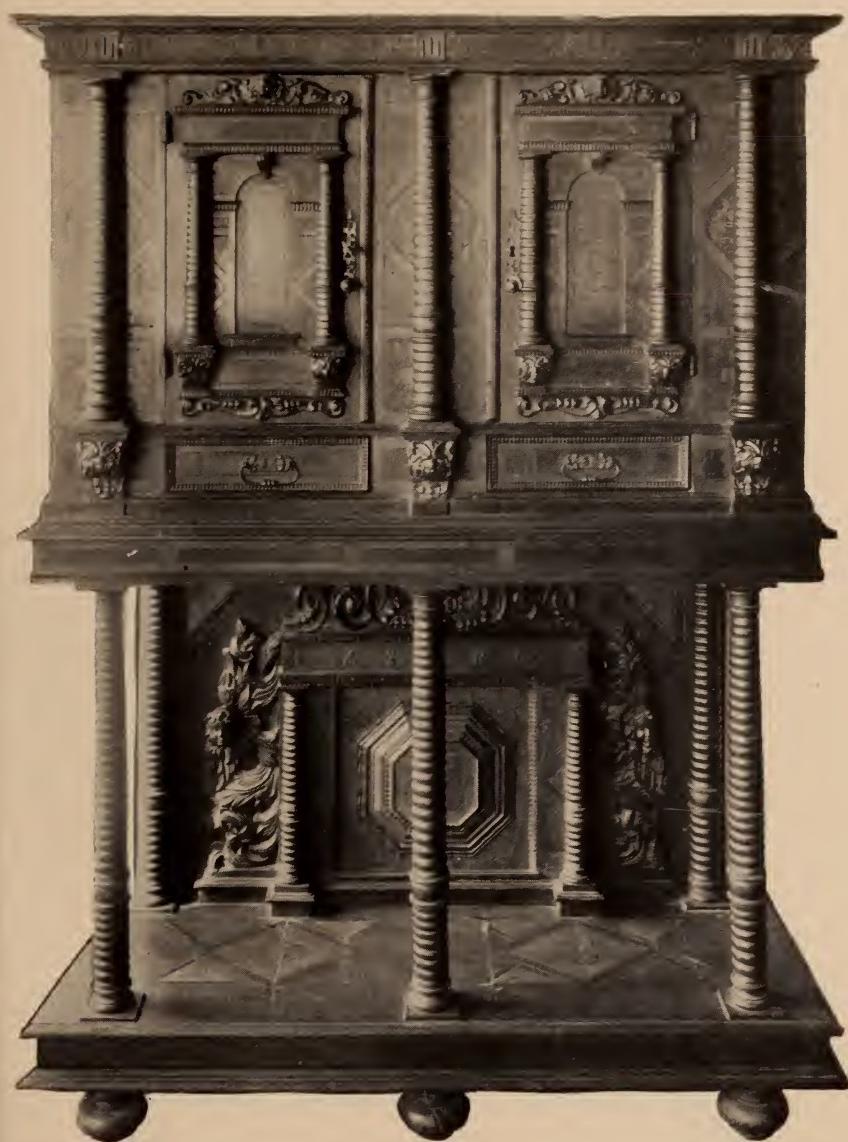
666—MASSIVE CABINET CUPBOARD

*Swiss, XVII Century*

Two large doors, two drawers; elaborately carved and inlaid.  
Original strap hinges, locks, escutcheons, pull handles, and key.  
Open base with turned columns supporting upper cupboard.  
Back of base, elaborately carved with cherubs; these motives are  
repeated on upper cupboard.

*Height, 6 feet 6 inches; width, 50 inches; depth, 21 inches.*

170.—



No. 666—MASSIVE CABINET CUPBOARD  
(Swiss, XVII Century)

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*160.*—667—MAHOGANY SECRETARY DESK

*French, XVIII Century*

Upper part enclosed by a pair of doors with satinwood scrolled panels; molded cornice. Slant top has brass molding. Interior finely fitted with six tier drawers, two shelves and one compartment with lock and key. Lower part has drawers of varying depth, two small and three large. Paneled sides. Original mountings.

*Height, 7 feet 3 inches; width, 43 inches.*

*(Illustrated)*



No. 667—MAHOGANY SECRETARY DESK  
*(French, XVIII Century)*

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668—WALNUT VARGUEÑO

*Spanish, XVII Century*

650.

Outside elaborately decorated with gilded wrought-iron ornaments *ajouré*, backed with antique crimson velvet. Large, highly ornamented wrought-iron lock at front, handles at sides. Inside compartment with hinged door containing six small drawers. The door has one large drawer below and is flanked on each side by five superimposed drawers. The whole interior is elaborately decorated in the Spanish style with bone and gilt ornamentation of exquisite workmanship. It stands on an original base, con-

### *Third and Last Session*

sisting of carved spiral legs, each pair connected by a stretcher. Two gilt wrought-iron braces also connect each pair of legs. The stand has two rods ending in a gilt shell decoration which support the desk flap of top when opened.

*Height, 62 inches; width, 47 inches.*

*Note:* The entire base is original, which is very rarely found in Spanish vargueños, and the only reparation is the gilding of the mountings.

(Illustrated)

**669—MAHOGANY SECRETARY DESK**      *French, XVIII Century*

*✓ 5.* Book-case top with curious wired front, finely carved, molded cornice. The centre with slant-front fitted as desk, with six inside drawers and one secret drawer. Paneled sides. Lower front has four drawers, two large, two small. Original mountings.

*Height, 7 feet 8 inches; width, 48 inches.*

**670—MAHOGANY SECRETARY CABINET**      *English, XVIII Century*

*✓ 10.* The upper part enclosed by a pair of paneled doors, the interior finely fitted with seven drawers, twenty pigeon-holes and twelve compartments with adjustable slides for books. Pull-out slides below to hold candlesticks. Centre with slant-front fitted as desk with many small drawers and pigeon-holes. Four long drawers in the lower body varying in depth. Original mountings.

*Height, 7 feet 2 inches; width, 3 feet 3 inches.*

**671—LARGE WALNUT TABLE**      *French, Early XVII Century*

*✓ 80.* Oblong, on six spiral turned legs, connected at bottom with stretchers and cross pieces of the same pattern.

*Length, 6 feet; width, 32 inches; height, 31 inches.*

*From the château de Rioux, Southern France.*

**672—LARGE WALNUT REFECTIONARY TABLE**      *French, 1684*

*✓ 10.* Turned legs connected by heavy, flat stretchers, molded sides. On one side the letters P K I M N and date 1684. On both ends are molded fronts of one-time drawers. Two extensions sliding under top. Original wrought-iron fasteners.

*Length when closed, 6 feet 11 inches; when extended, 12 feet 7 inches; width, 28 inches.*

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673—CARVED WALNUT EXTENSION TABLE

*Henry II Period*

Oblong, with four cross pattern base having nine column legs: the two at each end form an archway. Five legs in centre. Disappearing extensions, sliding under main top.

*Length closed, 53 inches; length open, 8 feet 7 inches; width, 28 inches; height, 30 inches.*

*Note:* This table in its main constituent parts is genuine and of the period. Part of the base and wood carvings on archway have been replaced, but at a distant period. It came from the Château de Rioux in Southern France, and stood in a salon which was used only on special occasions.

470.

674—GRANDFATHER'S CLOCK

*Jan Hermelink, Amsterdam, Early XVIII Century*

340.—



Gilded, silvered and painted dial showing the days of the month, the phases of the moon, the hours and the seconds. It strikes the quarter, the half, three-quarters and full hour and also has alarm. In the four corners of the dial are allegorical figures representing the four seasons. Above the face of the clock are figures representing Neptune, a winged angel with trumpet, and Dutch warships. All these figures move in unison with the pendulum. Case is of the choicest burl walnut elaborately carved and inlaid with marquetry. The brass pendulum can be seen through an elaborate bronze ornament in centre of door. Case is surmounted by two allegorical figures of gilded wood, standing on globes. Signed.

*Over-all height, 8 feet 7 inches.*

*Note:* This clock came from the Villa Eugénie at Biarritz and was originally the property of the mother of Napoleon III, who was brought up in Holland.

*(Illustrated)*

675—LARGE MONASTIC BENCH

*Spanish, XVI Century*

70.—

Oblong back, with three crudely carved legs. Reinforced with large, handmade iron spikes. Wood "Pino de la Sierra," or mountain pine, a wood now extinct in Spain.

*Total length, 8 feet 2 inches.*

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676

676—CARVED OAK CHOIR STALL

*Spanish, XVII Century*

Front and arm rests carved and decorated with griffins.  
Miserere, or small folding seat, decorated with grotesque mask.

*Height, 45 inches; width, 41 inches; depth, 23 inches.*

*(Illustrated)*

110.—  
677—LARGE WALNUT BENCH

*French, Early XVII Century*

Eight turned legs with cross pieces; covered with Renaissance  
tapestry.

*Height, 18 inches; width, 20 inches; length, 7 feet 2 inches.*

200.—  
678—MIRROR

*French, Louis XVI*

Carved wood frame surmounted by an elaborate group of architectural implements (perhaps Masonic). Original gilding and glass.

*Height, 69 inches; width, 35 inches.*

*Note:* From an old house in La Rochelle.



679

679—TWO STATE COUNCIL CHAIRS OF WROUGHT-IRON

*Spanish, 1565, 1595*

*To.* The backs ornamented with openwork, volute and geometrical patterns and, inset in each, an oval panel with Spanish inscriptions. They refer to the reign of Philip II, and of the years 1565 and 1595. Spiral posts, arms and stretchers. One is inscribed "N. T. A. L. Rev (Seat of the King), Fueros Biscaya, 1595." *Height, 5 feet 6 inches; width, 31 inches.*

*Note:* Four very similar chairs with same date, 1595, are in the Hispanic Museum, New York City, and are catalogued as "Inquisitors' Chairs."

(Illustrated)

679A—TWO STATE COUNCIL CHAIRS OF WROUGHT-IRON

*Spanish, 1565*

*To.* Similar to the preceding.

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680

680—OAK WINDOW SHUTTERS

*French Gothic*

110.— Set of fourteen exceedingly rare oak window shutters. Linen-fold panels, with original decorated iron strap hinges and pins. Also wrought-iron bolts. (Four imperfect.)

*Height, 13 inches; width, 16 inches.*

*From the Abbaye de St. Genis near Frontenac, Southern France.*

(Illustrated)

681—WALNUT BENCH

*French, Early XVII Century*

120.— Six turned legs, turned stretchers. Upholstered in period Scutari wool velvet.

*Height, 17 inches; width, 16 inches; length, 6 feet 4 inches.*

682—LARGE GOTHIC OAK CHEST

Front and sides linenfold paneling; beautiful original lock and hasp decorated with angels in corners. Top modern.

*Length, 70 inches; height, 32 inches; width, 32 inches.*

*Note: From a château near Montauban.*

75.— 683—CARVED WALNUT CASSONE

*Italian, XVII Century*

Highly decorated, carved and inlaid. Sides and feet carved. A coat of arms is at centre at front. Wrought-iron handles.

*Height, 24 inches; length, 70 inches.*

100.—



685

684—GOTHIC OAK CHEST

*French*

Linenfold paneling; beautiful original lock and hasp. Top modern.

*Length, 64 inches; height, 33 inches; depth, 27 inches.*

*Note:* From a château near Montauban.

685—TWO OAK DOORS

*French Gothic*

Divided into three rows of three each; linenfold panels. One shutter still has its wrought-iron strap hinges.

*Height, 5 feet; width, 37 inches.*

*(Illustrated)*

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686—LARGE CARVED OAK CHÂTEAU DOOR      *French, XVII Century*

140.—



Original wrought-iron pin hinges. Divided into twelve panels, enriched with figures of men in costume of period; others decorated in diverse manner.

*Height, 7 feet 3 inches; width, 3 feet 6 inches.*

*Note:* The other half of this door was used by a prominent architect on a house at 65th Street and Lexington Avenue, New York City, as an outer door.

(Illustrated)



687—OAK LINENFOLD DOOR      *French Gothic*

110.—Divided into six panels and showing linen-fold on both sides.

*Height, 6 feet 4 inches; width, 32 inches.*

688—FIVE OAK BEAMS

*French, 1520*

200.—

Set of four oak beams, each one decorated in a different manner, some with salamanders, grotesque heads, scrolls, etc.

*Length of each beam, 10 feet 6 inches; depth, 8 inches.*

With the above, one overmantel decorated with three grotesque busts, one in each corner, one in centre.

*Length, 7 feet 7 inches; depth, 13 inches.*

*Note:* These five beams, or cornices, came from an old house in Poictiers, and are very rarely found. One is broken, but can easily be restored.



No. 686—LARGE CARVED OAK CHÂTEAU DOOR  
(French, XVII Century)

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FRENCH AND FLEMISH TAPESTRIES OF THE XVI AND XVII  
CENTURIES, INCLUDING A FINE GHIORDES RUG AND  
A LARGE HERAT CARPET

689—SMALL TAPESTRY

*French, XVI Century*

Displaying grotesque mask, male and female figures.

*Height, 5 feet 1 inch; width, 2 feet.*

(Companion to following)

90.—  
165.—

690—SMALL TAPESTRY

*French, XVI Century*

Displaying fruit, flowers and female figure.

*Height, 5 feet 1 inch; width, 2 feet.*

(Companion to preceding)



691—SILVER ENRICHED FLEMISH TAPESTRY      *Early XVI Century*

*50.* Very finely woven and containing silver wire in parts. Subject: Christ carrying the Cross. Perfect in every detail; folds of the robe, the grain of the wood of cross, the veins of the hand, the hair and the beard are finely delineated. In plain black frame of later period.

*Height, 43 inches; width, 31 inches.*

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692—SMALL FRAGMENT OF TAPESTRY                   *French, XVI Century*

Several groups of persons. In the centre a horse. Verdure at top.

*Height, 5 feet; width, 23 inches.*

120.—

693—FRAGMENT OF A TAPESTRY                   *Flemish, Early XVI Century*

In centre the figure of a man; surrounded by verdure.

*Length, 4 feet; width, 26 inches.*

70.—

694—SMALL TAPESTRY                           *French, XVI Century*

In centre a man in biblical costume. Flower borders on both sides, none at top or bottom. This was hanging between two windows in a château in Southern France.

*Height, 5 feet 9 inches; over-all width, 41 inches.*

150.—

695—TAPESTRY FRAGMENT (*FEUILLE DE CHOUX*)

*French, Early XVI Century*

Displaying leopard, stag's head, parrot, flowers and foliage.

*Width, 5 feet 6 inches; length, 5 feet 6 inches.*

400.—

*(Companion to the following)*

696—TAPESTRY FRAGMENT (*FEUILLE DE CHOUX*)

*French, Early XVI Century*

Similar to preceding.

*Width, 6 feet 4 inches; height, 5 feet 6 inches.*

375.—

*Note:* These two tapestries were originally part of a larger one. During the French Revolution, the château in which this tapestry hung was plundered by the peasantry, who cut them in pieces to use as blankets. These two pieces were discovered at separate times by M. Tolbeck, of Niort, France. They can be sewn together, as they join perfectly.



697

697—SMALL TAPESTRY (FEUILLE DE CHOUX)

*French, Early XVI Century*

5.—A lion, rabbit, a fox and a hawk, an urn amongst large leaves and many flowers.

*Height, 67 inches; width, 76 inches.*

*(Illustrated)*

698—SMALL VERDURE TAPESTRY

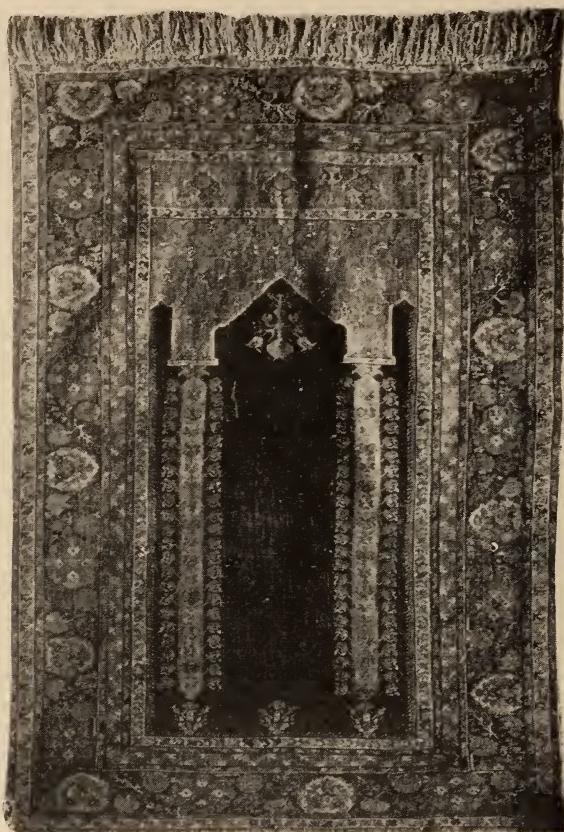
*French, XVII Century*

Complete with border. Aquatic bird in foreground.

*Width, 46 inches; length, 6 feet 3 inches.*

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699

**699—ANTIQUE GHIORDES PRAYER RUG**

*XVII Century*

*225.—*  
Rich red mihrab, with two columns of robin's egg blue and old ivory. Main border in black showing conventional pattern, flanked on either side by three band borders in ivory. Very fine weave.

*Length, 65 inches; width, 46 inches.*

*(Illustrated)*

**700—VERDURE TAPESTRY**

*French, XVII Century*

*250.—*  
Fragment of a larger one, with trees, birds amidst verdure.

*Height, 64 inches; width, 54 inches.*



701

701—VERDURE TAPESTRY  
Landscape and birds.  
*D.* —

*French, XVII Century*

*Height, 6 feet 6 inches; width, 38 inches.*

702—SMALL TAPESTRY (FEUILLE DE CHOUX)

*French, Early XVI Century*

*✓—* Verdure containing château in background. In foreground, stags, bear, goat, squirrel, hawk and wild cat.

*6 feet 10 inches by 6 feet 10 inches.*

*(Illustrated)*

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703—TAPESTRY

*French, Early XVII Century*

An architectural panel. Base surmounted by columns, on top of which is a cornice with festoons of fruit. In centre a beautiful vase of flowers, small trees and verdure background.

*Height, 7 feet 10 inches; width, 5 feet 5 inches.*

*(Illustrated)*

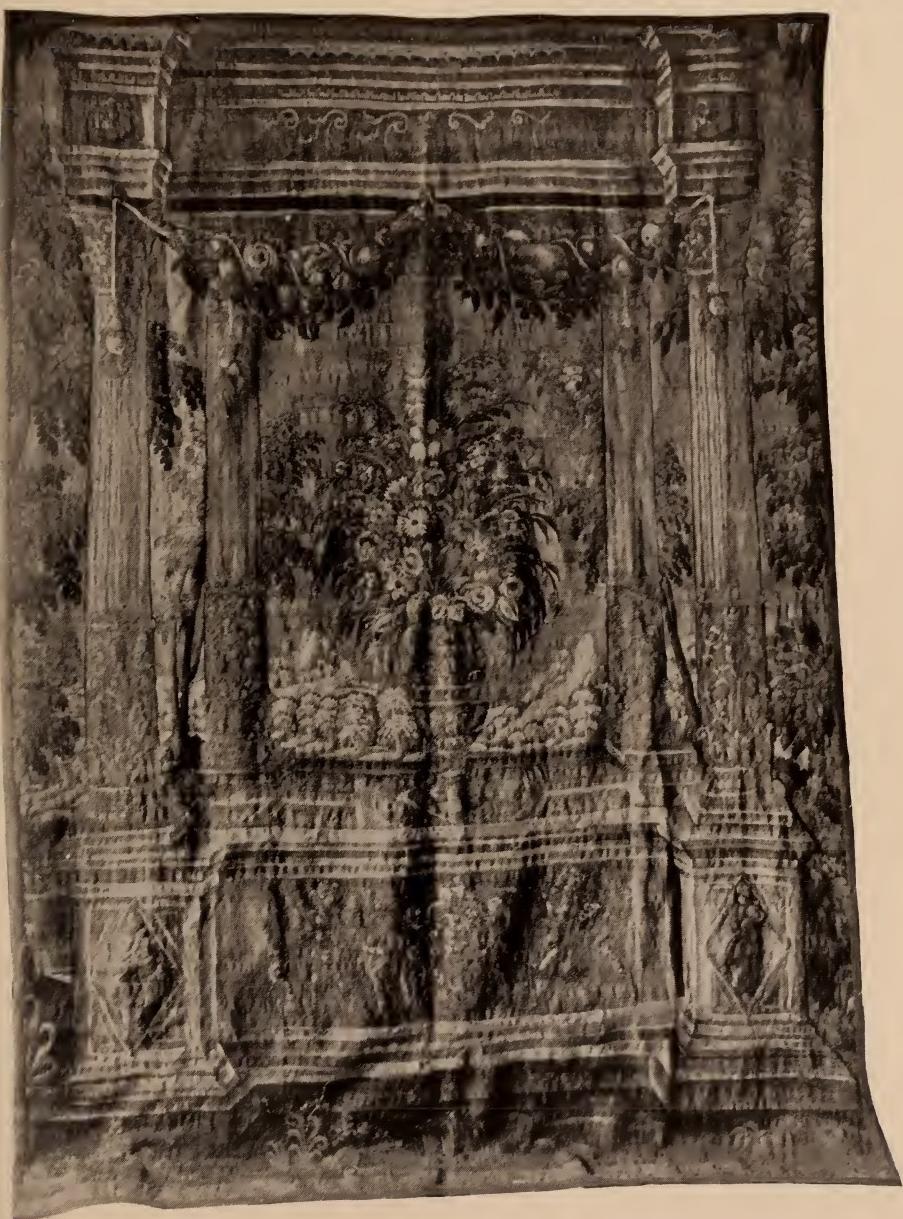
704—VERDURE TAPESTRY

*French, XVII Century*

Château, large flowers, verdure and complete border.

*Height, 8 feet; width, 5 feet 10 inches.*

500.—



No. 703—TAPESTRY (*French, Early XVII Century*)

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**705—TAPESTRY**

*Flemish, XVI Century*

Christ on the Mount of Olives with two Disciples. The draperies and folds of the costumes are in beautiful reds and blues. Part of a large tapestry of fine texture.

375.—

*Height, 9 feet 2 inches; width, 5 feet 4 inches.*

**706—VERDURE TAPESTRY**

*French, XVII Century*

825.—

In the background a château. Complete with border.

*Height, 8 feet 9 inches; width, 6 feet 8 inches over all; width of border, 10 inches.*

*(Illustrated)*



No. 706—VERDURE TAPESTRY (*French, XVII Century*)

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707—LARGE VERDURE TAPESTRY

*Paris, about 1650*

1900.—  
Foreground: Four peacocks and a hawk. Background, trees and verdure. Border is twenty-one inches wide and contains four cartouches, each containing a small landscape. The rest of the border has flowers, scrolls and foliage. Very closely woven in beautiful coloring. Signed in lower right hand corner with the monogram H.C.—attributed to Hippolyte de Coman, son of the celebrated Marc de Coman and the last of this family to direct the Government supported ateliers, which later became the Gobelins.

*Height, 10 feet 8 inches; width, 16 feet 5 inches.*

(Illustrated)

708—DRAGON INDIA CARPET

325.—  
Ivory gray field, woven with dragon plaquettes and alternating large lotus motives in rose, light blue, green, crimson and yellow. Angularly scrolled border, centered by floral plaquettes in the colors of the field on deep blue grounds.

709—ANTIQUE HERAT RUG

250.—  
With typical Herat design, known as the fish pattern, upon a dark blue field with ornamentation in rose, light blue and tan. The principal border is comprised of rose with conventional design in blue.

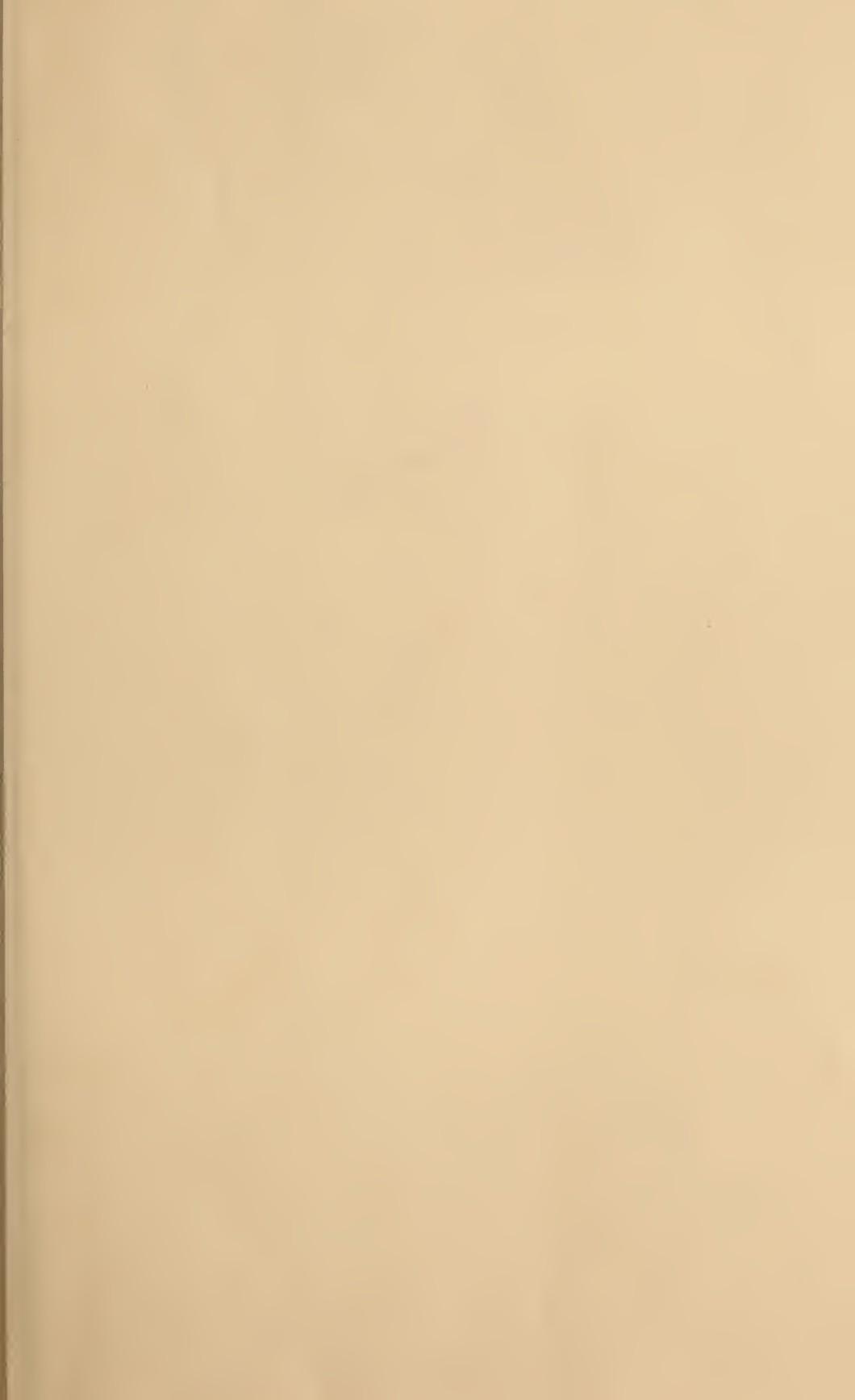
*19 feet 7 inches by 7 feet 5 inches.*



No. 707—*LARGE VÉDURE TAPESTRY (Paris, about 1650)*

COMPOSITION, PRESSWORK  
AND BINDING BY







THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

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